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SHOW WORLD

DEVOTED EXCLUSIVELY TO THE

THIS WEEK'S NEWS

PROFESSION OF ENTERTAINMENT

THIS WEEK

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CHICAGO

August 6, 1910

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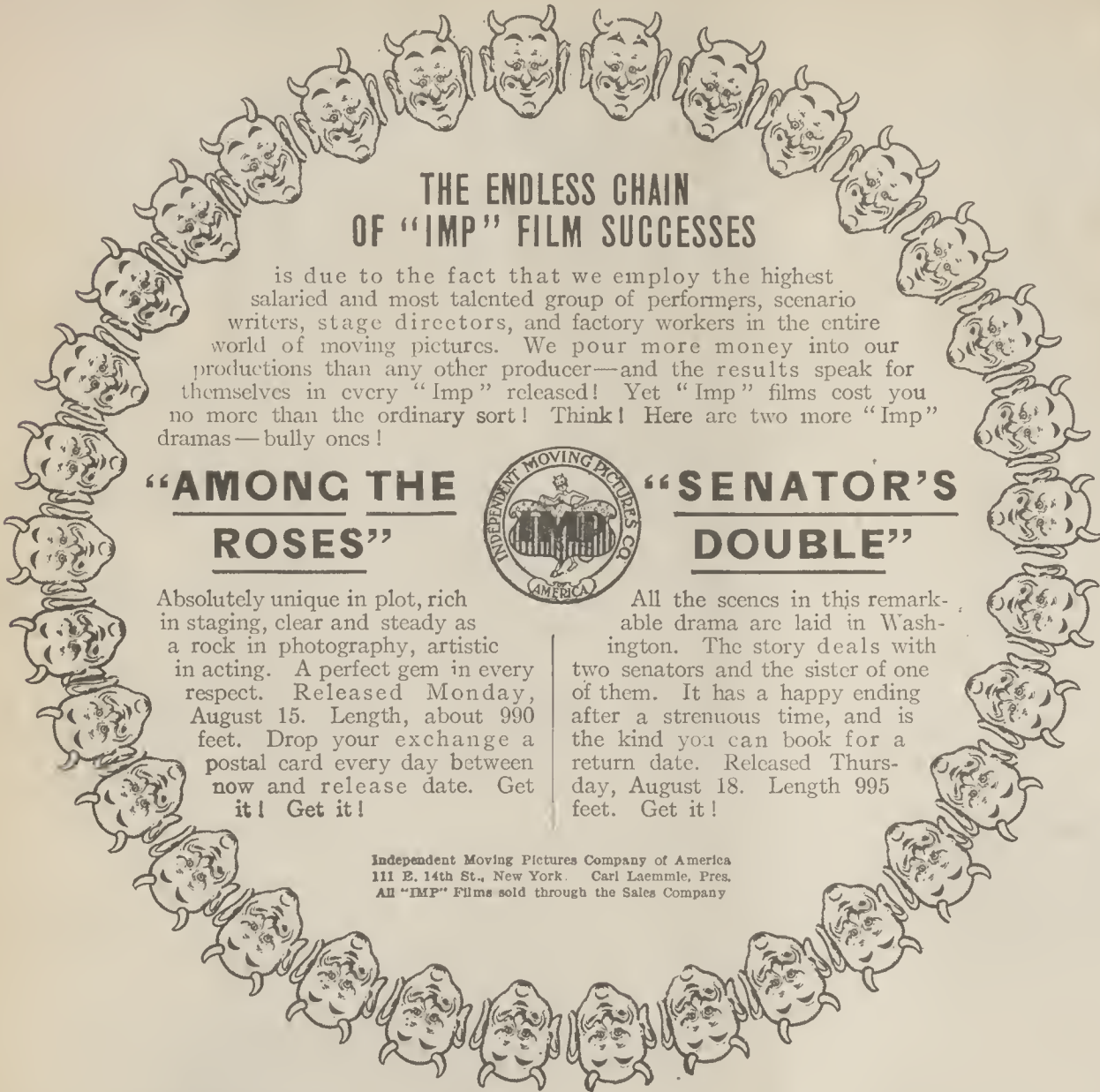
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THE SHOW WORLD

The Show People's Newspaper

CHICAGO, AUGUST 6, 1910.

For All Kinds of Show People

YOUNG BUFFALO SHOW CAUGHT IN STORM

A storm struck the Young Buffalo Wild West Show at Owosso, Mich., Wednesday evening during the course of the night performance which was witnessed by an audience which packed the canvases. The wind played havoc with the show property levelling everything flat except the reserved seats. Heavy rain followed. No casualties resulted, although a panic was narrowly averted. The management has ordered a new canopy.

To a Show World reporter Thursday, President Vernon C. Seaver of the Young Buffalo Shows said: “Col. Lavelle has severed his connections for evermore with the Young Buffalo Wild West. The Colonel seemed to think that the show could not get along without him, especially after the very flattering publicity given him by The Show World. Still the show moves on regardless of railroad strikes, storms or colonels and will do so till the snow flies. This tip to the wise ones—opposition cuts no figure. Two days behind the Ringling Bros. in Owosso and played to capacity.”

VAUDEVILLE SEASON TO OPEN SHORTLY

There is little doing in the booking line in the Chicago vaudeville agencies just now. The houses which have remained open during the summer months are being booked, a few out of town houses are being supplied with bills, and park bookings are in progress.

Contracts for next season have not been issued in any great numbers as yet and it is thought the agents will get busy about the middle of this month.

With the exception of the Inter-state bookings there has been little activity as far as next season is concerned on the eleventh floor of the Majestic building.

Pat Casey may come here next week. There are a number of players looking forward to his visit, who think that the season in the middle west cannot open until he shows up.

If Casey does not get here next week it will be because the United Books are thrown open and because he is so busy routing acts out of New York that Chicago is forced to wait for him.

CIRCUS TROUBLE POSSIBLE IN TEXAS

Dallas, Tex., Aug. 3.—A. H. Barkley, of the Sells-Floto Shows, is here contracting Texas. Barnum & Bailey will show Dallas Oct. 3, providing the fair association does not object. The rule has been that no circus could exhibit two weeks before or two weeks after the fair. The fair opens Oct. 15 so it looks as if the Ringling outfit might be in bad. Louis E. Cooke, general agent of the Two Bill Show, is here looking over the field and says they are going to play Texas, paying only the nominal license whether the authorities like it or not.—Wilson.

VESTA VICTORIA HELD OVER AT THE MAJESTIC

Complimentary to the hosts of Knights Templar visitors which will be in Chicago next week the Majestic theater management has retained Vesta Victoria the distinguished English comedienne; Vesta Victoria is playing the Majestic this week.

Bernard, Italian protean artist, and other capable performers will appear on the same bill.

CINCINNATI EXHIBITORS ARE NOW INCORPORATED

Cincinnati, Ohio, Aug. 3.—The organization of local exhibitors and renters is now incorporated under the name of the Exhibitors & Renters Association. They meet in next regular session at the Palace Hotel, Cincinnati, at 2:30 p. m., Wednesday, August 10. The association has a membership of sixty-five and outside exhibitors and renters are always welcomed at the meetings.

Campbell Bros. Men in Chicago
Al. Campbell and Ab Scott, of the Campbell Bros.' Shows, are making their headquarters at the Wellington hotel, Chicago, this week. According to Mr. Campbell, his shows turned them away at Calumet, Mich., Tuesday night of this week.

TOTING CIRCUS PROPS WITH “UNCLE BEN”

Calloused Hands Proclaim the Artist with the Indiana Enterprise

A great many of the artists of the Hagenbeck-Wallace show visited Chicago last Sunday, as the show exhibited at Hammond, Ind., on Monday. A number of the ticket sellers and bosses also visited the big burg. The Hagenbeck-Wallace people were easily recognized that day by those who shook their paws by the calloused hands. Nearly every artist with that show is acting as a property man just now and when an act is completed the performer begins to tear down his rigging or assist in the removal of some prop used by another act.

With tented enterprises it is nothing unusual for the artist and the ticket seller to assist in the erection of the tent or in the placing of material occasionally during the season when some accident occurs but for the high salaried performers to be forced to handle the props week after week is a new trick in circusdom and one which no one but B. E. Wallace would attempt.

The circus had a big day at Hammond. No tented enterprise ever had bigger business at that point. The performance gave complete satisfaction. The Hagenbeck-Wallace show of 1910 is fully up to the standard of previous years as far as the performance goes. How such high salaried acts can be jollied into performing the work of fifty-cent-a-day laborers is a puzzle to showmen.

The complaint heard about the front door is that the harvest fields make such a strong call for laborers that property men cannot be held with the show. It is reported that eighteen of them were engaged at Indianapolis and left after a day or two with the show.

Of course it is very unfortunate for the management that property men cannot be secured. If there is a nice feature about it, it is that the pay roll is lighter and the cook house expense is reduced. Of course, this would not figure with the show.

It is laughable to see the Delno troupe arranging the rigging of their nerial act while a statutory act is opening the show, following the grand entry. It is still more laughable to see the artist of the troupe take their bow in front of the \$1 seats and then begin taking down the rigging. Every little while they take out their handkerchiefs and mop the

honest perspiration from their brows. Sometimes in acts which follow, there is a doleful look on the face of the artist. Perhaps he is thinking that after turning his somersaults he must do a juggling act with sections of the big steel cage in which the animals exhibit. Occasionally the clowns forget to be funny in those moments when the activity of other artists call to mind that there is more to their work than fooling; that after the clowning comes real hard labor. Jim Rutherford is not too good to help, neither is Arthur Borella, nor Henry Stantz. No favorites are played; everyone must take a hand. It is told around the show that C. E. Cory sometimes helps in the work. The ticket sellers are also seen helping.

Circus life is a merry one and there are many phases that the ambitious boy in a country village is not familiar with. Even vaudeville artists, who complain about small stages at some points, will learn something after a season with the big Indiana show.

When the show arrived at Hammond, it was found that some kind of local improvements made it difficult for the show-goers to reach the lot. The only way to get there was to cross a creek in a ferry boat. Mr. Wallace joined hands with the authorities and built a bridge and this probably saved the day from an attendance standpoint. Owing to the location of the lot, “Big George,” the hippopotamus, was not exhibited in the menagerie.

In spite of being short of workingmen in his department, “Whitey” Oldnow manages to put up the canvas on time every day. “Whitey” has handled the tops with Uncle Ben's show for the past seven years and knows his business.

Boss Hostler Bob Abrams has the stock looking fine and the menagerie in charge of Bill Winner is in excellent condition.

Among the visitors at Hammond were: John Ringling, C. C. Wilson, Tom H. Adams, of Milwaukee, Rhoda Royal, J. P. Fagan, Dick Jeffries, Mr. and Mrs. John Lancaster and daughter Ina, Charles Banvard, Charles Albion, Bill Webb and a number of the homeguard from Peru,” who fraternized with “Uncle Ben.”

CIRCUS PARADE IMPEDED BY RUNAWAY HORSE

Sioux City, Iowa, July 29.—Endangering the safety of hundreds who were gathered to watch the Sells-Floto parade yesterday and disrupting the course of the parade at two corners, a runaway team made the people, gathered at the corners of Fifth and Fourth streets and Pierce, wildly scramble for safety. Occurring as it did when the crowds congested the corners it was little short of miraculous that scores were not injured.

At the Fourth street corner, a panic almost ensued. Men, women and children bolted for places of safety. The first band wagon was just starting to cross the street, the course of the parade doubling back on Fourth street and going east. The driver swung the six attached horses to the right, allowing the runaways to pass. This action was the cause of avoiding one dangerous collision, but it resulted in the injuring of four-year-old Louis Kane. One of the wheels of the band wagon passed over his right foot and crushed it badly.

The boy was taken to the office of Dr. Warnock at once, where the injuries were cared for. The loss of the toes of his right foot may result.—E. D. Hamilton.

W. E. Ferguson arrived in Chicago Sunday morning and left that evening for Spokane, Wash., on a special circus mission.

JAMES JAY BRADY FOR THE COLONIAL

James Jay Brady is to guide the destinies of the Colonial theater, Chicago, during the coming season; he assumes the management, replacing George W. Lederer, on Monday, August 22. Mr. Lederer will go to New York with the “Madame Sherry” company when it concludes its engagement in the Windy City, August 27, and will become one of Klaw & Erlanger's producing managers.

Mr. Brady, who is to succeed Mr. Lederer, is a well known and experienced theatrical man. For a number of years he served Klaw & Erlanger in the capacity of general press representative and later he was with Ringling Brothers' Circus doing the same work. More recently he was in the employ of B. C. Whitney.

The Colonial has prospered under Mr. Lederer's direction and its continued success is insured by the ability of Mr. Brady, the new manager.

THEATRICAL MEN IN POLITICAL SCANDAL

Theatrical managers in Chicago have been dragged into the Illinois legislative bribery scandal which is being aired in court. Harry Askin and Lincoln J. Carter have said that an effort was made to mulct the Chicago amusement men to the tune of \$15,000 when efforts were afoot to have the child-actor law in Illinois changed for the advantage of the theaters.

COLORADO THEATRE DESTROYED BY FIRE

La Junta, Col., Aug. 4.—The La Junta opera house was struck by lightning and ensuing fire destroyed the building and caused a loss of \$100,000. Almon & Nevin, vaudeville artists, lost all of their personal belongings and \$350 in cash in the blaze which was the most disastrous this city has ever had.—Porter.

HALL, OF LANCASTER, MO., PICKED TO BUY CIRCUS

Considerable interest is evinced by circus men in the sale of the Greater Norris & Rowe Circus property which is to be held in Peru, Ind., Saturday morning, August 6. It is fair to presume that spirited bidding will prevail, and the wise ones, who are supposed to be “in the know,” predict that William P. Hall, of Lancaster, Mo., will capture the prize. Just what Mr. Hall will do with the show in the event that he comes into the possession of it is to be determined.

SMITH & PERRY TO ENTER CIRCUS FIELD

Smith & Perry, the well known sporting men, contemplate putting out a twenty-two car circus next spring, according to reports which have reached The Show World and it is probable that W. P. Hall of Lancaster, Mo., will furnish most of the stock and equipment.

JOHN RINGLING AND WIFE ATTEND COLUMBUS WEDDING

Columbus, Ohio, Aug. 4.—Miss Duley E. Burton, sister-in-law of John Ringling, the circus king, was married here yesterday afternoon to George J. Schueller, a merchant of this city. Mr. Ringling and his wife came here in their private car, “Wisconsin,” to attend the wedding and after the ceremony took the newly married couple away with them for their honeymoon trip.

GUS HILL TO STAR “MUTT AND JEFF”

“Mut” and “Jeff,” whose antics in the Hearst service newspaper cartoons have been convulsing thousands of people with laughter each day for months, are about to break into the theatrical game. Gus Hill, who was among the first producers to recognize the value of plays with newspaper cartoon characters, has purchased the sole rights to the “Mutt and Jeff” stuff and will produce a play featuring these two characters late in October.

Mr. Hill has set a well known author to work providing a book and music and is planning an elaborate costume and scenic investiture. It is announced that two prominent Broadway players have been engaged for the leading comedy roles.

LASALLE'S OPENING POSTPONED UNTIL AUG. 29.

The opening of the La Salle opera house, Chicago, with “The Sweetest Girl in Paris,” has been postponed until Monday, August 29. It has been found impossible to complete the extensive alterations to the house in time to permit of the opening on the earlier date which had been announced. The company's plans for their opening performance are not to be materially changed, however, as Manager Harry Askins, of the La Salle, has booked “The Sweetest Girl in Paris” for a week at the Davidson theater, Milwaukee, beginning Sunday evening, August 21.

Rehearsals of the play began Wednesday of this week. On Tuesday Trilix Friganza, Adele Rowland, Kathryn Rowe Palmer, Zoe Barnett, Alexander Carr, John E. Young, Robinson Newbold, and Francis Gaillard, the cast of principals, were present at an advance reading of the script by Addison Burkhardt, the author. Gus. Schike, secured from B. C. Whitney, to stage the son numbers, has had the chorus in rehearsal for some time.

Billy Sunday to Quit the Field.

Billy Sunday, the “baseball” evangelist, is, according to a press dispatch, to retire from the missionary field and to settle down on a California fruit ranch which he recently purchased for the sum of sixty thousand dollars.

RELIABLE RECORD OF VAUDEVILLE ACTS

(E. E. MEREDITH NEWS SERVICE, ROOM 216, 167 DEARBORN ST.)

VESTA VICTORIA.

Billing—Singing Character Comedienne.
Class "A." No. 300. Time—36 Minutes.

Seen—Majestic, Chicago, Aug. 1, 1910.
Place on Bill—Next to Closing.
Scenery Required—Exterior in Two.
Remarks—The Majestic has a great drawing card this week in Vesta Victoria and while the supporting bill may not be just what vaudeville people consider an ideal one, there is no denying that it makes very good with the audience, and that tells the tale. The English comedienne is singing "The Dairy Show," "Skating," "The Widow," "Now I have to Call him Father," "It Ain't Honey" and "The Artist's Model." An audience would get impatient if players of less fame attempted to hold it while so many changes were made. If the Monday night audience objected in the least bit to this, it gave no sign. Instead every song was enthusiastically applauded. There is always a great deal in a name but there is something back of the name when a single goes on next to closing and holds the stage for thirty-six minutes and then bows her way off against the will of the audience.

THE BALLOON GIRL

Billing—Novelty.
Class "B." No. 304. Time—10 Minutes.
Seen—Wilson Avenue, Chicago, Aug. 2, 1910.
Place on Bill—Closing. Number of women 1; number of men 1.
Scenery Required—Exterior in One (4 minutes); full stage (6 minutes).

Remarks—Blossom Harris now appears as "The Balloon Girl" and her prettiness soon established her as a favorite with the Wilson Avenue audience. She opens in one with songs, along the same lines as the usual singing act, and after beginning a number which suggests a trip in the air, the auditorium is darkened and she takes her place in the balloon. The working of the act has not changed since it was seen at the American Music Hall, although Miss Harris was not with the act at that time. Joe Daly continues to operate the balloon and seems to delight in lowering it so that the men have an excellent opportunity to grasp the feet of the balloon girl and thus contribute to the fun of the audience.

VAUDEVILLE NOTES

Frank Mostyn Kelley has recovered from pneumonia and is out of the St. Paul hospital in which he had been confined.

The Great Lester, who recently filed a petition in bankruptcy in Chicago, expects to leave New York next week for London.

The Grand theater at Raleigh, N. C., was added to the already extensive list being booked by Rosalie Muckenfuss this week.

The Rinaldos are arranging a new act for the coming season. The first five minutes will be devoted to a beautiful transformation scene.

Highland Park at Quincy, Ill., is playing Sullivan & Considine vaudeville. Henry Gredell is the owner and manager and artists say he is one of the nicest fellows that ever lived.

The Methven Sisters are in New York having entirely new wardrobe made for their act, "A Trip Abroad." The girls go back to their summer home in Massachusetts for a couple of weeks before opening their season.

Frank Parker & Co. will be seen the coming season in an entirely new act, introducing balancing feats which have never before been attempted. The climax will be the balancing of a regulation billiard table on his chin. Parker makes some shots on the table before he performs this feat.

Edney Brothers & Co. have arranged for a China street drop, a Chop Suey restaurant interior and a crate to hold the scenery. The drops will be 21x34 and are the best that can be secured. F. Ralph Langsfield is painting them. The new act will be located in Chintatown, New York.

Bobby Brown, a juvenile performer recently with Jake Sternad's Red Path Nappanees, is to open on the Sullivan & Considine time at Grand Rapids, Mich., Aug. 15, with Billy West in a juvenile eccentric character singing, dancing and talking act. The little fellow had been off the stage for a number of months.

The Majestic theater at Little Rock, Ark., opens Aug. 29 and the show which inaugurates the season in that city will open up many other theaters on that circuit. If there is to be any nights lost on the Inter-state time to make room for Klaw & Erlanger attractions there has been no positive announcement to that effect as yet.

The routing of the Sullivan & Considine acts out of New York now provides for them to open at Winnipeg and then go to Duluth, Minneapolis and then to the coast. Beginning Aug. 28, these acts are routed to open on Sundays in Cincinnati, then go to Milwaukee for a Sunday opening, then to Minneapolis for a Sunday opening, then to St. Paul (when the new house is ready) for a Sunday opening, then to Duluth for a Sunday opening, and from that point to Winnipeg and to the coast.

OLD SOLDIER FIDDLERS.

Billing—Musical.
Class "B." No. 301. Time—21 Minutes.
Seen—Majestic, Chicago, Aug. 1, 1910.
Place on Bill—Seventh in Nine Act Show.

Scenery Required—Exterior in Two (Special).
Remarks—A vaudeville audience seeks to be entertained. It does not necessarily wish to see the most finished artist in a certain line. It cares little for an artist who is clever without being entertaining. Any audience will like "The Old Soldier Fiddlers." The Majestic audience was very much pleased with it and when the fiddlers played "America" the Monday night audience arose to its feet as though a part of the act. Five old soldiers, three of them with long beards, take their places in front of a drop supposed to represent a reunion of the blue and the gray at Gettysburg, twenty years after the war. There are two Union soldiers and two Confederates. A master of ceremonies, also in blue, acts as spokesman and tells a few war stories which "get over." There are four fiddlers and the fifth fellow plays the bones. The old tunes are played and while there is no pretense at musical ability the act has that appeal which is seldom found in offerings on the vaudeville stage. At one point in the act, one of the old Confederates and one of the Union soldiers dance in a lively fashion for men of their years.

HENRY HORTON & CO.

Billing—"Uncle Lem's Dilemma." (Rural Sketch.)
Class "C." No. 302. Time 23 Minutes.
Seen—Majestic, Chicago, Aug. 1, 1910.
Place on Bill—Fourth in Nine Act Show. Number of men 2; number of women 1.

Scenery Required—Exterior in One (Special) five minutes; Interior in Four (Special) 18 Minutes.
Remarks—The program states that this "B'gosh" offering is a natural comedy "success." If it were not there in print some one might be uncertain as to the position the offering has in vaudeville. Henry Horton has long played "Uncle Josh" roles and in "Uncle Lem's Dilemma" is satisfactory. The supporting company does not stand out in any way. The playlet has a few bright lines and met with moderate success in an early place at the Majestic Monday night. It is well suited for that spot on the bill. At times the frisky old Rube made the audience laugh a little but "Uncle Lem's Dilemma" never came anywhere near creating enthusiasm worthy of note.

LAST HALF BILLS.

Bush Temple—Billy De Armond and Edith Talbot.
Wilson Avenue—Herculean Trio, Clipper Quartette, The Balloon Girl, Gould Sisters and Pearson & Joel. For Aug. 8-10: The De Novas, Charlie Earl, La Pearl & Bogert, Five Liquorish Sticks and Alexander Malseroff Troupe.

THE CLASSIFICATION OF ACTS

(For Guidance of Managers.)

Class "A."—Headline attractions for the largest houses, through the extraordinary merit of the offering, owing to the prominence of the players, or due to the timeliness of the presentation.

Class "B."—Acts suitable for the most pretentious bills in the larger houses. Those in this class are frequently strong headline attractions.

Class "C."—Offerings which have much in their favor for strong bills, and are well suited for responsible places on programs where two shows are given nightly with popular prices prevailing. Many splendid acts appear under this classification.

Class "D."—Acts suited for irresponsible positions on bills where two shows are given nightly at popular prices.

Class "E."—Acts which are believed to be fitted for places on bills in 10 and 20 cent houses. Those appearing under this classification may have the makings of offerings suited for more pretentious bills.

Class "F."—Acts which are fairly good for 10 and 20 cent houses.

Class "G."—Acts which may make good in five and ten-cent houses, but which are hardly adapted for ten and twenty-cent houses, where an effort it made to secure the best of popular priced offerings.

Class "H."—Acts which are mediocre in the cheapest houses.

Class "XX."—Acts which are new, or are seen under circumstances that a classification at that time would be unfair.

REPORTS ON ACTS NOW IN CHICAGO

American Comiques, Three—Closed the show at the Ashland the first half of the week and were repeatedly encored.

Asahi, The Great—Closing the show at the Majestic with one of the most interesting offerings of the kind in vaudeville. The thumb trick continues to puzzle the wise ones.

Berns & Curtis—On second at the Wilson Avenue theater the first half of the week with a sister act which found favor at that house.

Boudini Brothers—On third at the Majestic with a musical offering which makes a hit with a sufficient number of the audience to get them big hands.

Caesar, Frantz & Co.—On second at the Ashland the first half of the week with magic and a lightning change trunk mystery which went big.

Davis, Jack—On next to closing at the Wilson Avenue the first half of the week, this black face monologist was able to leave the audience splendidly through a dandy parody with which he closed his act.

De Loris, John—A shooting act on third at the Kedzie the first half of the week which made very good.

Fraser Trio—Opened the show at the Kedzie Aldrome the first half of the week and the act was well liked.

Hickeys, The Three—On second at the Majestic where their comedy acrobatics is well liked.

Herculean Trio—Opening the show at the Wilson Avenue the first half of this week, this acrobatic number made a big hit.

Lavigne Sisters—Opening the show at the Majestic and going very nicely.

Lewis & Chapin—Opened the show at the Ashland the first half of the week and made exceptionally good in a hard spot.

Neapolitans, The—An operatic trio, on fourth at the Majestic, which scores strongly.

Noble & Brooks—On second at the Kedzie the first half of the week and scored their usual success.

Benio, George B.—At the Kedzie the first half of the week where "The Misfit Army" was the hit of the bill, in closing position.

Bigby, Arthur—One fifth at the Majestic and going as big as any black face comedian (not headlined) can go.

Ross, Eddie—On next to closing at the Kedzie the first half of the week with black face fun which pleased on the west side.

Talbot, Edith—Made her first appearance in Chicago, in third place at the Ashland the first half of the week, and was well liked.

Woolridge, Detective—Appearing at the Bijou Dream where his new pictures are a marked improvement over the ones originally presented.

VAUDEVILLE ARTISTS ENJOY THEMSELVES

Down at Quincy, Ill., last week the artists playing Highland park spent their time in fishing in the lake. Mr. and Mrs. Tom Brantford, Onetta, and Dorothy Lamb and two members of her company, made up a party which caught fifty-eight bull cats one day, weighing from a pound to a pound and a quarter each. After the day's sport, Mrs. Brantford and Onetta prepared a feast which will long be remembered by the artists and by Manager Henry Gedell and his staff. The feast was not concluded until 2:30 the next morning. The artists had a great deal of fun with one of the boys at the park who took some snap shots of the fishing crowds. In order to get the proper focus the photographer would take a position on a table out in the water and would pitch the camera to another chap on the shore after the exposure, for the table raft always went down without his having a moment of grace.

CORA MICKLE HOFFER & CO.

Billing—"The Way of the Transgressor."
Class "B." No. 303. Time—22 Minutes.

Seen—Wilson Avenue, Chicago, Aug. 2, 1910.
Place on Bill—Third in Five Act Show. Number of men 3; number of women 2; number of supers 8.
Scenery Required—Interior (Special in Four).

Remarks—"The Way of the Transgressor" is so far away from the usual sketch that the reception given it in the twelve weeks that it has been playing is not surprising. The act opens displaying a cafe scene to which richly costumed diners give an air of reality. As the curtain rises Mr. and Mrs. Albert Crane take their seats at a table. A moment later the Widow Trevalyn, a gorgeously dressed lady with a real Chantecler hat, arrives and her appearance causes the husband to take a great deal more than passing notice. As he deals with his wife a flirtation is carried on with the widow. It comes to a stage where the husband ventures to slip a note to her when he restores her fan which has fallen to the floor. The husband pleads an engagement and escorts his wife home, having already arranged an appointment with the fascinating widow. The wife has seen more than the husband thinks and returning pleads with the widow to disillusionize the husband. The widow has supposed that her admirer is an unmarried man and when she learns that the woman is his wife and that there is a little boy at home, she consents to appear as though she were not a "perfect lady." The wife is told to get the child and be ready in the next room for the denouement. The husband returns and is surprised to find that the lady he has admired has been drinking whisky by the quart, smoking cigarettes, and doing many other things which are totally different from what he has imagined. When the dinner is brought he finds the widow has table manners which shock him (although providing great amusement for the audience.) The disillusionment continues until the husband regrets that he has flirted with the widow and is in the mood to resolve from then on to live a model life. At this moment the widow gives the signal and his wife and little boy enter. The welcome he gives them makes it plain to the audience that the husband has had a lesson he will not easily forget. Cora Mickle Hoffer, the author of the sketch, appears as the widow and is splendid in the role. Frank M. Minor plays the husband, Wilma Frances Vincent the wife and Enrica Ventura, the waiter. The diners are supes but expensive gowns carried for the purpose give the ladies an appearance which causes favorable comment. The Wilson Avenue audience could not have shown more interest in an offering and the many curtain calls evidenced an appreciation which is likely to be duplicated wherever the production is seen.

VAUDEVILLE NOTES

Mahatma is laying off in Chicago for a few weeks.

Sittner's theater in Chicago opens Aug. 29 and the bills will be booked by Paul Goudron, of the local S-C office, as in the past.

Fred M. Barnes is practically manager of the Dayton fair. The Ohio people made a contract with him for two months of his services.

The Majestic theater at La Crosse, Wis., opens Aug. 15 with "Little Hip" as the feature and Sadie Sherman as the extra added attraction.

Ethel May and Jack Allen, her manager, returned to Chicago this week after automobiling to New York and return. They were gone five weeks, making frequent stops en route.

Seymour & Robinson returned to Chicago last week after completing summer bookings from the Sullivan & Considine and Morris offices. They expect to go east shortly and after a few weeks in New York, plan to go to London.

The New Majestic theater in Des Moines will open Aug. 21 and will be booked by Paul Goudron, of the Chicago Sullivan & Considine office. The house will play the biggest bills of any theater booked from the Chicago S-C office.

Paul Goudron, of the Sullivan & Considine office, will be very prominent in the Knights Templar doings next week and will be one of the mounted escorts in the big parade. He has been practicing riding horseback for several months looking forward to this event. He will wear four different uniforms during the week and will be the object of much interest to vaudeville people who witness the parade.

C. S. Hatch, manager of the Linden theater, has returned from a vacation at Eagle River, Wis. He sent 15 big pike to the Morris office last week and on Saturday night a fish dinner was enjoyed at the North American restaurant by J. C. Matthews, S. A. Bristow, Col. W. A. Thompson, I. A. Levinson, Norman Friedenwald, and a party of ladies.

DOROTHY VAUGHAN HAS
"SAVED THE SHOW"

Dorothy Vaughan jumped into "Madame Sherry" on thirty-six hours' notice and it is generally agreed among show folks that she "saved the show." Richard Carle came back after the first performance and told her that her performance was nothing short of "marvelous." Ralph C. Hertz, who is the feature of the show, also highly complimented Miss Vaughan and is reported as saying that her scenes are done delightfully. George W. Lederer has been most enthusiastic in praise of Miss Vaughan's work and in a recent interview stated that he would not be quoted as saying that Elizabeth Murray's "qualities surpass in comic effect those of her substitute." In the same interview he says business has increased at the Colonial theater. H. H. Frazee has also been extravagant in his praise of Miss Vaughan's work. J. C. Matthews, Chicago representative of William Morris, tendered Miss Vaughan twenty weeks of the best Morris time again this week and is trying to persuade her to give him at least one week at the American Music Hall in the event that she goes with the road show now being organized and does not go to New York with "Madame Sherry." There is no knowing the plans of the management but the consensus of opinion among Chicago managers is that if Miss Vaughan does not go to New York with this show, Frazee & Lederer will have her there with another show before many weeks.

KELSO TO LEAVE
"GIRL IN KIMONO"

Louis Kelso and Arline Boling will retire from the cast of "The Girl in the Kimono" at the Ziegfeld shortly as they are under contract to go out with "The Honeymoon Trail" in which Mr. Kelso will be starred and Miss Boling heavily featured. These two players have been very prominent in "The Girl in the Kimono" and no doubt have been largely responsible for the big business that attraction has done. Mr. Kelso's short engagement in Chicago has resulted in his becoming a popular favorite here and were it not for his being under contract, he would have accepted offers to remain in Chicago. It is barely possible that Mr. Kelso will play a week at the Majestic theater before starting on the road. He has been approached on the subject. "The Girl in the Kimono" has proven a very successful summer entertainment for the Ziegfeld. Business has been very good and the recent addition of the McConnell Sisters to the show is the only change of note. The McConnell Sisters have long been recognized as clever girls and it was a wise move of Manager Harry Chapelle to secure them for the road tour of the show.

Fables in Vaudeville No. 13

The Old Timer Who Came Back — But Went Away Again

By FRANCIS OWEN of Owen & Hoffman

Once upon a TIME there was an "OLD-TIMER" who thought he would play the GHOST, revisit the scenes of his former VARIETY triumphs, and book a string of WORK. When he got off the train he was beset on all sides by BARKERS who tried to drag him into PLAIN, ADVANCED, HIGH CLASS, DEFORMED and REFORMED VAUDEVILLE houses, where for ten cents he could stay ten hours, get a ticket to NEW YORK, have PINK tea on the side, see MOTION PICTURES, admire LADY ushers, and watch TEN acts work that had just torn themselves away from an extended FOREIGN tour, embracing PARIS (Ill.), and LONDON (Ohio). The OLD-TIMER looked longingly at the PHOTOS in front, but could find not one familiar face, and with a sigh of regret hunted up his old HOTEL. It had been torn down, though, and there stood in its place a BEAUTIFUL structure devoted to VAUDEVILLE. He took dinner at a RESTAURANT, and a VAUDEVILLE COMEDIAN followed the SOUP, singing "WHERE'S THE SMOKE away." The OLD-TIMER gave him a hand, but wished he could see an old time ACT do a PEDESTAL CLOG. After leaving here he went over on the WEST side and saw so many ELECTRIC VAUDEVILLE signs, he thought his eyes had failed him and he was seeing double. Patiently he scanned every PHOTOGRAPH frame for one OLD-timer that he knew, but none were in EXHIBIT A, B or C. He took another tramp on the SOUTH and NORTH sides, examined thousands of PHOTOS marked "Tonight, 2 SHOWS, 7:30 and 9 P. M.," but not a friend looked out at him from the SIX-dollars-a-hundred SARONYS. The OLD-TIMER began to haunt the AGENCIES and ask questions about JOHNNY RAY, CHARLEY SWEET, STINSON & MERTON, JOE SULLIVAN, TWO AMERICAN MACS, FERGUSON & MACK, FISHER & CARROLL, CLIFFORD & HUTCH, RYAN & LEWIS, THE ORIGINAL HAPPY HOTTENTOTS, and THE CLIPPER QUARTETTE. Finally a young fellow with a red necktie, and a suit with BIG buttons all over it, said he had heard of some of them, but there were so many in VAUDEVILLE now,

that nobody ever tried to keep track of anybody unless they owed them MONEY. The OLD-TIMER began to get discouraged and kept saying to himself, "My God, aint it awful. Not one single MFG that I know, not an AGENT that knows my name, not even a MANAGER that remembers me. All I see is SCOTCH COMEDIANS with bare legs, COLLEGE box dancers, and SOUBRETTES getting the rail on the WORK track. No more good IRISH COMEDIANS, no SOFT SHOE dancing, not a BLACK-FACE with a big MOUTH—I feel as though I had broken out of a MORGUE on a dark night." One day he was sent on his first work by a HURRY call for a SINGLE, and as he was the only one in the office, the AGENT hustled him out without even mentioning SALARY. The OLD-TIMER made up, worried on his RAGS, and opened his ACT by saying, "LADIES and GENTLEMEN, I will sing you a neat little BALLAD Called, 'NO MATTER how hungry a HORSE may be, he cannot EAT a BIT.'" A big man out in front sagged down in his seat and said loudly, "BROTHER, that old stuff is not going OVER our heads, we are only trying to DUCK it." When he started to sing, "HEAR DEM BELLS," the AUDIENCE woke up, and asked him if he was any relation to McHENRY, BORN 1812 and AGED in WOOD. The MANAGER said he would give him a half week's salary, though he was only working ONE SHOW, advised him to go home to his GRANDCHILDREN, and not be a NAUGHTY OLD man and run away again. The OLD-TIMER packed the battered GRIP, and never looked at the amount of his salary till he went to buy his TICKET, when he saw what it was he burst into tears, and the sympathetic TICKET seller asked him if some LOVED one were dead. "Not by a D—sight," said the OLD-TIMER, "these are tears of JOY. I have been hunting this town for four weeks trying to find SOMETHING that looked like OLD times, and this SALARY is the first thing I've seen. It's the same amount I got for half a week—eighteen YEARS AGO."

MORAL—NOTHING STANDS STILL in VAUDEVILLE—except SALARIES.

VAUDEVILLE NOW AT MILWAUKEE

Milwaukee, Wis., Aug. 2.—Vaudeville is offered at three theaters this week, a special bill being booked into the Alhambra by E. C. Hayman, of the Western Vaudeville Managers' Association, to catch the Knights Templar visitors. The International Juggling Girls, George H. Stevens' Harmony Quartet, Bimm, Bomm Burr, Wilson Brothers, Montambo & Bartoli, Grace Orma, and Cavanna make up the bill. The Crystal reopened Monday night. It has been remodeled during the summer. Herman Lieb & Co., in "Dope," is the headline attraction. He has a better company than when seen at the Majestic. Lee Beggs is doing the policeman now and gives that role the careful character shading required to make the sketch stand out. Evelyn Walls plays the wealthy settlement worker, Francis K. Lieb plays her lover and the other roles are in capable hands. The Six Musical Spillers, The O'Brien Troupe, Pearce Sisters and Glenn Burt complete the opening bill. Walter Keefe, of Chicago, who books the Crystal shows, was here for the opening. Caesar Rivoli, who sprained his ankle when appearing at the Empress for an opening performance a few weeks ago, is headlining the S. & C. bill this week. Louise Stickney offers a dog and pony act built up from her offering with the Hagenbeck-Wallace circus last season. Elliott & West prove a popular dancing team, the Mullini Trio entertain with a musical offering, Hazel & Weston Lucas get a few laughs and Sadio Sherman (extra added feature) gives her familiar imitations of types seen in a photograph gallery. The Majestic is now housing the Alhambra stock. It could not make vaudeville successful during the warm months. The house reopens with vaudeville Aug. 22 and the first headliner will be Vesta Victoria.

VAUDEVILLE NOTES.

Owen & Hoffman will revive "The Benediction" early in September. Les Junts arrived in Chicago last week, having closed with the Sells-Floto show. Senator Francis Murphy is still playing in the south where his monologue is being well liked. Princess Olga and the Raymond Sisters are spending many summer afternoons at Wilson Beach. Barry & Nelson will play fairs in the early fall before beginning on their vaudeville engagements. Dorothy Vaughan's press agent has suggested that C. B. Kohl adopt the name of Vaughanville if tired of vaudeville. A. E. Meyers returned last week from a short stay in New York where he helped in framing up the vaudeville situation for the coming season.

BURLESQUE SEASON OPENS IN THE WEST

Harry M. Strouse's "The Lady Buccaneers" opened the burlesque season in the west at the New Star Theater, Milwaukee, last Saturday night and it the business can be taken as a criterion by which to judge the coming season, the theaters are to be liberally patronized. The show did between \$1,700 and \$1,800 on Saturday night and at the two performances Sunday. All records were broken for the first performance of a season. Every seat was occupied, as many patrons stood as the management cared to have enter, and the free list, outside of a few visitors of the management, totaled two.

Show Ran Along Smoothly
Such a successful first night had never before been known in Milwaukee and that city has been honored with the original presentation of many musical comedies in recent years. The show moved along as smoothly as though it was the middle of the season. When Joseph K. Watson was encored so many times that he ran out of parodies, he made a little speech in which he confided to the audience that the show was a new one. The audience had not guessed as much, and the applause indicated its satisfaction with the players.

The title of "The Lady Buccaneers" offering this season is "There's One Born Every Minute." Laughsques of the same high grade, however, are not born often in a season. The aim is to obtain laughs, to entertain, and Joseph K. Watson struck the bull's eye—a jolt which is expected to loudly ring the Chicago bell when the show comes to the Folly, opening next Sunday. The plot deals with the efforts of a Hebrew comedian to get into the show business. The first part sees his dip into theatricals and the burlesque shows the company at the conclusion of a successful season. The comedy skits are well done, the numbers are entertaining and the olio pleasing. Strouse and Martin, the managers, and Joseph K. Watson, authors' producer, and principal comedian, come in for much deserved praise and, by the opening of the regular season at the Casino, in Brooklyn August 29, should have a performance running along at a gait which will set the season's pace for 1910-1911.

Principals Not in the Olio
The company is a capable one and the chorus, under the direction of Virgil Bennett, has gotten full value out of the many well selected numbers. Mr. Watson, the principal comedian, and

The Lady Buccaneers Having Big Business at Milwaukee—Other Shows Rehearsing

By WALLACE PEPPER

Helen Van Buren, the prima donna of the organization, do not appear in the olio this season. That portion of the performance introduces "Mlle. Emerie, billed as an 'extra added attraction.' George Martin and Rose DeMar, a newly organized team; Mul Clark, a minimalist quartet. Mr. Watson introduces his parodies in the burlesque and scores strongly. Miss Van Buren has several songs which she sings splendidly and the pair work together charmingly for comedy effect.

The Ladies of the Chorus

The chorus consists of nine ponies and nine show girls: Marjie Merrill, Lizzie Rogers, Lillian Draper, Cleo Marshall, Stella Hilliard, Marle Gray, Elinore Grace, Mona Howard, Hoidla Gilmore, Marguerite Harris, Gene Howard, Corinne Reeser, Babe Gilmore, Della Romance, Lerne Barton, Della Mann, Grace Whitman and Dorothy Armstrong. Elegant costumes, elaborate stage settings and capable principals, together with this chorus, made up a performance of sufficient merit to win high praise in Milwaukee from both regular theater goers and the visitors, for this is K. of P. week in the Wisconsin metropolis. A band plays in front of the theater each afternoon and night and this with red-fire at night, may be to a degree responsible for the crowds.

Staff of Star This Season

The New Star has been slightly remodeled and redecorated during the summer. This season's staff includes: F. R. Trotman, manager; John Schrap-pacasse, assistant manager; William Streitt, press agent; Walter Hildebrand, treasurer; Arthur Huff, assistant treasurer; Walter Houlehen, stage manager; Fritz Hummer, props; Frank Irish, electrician, and Arthur Dunn, advertising agent.

OTHER COMPANIES REHEARSING

Rice & Cady began rehearsals of their company at the Alhambra theater this week and the company will open its season in Kansas City. The rehearsals have started off very well, and those who have been around the company say that the

costumes are going to be the nicest seen in burlesque in some time. Allen K. Foster is staging the production. Rice & Cady were the principal comedians with the Star & Garter show the last part of last season. I. H. Herk is rehearsing his Edmund Hayes company at the Folly this week. That show opens its season at the Star at Milwaukee next Sunday and comes to the Folly week after next. The burlesque is called "In Society." Frank Weisberg began the rehearsals of The Star & Garter show in New York this week and it will open in the east, on Aug. 15.

Harry M. Strouse, manager of "The Lady Buccaneers," was in Chicago Monday. He engaged the Melrose Comedy Four while here and the quartet opened this week at Milwaukee.

Murray Livingstone, last year with the Star & Garter show, will be in vaudeville the coming season.

The new Gaiety theater, which was to have opened next December according to announcements, will not be ready to open before June 1911.

Lake Sternad is back from New York and leaves about Aug. 15 for a tour of the western wheel houses. He is to book the added attractions and secure chorus girls for that circuit from now on.

Wash Martin is here this week in advance of "The Lady Buccaneers."

The Star & Garter theater, Chicago, opens Saturday night, August 20, with Vanity, Fair, August 28 "Fads & Follies."

VAUDEVILLE NOTES

Adolph Marks his making his annual European tour.

The Three Dieriek Brothers will be featured at the Ashland theater the first half of next week.

Braham's Shadowgraphs are now playing the Orpheum circuit and are at Seattle this week.

Walter Stanton has been engaged for a New York production which opens the second week in August.

Harry F. Weber is in New York where he has formed a partnership with Reed Albee, son of E. F. Albee.

Cottrell & Hamilton, who went to St. Louis to fill two weeks, remained six and returned to Chicago this week.

Edith Talbot has been given a few weeks on the Interstate after which she opens on Sept. 5 for the W. V. M. A.

H. S. Waterman opens his Michigan houses on Sept. 5, and the bookings will begin about the middle of this month.

Mr. and Mrs. John Lancaster, and daughter Ina, went out to Hammond, Ind., last Monday to see the Hagenbeck-Wallace show.

Haviland's Nine Merry Youngsters are at the Airdome at St. Joe, Mich., this week. On Monday night it rained and they could not open.

"The Tie That Binds" was especially engaged to appear at the Bush Temple theater on Wednesday and Thursday nights of this week.

A German comedy trio with an act entitled "Something Just as Good," was listed to appear at the Bush Temple try-out on Thursday night of this week.

E. P. Churchill, who is spending his vacation on the lakes, will return to Chicago next week and will open his vaudeville houses some time this month.

S. L. and Fred Lowenthal, the Chicago attorneys, are to spend their vacation with a party of friends on the lakes. A trip to Buffalo and return is planned.

Louis Stone, Emmett & Laura, and De Ross's Models, three of the acts which appeared at the Bush Temple "tryout" last week, have been given time by the W. V. M. A.

The case of Joseph E. Shea vs. Godlewsky Troupe, in which Shea sues for \$1,100, alleged commissions, comes up in the Municipal court in Chicago today (Friday) before Judge Walker.

J. G. Burch, manager of the Wilson Avenue theater, has had no vacation this summer. He may be able to get away this month. He well deserves a couple of weeks rest for he has been on the job every minute for the last fifty-five weeks.

Ben Bornstein, western manager of the Harry Von Tilzer Music Publishing Company, returned Tuesday from New York and Morey Stern, who is with the same company, came back last week from a vacation on the lakes. The office of the firm is now at the Grant hotel.

Forest Park is running big shows on Sundays. Last Sunday there were nine acts on the bill and eight acts are programmed for the coming Sunday. Both the Forest Park and Sans Souci theaters are doing a satisfactory business, according to Murray Blee, of the Morris office, who books the vaudeville.

BUCK EYE LAKE TO BE A CONEY ISLAND CAR STRIKE HURTS COLUMBUS AMUSEMENTS

City and State Officials Merit Censure for Their Handling of a Dangerous Situation—Railroad Promoters See Great Future for Little Resort Near Ohio Capital—Breezy Notes of Interest to Followers of Amusements.

BY DOC WADDELL



Columbus, Ohio, Aug. 1.—Pages covered with blood are being added to the history of Columbus. The street car strike is on in all its intensity and frightfulness. George Sidney Marshall, mayor of the city, has been found lacking in the essentials necessary to really command and direct. Governor Harmon, said to be a great man, was called from his vacation in Michigan, and with the state troops camped about the city at his disposal and direction, his greatness did not materialize and the first night he was home the worst series of rioting and bloodshed occurred. The next day he gave in. The general in command and a Dayton colonel had ideas. These ideas kept peace Saturday and over Sunday. In the meantime the parks and places of amusement are closed, business is paralyzed, and the old town is the dearest hole in the country. Again I ask why should showmen and innocent ones suffer? Why should this business and trade be wrecked in order that others may win a strike? Will the others, when it is ended, repay the financial loss? The strikers, the company, and the public are against the throwing of rocks at cars, rioting, and criminal stunts. The first things to stop then is the unlawfulness. The management of any one of the big circuses would settle this strike in less than a day. I use the word "bloodshed," but here it is in mild form compared to what troopers have seen on the lot in a "Hey Rube." We all know how easy a mob is put down by a circus. Those bad, bad individuals who come out under cover of darkness to cut ropes and canvas, to destroy property and whip the circus men invariably get it right and proper. We all know how they beg for mercy when what they intended for others is measured out to them in liberal doses. Circus justice is the thing. Applied to this city now it would bring peace and settle the argument between the street car company and the union for all time. He who has seen circus experience and discipline makes more than good in any public position. When the Barnum & Bailey Show was abroad "The Powers that be" across the pond took pointers for use in the army and almost every department of government. The mayors of cities who were once circus fellows know how to rule and get there. Ex-circusmen, now chiefs of police, can read human nature and act accordingly. On the other hand there are mayors and chiefs who would be run away from a circus in a jiffy. Why? Because they are not what God intended them to be men.

Buckeye Lake to be Amusement Park
I get it pretty straight that Buckeye Lake, twenty-two miles from here, where numerous cottages are occupied by Columbus families and show people from afar in summer, is to be given a touch of real amusement life. The state of Ohio, which is a big party, owns the place. The T. & O. C. R. R. runs comfortably near for profit if turned to account and worked. The T. & O. C. recently became part of the N. Y. Central system and now the Big Four kings—General Passenger Traffic Manager Warren J. Lynch, Harry Rhein, general passenger agent, and C. L. Horton, assistant general passenger agent, are pushing the T. & O. C. up front. Could you get a greater bunch than the gentlemen named for amusements? They see the possibilities at Buckeye Lake. A conference was recently held between these people; the State Board of Public Works member, Watkins, and Colonel John W. Vogel, the minstrel king, who has a cottage in "Millionaires' Row," across the lake at Millersport. If plans do not miscarry Buckeye Lake will be turned into a regular Coney Island and Colonel Vogel will be the manager. The fishing at Buckeye Lake is classy. Recently a trio of well-knowns to the profession—Stanley Dawson, of circus "rep," now advance for "Checkers;" R. H. Nagle, brother of Ed. Nagle, stage manager for DeWolf Hopper; and C. Del Saviers, the popular theatrical attorney, cleaned up on fish. Their outing and fishing ended in the catch of a six and one-half pound bass. From a talk with Dawson, the Broadway bookings are still tangled. The battle between the interests theatrical is keen. All big companies will get a late start. Stanley Dawson will not go east until the latter part of August and "Checkers" will not be on the road until in September.

Friend to Profession for Governor
The Republican State convention a few days ago here nominated Hon. Warren G. Harding, editor of the Marion, Ohio, Star, a staunch friend to stage and "white top" folk, as their candidate for governor. George B. Cox, the Cincinnati political diplomat, today contending practically the legitimate and vaudeville holdings of the country with an eye on the circus interests, held the balance of power in the convention and at the crucial moment gave it to Harding and nominated him. Hon. George H. Watkins, of the board of public works, was renominated for his third term, an unheard of procedure. The reason lies in the future of Buckeye Lake. Mr. Watkins told me that yesterday he was in conference with the management of the Ohio Electrical Railway Company and the Scioto Valley Traction people. He says the latter, to carry out the Coney Island scheme for Buckeye Lake, will extend their line. Another line is to be built into the rear of Millersport. Mr. Watkins is positive that in the course of three years the idea of a big Coney Island affair will have been carried out.



Stanley Dawson, R. M. Nagle and C. Del Saviers, a Trio of Men Popular in the Amusement Profession.

Fra Elbertus Commends Columbus People
Miss Ida Moore, a Columbus girl, whose stage name is "Nancy Walker," has been in vaudeville less than a year and made good. Next year she will play the big circuits. Miss Walker comes of one of the best families of Newark, Ohio. Her act is an eccentric monologue and dance. She is pretty, vivacious, and full of talent. While playing in Chicago a few months ago Elbert Hubbard, who was in the audience, was so impressed with her act that he went behind the scenes and complimented her. In his magazine, "The Fra," he said: "Nancy Walker has written a book and she calls it, 'The Log of a Vaudevillian.' Nancy is a woman with brains and when that book is out I want a dozen copies. Nancy is my kind."

Elbert Hubbard came to Columbus the other day and said the farewell at the grave of the beloved wife of Hon. John J. Lentz at twilight. Mrs. Lentz was a dear, sweet individual who had heart and soul enough to feel and know the life "Behind the Scenes." There is character in the very wish to be buried at the eventide when silvery sun gives way to twinkling stars. I want to be laid away at the hour of eleven when the stars look down and seem to beckon on the "Best People on Earth."

James Ziegler, who bought Fred. Graham's Tented Vaudeville & Repertoire Company at Conneaut, Ohio, not long since, lost out and quit the road at East Chicago, where he was presenting under canvas, "Ziegler's Airdome." "Zig" says a windstorm causing a blow-down wiped him off the boards.

SHORT NOTES OF PEOPLE AND THINGS

Homer Croy, of New York, is framing a magazine story about thrillers. He will describe and illustrate the evolution of death-defying stunts.

F. F. Smith, of Coshocton, Ohio, formerly connected with the theaters there, has taken a position with the Martler Cigar Company, of Columbus.

Carl McVey will be chief electrician with the Al. G. Field minstrels and his assistant, W. F. Grubler. This is their fourth season with Uncle Al. George Bevington has signed as property man, making his second year.

The Franklin County Fair at the driving park here Aug. 9 to 12, inclusive, will be a night and day affair with a carnival and midway.

The Al. G. Field Minstrels will open the season August 16 at Marion, Ohio. Columbus will be played September 1 and 2 only.

Clem Kerr, remembered as press agent with the Harris Nickel Plate Show, now in charge of the Jewel Musical Comedy Company at Indianola Park, tells me that after the Indianola engagement he will take the company to the Jewel theater at Dayton, Ohio, for a winter run. The principal comedian with the Jewel company is Arthur Selby, formerly in circus life with Walter Main. Another known character with the "Jewels" is Joseph H. Slater, who has written several plays and sketches.

Miss Marie Mundell, better known as Marie Freck, is at home here with inflammatory rheumatism. One year ago she was compelled to leave her own company on account of illness. When about ready to take the road again she was injured in a street car accident. Recovering from this she became a part of the Haliday Stock Co. in the east, but this engagement was terminated on account of her present illness. Miss Mundell is having a hard road to travel.

Davis & Payne, classical musical duo, recently scored heavily at Keith's, this city. S. Leonard Davis is featured as "The World's Greatest Blind Pianist." His personality and touch of ivory keys simply draws the crowds to him and holds them there. I have investigated some of the educational institutions for the sightless. The graduate of a blind school has the graduate of Yale or Harvard beat forty ways. The blind graduate knows more. I believe it is the coming system of education. The day will come when those who see will be taught with eyes hoodwinked. Did you ever stop to figure the damage the cramming system of the public schools does to pupils? They are made to do thought work when their frail bodies are not by any means able to feed and supply the brain with the necessary blood?

I listened to Jack Van Epps at the Grand the other night. I don't know whether he does what he did that night every night and in every town. If he don't he ought to. His songs and talks were interspersed with local application. Take a joke and apply it locally. A hit follows. It looks to me that comedians most of the time use their feet instead of their brains. "The public be damned" is their policy and I might add, their ruin.

Jay Quigley and wife have gone to Rochester, N. Y., and are now with the Vaughn Glaser Stock Company playing a four weeks' run at the Temple theater. After this engagement Mr. Glaser's St. Elmo company will hit the pike and Jay and his better half will be with it the rest of the season. Vaughn Glaser's wire to Quigley read: "Join company Monday. Rehearsal the day before, Sunday." You see Mr. Glaser knows Quigley has played every part in every play from Uncle Tom to Richelieu and he knew full well he would be up in the principal role of "Cameo Kirby" for the opening Monday night. Quigley and his wife talked the play over en route; that was their rehearsal.

WILD WEST "LOS" ARE COMING BACK.

Government to Look After Dissatisfied Indians in Brussels, Belgium.

Washington, D. C., July 28.—Consul Watts at Brussels, having reported to the bureau of Indian affairs that the 39 Sioux Indians connected with an American wild west exhibition are dissatisfied and desirous of returning to their homes on the Pine Ridge reservation in South Dakota, the Indian bureau has cabled instructions that the red men be brought back.

It was recently reported to the bureau that the Indians were stranded, owing to the show's poor season. The manager of the company, however, claimed that he could fulfill his contract obligations with the Indians and that they were willing to remain.

The officials asked the American consul to investigate the matter and their action was determined by his report that the red men wanted to come back.

The payment of their return transportation will be made from the funds deposited by the manager of the company to guarantee that the Indians would be taken care of and sent back to their reservation.

JOSEPH E. GIRARD MADE MANAGER AT CINCINNATI.

Cincinnati, Ohio, Aug. 1.—Joseph E. Girard has been installed as manager of amusements at Coney Island park in this city. Mr. Girard was once a vaudeville performer and later managed houses in Buffalo and Erie, Pennsylvania. More recently he had been interested in outdoor amusement attractions.

Emmet E. Brannon, manager of the Crooksville, Ohio, opera house, says the John W. Vogel minstrels will play him August 29 and Colonel Vogel writes he will be at my old home, Portsmouth, Ohio, August 16.

Clarence Herby, well known stage hand of the Southern theater here, has joined Ranger, the hypnotist, as a window sleeper.

Clarence Philpot, manager of the Elk theater at Pine Bluff, Ark., and wife, are spending a few weeks at their cottage at Gull Lake in Michigan. I well remember Mr. Philpot. Splendid fellow. His heart is right.

A typographical error had it that W. H. Edwards was to be second man in advance of the Al. G. Field minstrels. Correct name: W. H. Bedwards.

Ab Krick, known to many show people from his connection with the Grand opera house at Portsmouth, Ohio, has located in Columbus.

Percy Ewing of Decatur, Ill., is again in the harness writing show stories. He and his wife and immediate friends have returned from a camping trip.

William Woods, of circus, carnival and raco track fame, has resigned as general agent of the Harris Hippodrome and gone to Cincinnati. Mr. Harris will do the hooking and contracting from this out.

LAVELLE TRIES AGAIN WITH YOUNG BUFFALO

Enjoined Cody Double Says He Couldn't Stand Misrepresentation



COL. W. A. LAVELLE

The troubles of Col. William A. Lavelle, the Buffalo Bill double, who was recently enjoined from appearing with the Young Buffalo Wild West aggregation in a manner inimical to the interests of Col. W. F. Cody, the original Buffalo Bill, are not over. Or they may be over but the Young Buffalo colonel is still warm under the collar as the result of them.

When his chosen means of earning a livelihood for the present circus season were rudely taken from him in Marysville, Ohio, Col. Lavelle hid himself in Chicago, headquarters for the Young Buffalo management and the city from which he had been engaged. He had been here only a few days when overtures were made him by the Young Buffalo people to rejoin the show under conditions which would make his continued playing possible. The colonel decided to try once more and joined again on Saturday, July 23, at Ann Arbor, Mich. He played there, at Mt. Clemens, and again at Pontiac where a break between the featured performer and the management resulted. Now the colonel says he is through with the Young Buffalo troupe forever. "I wouldn't appear with that show again under its present management if they gave me the gross receipts," is the way he puts it.

Although Lavelle's troubles were used by the Buffalo Bill show, the colonel's fight is not with them; every time he talks of the trouble he pines for the troupe he was with and expresses only commendation for Col. Cody, the distinguished character whom he so much resembles.

Col. Lavelle says a lot of things about the Young Buffalo management which wouldn't look well in print. He characterizes the manager of the aggregation as a man who would rather be put as clever than successful. He says that the management, knowing that name could not be copyrighted, purloined the title of Young Buffalo from the young Blaney star who has been playing the melodramatic theaters throughout the country with great success and then, through misrepresentation and false promises, secured his (Lavelle's) photographs which are very similar to those of Col. W. F. Cody for use in billing, solely with the object of misleading the public.

"When I contracted to join the Young Buffalo aggregation," Col. Lavelle says,

"It was with the understanding that my name was to be used on all billing where the title, 'Young Buffalo,' appeared and that my name was to be used in all announcements. Soon after my engagement began I found that the management was not adhering to these conditions and that, in the arena announcement in particular, an effort was being made to delude the people into taking me for Col. W. F. Cody whom I so much resemble. I have never masqueraded as Buffalo Bill either in public or private life and was deeply mortified to find the position I was in. Debts which I had contracted to the Young Buffalo management prevented my leaving the show at once when I found out the deception that was being practiced and all of my protests were unavailing. The injunction proceedings came merely as a natural result of such misrepresentation and the Buffalo Bill management is in no way to blame."

Col. Lavelle says that when he was with the Young Buffalo show in Michigan, having rejoined it, the show was running along just the same as it had been before the trouble with the Buffalo Bill organization. The paper which the courts had held to be pirated was still being used and the arena announcement was almost word for word with that which is used in introducing Col. W. F. Cody.

ARENIC ANNOUNCEMENTS STRIKINGLY SIMILAR

Col. W. A. Lavelle has supplied the following arenic announcement which was used with the Young Buffalo Wild West and Texas Rangers while he was with it.

Ladies and Gentlemen: I desire to call your attention to a noted celebrity of this organization, a celebrated government scout and frontiersman, one whose name is a household word to every plainsman of America, who has had the honor of appearing before all the crowned heads of the civilized world, who is both loved and feared by the different tribes of North American Indians. It affords me great pleasure to present to you this afternoon Young Buffalo.

Col. Lavelle says that the above announcement is, practically word for word, the one which is used in introducing Col. W. F. Cody to his audiences from day to day. Col. Lavelle also wishes it understood that he has never claimed to have seen service with any government or on any frontier, that he has never been fortunate enough in his years in the show business to have played before a single crowned head, and that the only Indians with whom he has ever come in close contact have been ones with various wild west shows. In short, Col. Lavelle has it that he is very decidedly "not the man."

James O'Neill is to continue in support of Viola Allen in "The White Sister" until January 1 of next season. The production of "A Prince of the Church," the new play secured by Liebler & Co. for Mr. O'Neill has been postponed to enable the favorite male star to accompany Miss Allen on a tour to the Pacific Coast.

Local Mechanical Association in St. Louis during a recent visit to that city. Mr. Lamkin had been spending his vacation in and around St. Louis and the treatment he was accorded by members of the T. M. A. there, especially William H. Borton, recording secretary of the Grand Lodge, has been a subject of frequent comment since his return.

CIRCUS MARRIAGES

Bernard L. Wallace, nephew of B. E. Wallace, and treasurer of the Hagenbeck-Wallace show, was married at Peru, Ind., to Mrs. Levi Schrock. The honeymoon is being spent in automobiling through Indiana.

Fred Bickell, of the Hagenbeck-Wallace shows, was married last week at Kokomo, Ind., to Lucia Wiltshire. He has left the show and will locate.

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CIRCUS NOTES

The Van Alkens have closed with the Hagenbeck-Wallace show.

The Two Bills show plays Milwaukee next Sunday and Monday.

The Dodge Flisk show will exhibit at Wheaton, Ill., on August 21.

William Kramer recently joined the Mugavin Great London shows.

H. B. Gentry, of the Gentry Brothers' show, was in Chicago last Sunday.

Lew Nicholls arrived in Chicago last week, having closed with the Seils-Floto show.

Bert Carroll joined the Hagenbeck-Wallace show last week as boss property man.

George H. Atkinson is said to be the only circus press agent who is also a White Rat.

Ray Stinnett has organized a one-ring circus which opens at Sherman, Tex., this week.

Dr. and Mrs. T. J. Slinkard recently paid a visit to their pigeon farm near Nashville, Tenn.

Charles Hott will winter in the South again and is arranging to take in all of the southern festivals.

The Great London Shows are making an extensive tour of eastern Canada this season.

R. M. Harvey, general agent of the Hagenbeck-Wallace shows, was in Chicago last Sunday.

Lawrence Bradley has succeeded Frank Winch as press agent back with the Two Bills' show.

Sam Feidler is now manager of the third advance car of the Two Bills' show, succeeding H. E. Butler.

Oscar Gould, formerly a circus man but now manager of the Majestic theater at Dallas, Tex., was in Chicago last week on his vacation.

A. Windecker has what Tom North calls the "Ethnological Department" with the Gentry Brothers' show. It is what showmen call a "kid show."

Earl Burgess was in Chicago last week en route to New York having closed with the Barnum & Bailey circus, where he officiated as inside superintendent.

Tom North has no conscience when it comes to getting publicity. The Gentry show is not advertising in the Chicago dailies, but he is getting pictures and stories just the same.

Lottie Rutherford, wife of James H. Rutherford, the principal clown with the Hagenbeck-Wallace circus, was called to Saginaw, Mich., recently by the serious illness of her grandmother.

In view of the union troubles at Waukegan, Ill., the Seils-Floto show will not use the billboards there, but will depend upon window hilling and fences and sheds which are open.

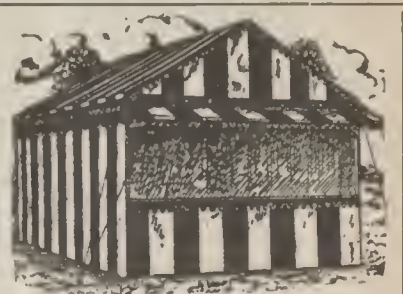
Charles A. Pheneey succeeds Buck Massie as contracting agent with the Hagenbeck-Wallace show. Pheneey was formerly twenty-four hour man and his promotion is said to have been well deserved.

The Hagenbeck-Wallace show followed the John Robinson show at Columbus City and did a tremendous business. Other Indiana stands in that section of the state did not see such big crowds.

If the Norris & Rowe circus has much more legal trouble the show will be eaten up with costs. Already the costs run above \$2,000 not counting the lawyer's fees. It is said the attorneys are not thinking of less than this amount.

Pearl Golding (Mrs. John R. Andrews) is in Chicago where she is being treated by an eye specialist. She has lost her sight in one eye and it is feared the other may become affected. She was riding in the flat races with the Hagenbeck-Wallace show early in the season and lost her sight in her right eye very suddenly. At first it was thought there might be something in her eye, but specialists say it is due to some nervous disorder.

The Davis Brothers have a corner on the cook tents this season. Jimmy Davis is steward of the Hagenbeck-Wallace show, Arthur is in the same position with the 101 Ranch. Charles is in the same capacity with the Sparks show and George is with Gentry Brothers and has the same title. Jimmy educated his brothers at the business and has taught them all there is to learn about cook tents and feeding show people satisfactorily.



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The Gentry Brothers show exhibited at Evanston, Melrose Park, and Oak Park last week. On Monday of this week it was at La Grange, on Tuesday at Blue Island, and on Wednesday and Thursday at Englewood. The show is at Gary on Friday night of this week, at Whiting Saturday and at South Chicago next Monday. The show did a tremendous business at nights; the matinees were light. The show is being well liked.

Jim Rutherford, principal clown of the Hagenbeck-Wallace show, says that Ananias started the story about circuses dividing up and playing two towns on one day. He insists that no show has ever done this. Strangely the country people firmly believe that this method is employed by big shows and recently one Indianian remarked to another: "I would like to catch this show some place where both parts of it meet. It must be fine then."

Henry Stantz, whose impersonation of an old lady who seeks information from people who encounters on the hippodrome track before the performance begins, is a feature of the Hagenbeck-Wallace circus, has fooled the wisest ones in the profession. It is told that one of the Ringling Brothers stopped to direct him to a seat when with the Barnum & Bailey show last season, and on July 25 at Valparaiso, Ind., Frank Purcell, press agent of the Seils-Floto show, "bit" when he was approached, and as Valparaiso is his home tried to make himself strong with the farming vote by showing the supposedly unprotected female every courtesy. Stantz never expected to catch a press agent and now considers that his victory over circuses is complete.

O SAWDUST IN TOLEDO MAN'S CONES.

A. T. Dietz, of Toledo, Ohio, who is prominent in the business of supplying concessionaires with ice cream cones, is at in the open with the full story as to how his wares are manufactured as a result of the health authorities' crusade against the favorite street fair and carnival delicacies. Mr. Dietz says at sawdust is not one of the ingredients of his cones and that flour, eggs, and sugar are the things he uses.

SHANNON BROTHERS UNDER CANVAS IN MICHIGAN

The Shannon Brothers' Tent Show, presenting comedy drama and vaudeville, are now touring Michigan and, it is said, are meeting with considerable success. The organization is made up of fifteen people and uses a tent which has a seating capacity of 1,000. At Three Oaks, Mich., the company's baseball team played an interesting game of ball with the Stars, of Three Oaks, and were just nosed out of a victory, the Stars winning by a close score.

Becomes T. M. A. at St. Louis. Kirksville, Mo., July 31—R. F. Lamkin, correspondent for the Billboard Dramatic Mirror in Kirksville, was elected into Lodge No. 5 of the Theatrical

FIGHT FILMS OPPOSED IN CHICAGO AS CHEAP ADVERTISING

PRESIDENT LYNCH IS SLIDING IN BASEBALL

Otto Floto's COLUMN



Denver, Colo., August 3.—For a long time I have labored under the impression that those morbid persons seeking publicity under the cloak of being reformers were the only hypocrites in the land of the free and brave. The recent action of some of the heads of our police departments, especially the head of the Chicago force, leads one to believe that they don't intend to allow the reform element to get anything on them when it comes to the matter of publicity.

Chicago's chief of police saw the opportunity that presented itself and took advantage of the same. Of all the cities in this land, Chicago should be the last to place a straw in the path of exhibiting the Johnson-Jeffries pictures. Of all the cities in America, it is deepest steeped in crime. The most sensational murders have taken place within her borders, to say nothing of the nightly hold-ups and robberies. If the department could direct their efforts to abolish these important factors in crime and show the same enthusiasm in doing so that they are now showing in stopping the fight pictures, no fault could be found with the attitude the chief of police has assumed in the matter. It's nothing more nor less than an advertising scheme on the part of the Chicago officials.

STANLEY KETCHEL TAKING THE HIGH HURDLES

Wilson Mizner has certainly got his hands full with Ketchel. The latter seems to be fond of all the good things in the world except "work." In San Francisco recently Stanley hit one of those Rockefeller paces and did not stop until Mizner showed him that the bank roll was shrinking very rapidly. When Wilson asked for Stanley's bill at the St. Francis it footed up just a little over \$1,100 for two weeks. Mizner took Ketchel to one side and asked him how long he thought this would last. Ketchel looked at him then took him by the arm and said, "come with me."

He took Wilson to the best suite of rooms in the hotel, showed him the place reserved for his friends and pals, the needle and Turkish baths, and the button he could press that would bring up the good old bottle packed in ice. Then with a yearning look on his face he turned to Mizner and said: "You wouldn't take this away from me, would you Wilson? Why its just like home." After that "home" thing Mizner didn't have the heart to say him nay.

(Ed. note—Jimmy Coffroth is my authority for the above story.)

THE TOBOGGAN YEARN FOR PRESIDENT LYNCH

There seems to be a rumbling noise coming from the East that would indicate that President Lynch is slated to hit the toboggan after holding down the job for a single year. Long ago it will be remembered that we predicted that the job was too big for Lynch. No sooner had he been elected than he began to take himself seriously. He felt that he was bigger than the job and when a fellow feels that way he is of little use to the people he intends to serve.

Lynch was first agreed upon as a sort of compromise when the deadlock existed between Ward and Hyder. It was thought that he, being one of the best umpires the game has known, would know how to handle the indicator hand-ers to the satisfaction of all concerned. Instead he has gone too far and has supported his umpires when they were absolutely wrong and in error. This is just as had a fault as not supporting them at all. The same teams that were for Ward last winter are for him again. It's a question, however, if they will succeed in the face of the statement made by Ban Johnson that he would not agree to sit with Ward on the National Commission. If Johnson would agree to accept Ward there would be no doubt but that John Montgomery

would prove himself just about the best president the National league ever had in executi evability.

JACK BOYLE'S METHOD WITH YOUNG PITCHERS

When Jack Boyle was catching for the old St. Louis Browns he was considered one of the best men that ever stood behind the plate; he knew the game from every angle. For that reason I always took much stock in what he said or what he told me when we used to "fan" around the old Tremont house in Chicago when Jack jumped the Browns and joined the Chicago Brotherhood team. Jack has not changed; I heard from him recently and he takes issue with the present-day manager in the handling of young pitchers. He says:

"The present way of handling pitchers is all wrong. They kill off the youngster in nine out of ten cases, before he has even started. When they get a promising man from the minors, nowadays, they take and make him sit on the bench and watch the veterans, and study the opposing batters. They show him a lot of stunts he never saw before. Naturally, they take his nerve and confidence away. Instead of making him feel that he was good enough for any team they drill it into his head that he has lots to learn before he will regularly take his turn in the box."

"In the olden days when Anson and Comiskey were the leaders, they took the youngsters off the corner lots or

PIRATES THREATEN TO BREAK PENANT RULE

Is the Pittsburg club to upset all precedent in the race for the five feet of bunting in the National league? Ever since the Brotherhood war in 1890, the champions have been repeaters. There has been no exception to this rule, extraordinary as it may seem. Here is the record. In 1891, 1892 and 1893, Boston managed to win the championship. In 1894, 1895 and 1896, Ed Hanlon with his Baltimores landed first. In 1897 and 1898 Boston came across again as a winner. Brooklyn won it in 1899 and 1900. Then Pittsburg showed a great burst of speed and landed it in 1901, 1902 and 1903. In 1904 and 1905, McGraw and his rebuilt Giants captured the flag. In 1906, 1907 and 1908, the now famous Cubs captured the coveted position. Pittsburg landed again in 1909, but it looks as if they are not going to gather any laurels this year. If they fail to win, they will be the only exception to the rule in the last twenty years.

IN THE REALM OF SPORT

Looks like the Athletics in a walk. Bill Lange vs. Ketchel. That's some doings—watch.

Many athletes will take part in the New Orleans tournament.

College stars seldom prove successful as big league coaches or as players.

There is a great demand for "south-

A PROSPECTIVE CIRCUS KING



The Pride of Walter S. Gollmar, One of the Proprietors of the Brothers Shows.

from the minor leagues and the day of their arrival they were sent in to pitch. Whenever a youngster showed up at Anson's door the old man would say, "When did you get in?" the recruit would reply, "Ten minutes ago." Then Anson would take another look at him and say, "Go wash your face and eat a big steak; be out to the park by 2:30 and get into a uniform; you pitch this afternoon."

"The result, nine out of ten times, would be that the youngster pitched a winning game. He went into the game with all the confidence in the world. The very idea of Anson putting him in the game on his arrival in town made him say to himself, 'I must be a—' of a great man to be put in today. Then he showed the opposing batsman Bush League curves they never saw before and the batsmen were the ones that became nervous, not the youngster."

"Two of the best flingers that the Browns ever had, Carruthers and Nate Hudson, were taken from the corner lots around Chicago by Comiskey and put into the game. They helped to win many championships for St. Louis, besides being two of the greatest hitters the old American association ever knew. What if Comiskey had allowed these youngsters to sit on the bench—well, he would have spoiled them. For that reason I say the system they employ today is all wrong. Put them on the firing line while they have their nerve and ambition. Don't keep them on the bench until they lose it."

paw" flingers just at this time and they can command large salaries.

The Saratoga race meet which opens Aug. 4, will hang up some of the largest purses that the Spa has seen in many years. Looks as if the game is still on earth.

Just as soon as the football rule makes place their O. K. on the recent revisions, the rules will be published and the young students and co-eds will be correspondingly happy. Rah, rah.

"Texas" Covington, the star pitcher of the Evansville, Ind., club, it is stated, has been sold to the Chicago White Sox. Let's hope Comiskey gets all the good ones.

Denver is to have a \$50,000 motor-drome and London now boasts of regulation bowling alleys. There sure is something doing in the sport world all the time.

J. Donaldson, the last Australian star, in the sprinting line, is matched against C. E. Holway, of Rhode Island. The race is to be run in London.

Doc. White, of the White Sox, is still the keeper of Ty Cobb's big Angora. White seems to be the only twirler in the American league that has the hard hitting outfielder's number.

Nothing succeeds like success. Here is Mr. Jones, of Memphis, one of the real wealthy men of the country and his horse Dudie Archdale, nearly \$50,000 winner so far this season. Can't keep them down.

Bombardier Wells, the latest English championship possibility, weighs 185 pounds and stands 6 feet 2 inches in stocking feet. He also has the remarkable reach of 19½ inches. Hope he don't prove to be the proverbial piece of British cheese.

Two days have passed now and we have not heard that Jeffries has been matched to meet Jack Johnson again. What's the matter; are his press agents asleep at the switch? Come on, you Sam and you Harry H., looks as if you're losing your grip.

Sam Hildreth, the western horseman is leading James R. Keene by \$10.00 in winnings on the turf this year. T. old Wall street wizard, however, is very liable to come fast in the stretch again when the Saratoga meeting is over, ma, be the leader.

Ad. Wolgast says he is ready to tackle any man in the lightweight division that can make the weight. "If they can't make the weight then they ain't light weights and should fight in the class their poundage calls for," is the way that Wolgast puts it. Looks as if Ad. were right in his contention.

The "Three I" league seems to be in hard lines as they are offering some of their best players to the big fellows to enable them to tide over the season. And still we heard of the wonderful profits that baseball magnates are accumulating. They are always two sides to every story.

Clark Griffith, the Cincinnati leader, says that good base running makes championship teams. He intends to keep his boys at it as long as their legs are good.

A team like the Cubs or Pittsburg costs about \$150,000 a year to maintain. The great championship team of Chicago in the early eighties only cost \$35,000. What a difference in baseball in the last twenty years. The attendance, too, has kept pace with the salaries and other expenses.

With the racing game wiped off the map and pugilism at its low ebb, it begins to look as if baseball is going to monopolize all the attention of the sportily inclined. Well, it's a great game, boys, so go to it.

Battling Nelson is not saying much these days, but he is laying back getting himself into the best possible condition once more before entering the ring again. We have got to give it to the Battler when it comes to using good common sense. That's why he is pretty well fixed in worldly goods, as we were.

Stanley Robinson, the owner of the St. Louis club, still insists that playing season is too long. He figures that the strain is too great on the team that is out in front and that the losses are simply enormous for the team that is out of the race.

A minor league that possesses a star player is better off this year than a team that has a good winning season. The manner in which the big clubs are bidding for promising youngsters makes it possible for the minor league manager to "clean up" on the year.

Many of the Frisco promoters are positive that the game will again flourish on the coast. Jimmy Coffroth and Louis Block are making all kinds of arrangements for September attractions. It looks as if there is some understanding between Gillet and the Frisco promoters after all. Let's hope so.

It is rich to read about Joe Gans being the only champion to "come back." Then the writers tell how Terry McGovern knocked him out. If ever there was a fake pulled off on the public, it was the McGovern-Gans bout in Chicago. Terrible Terry no more knocked Gans out than I am knocked out at the present time.

Young Corbett took it upon himself to whip all the colored men in New York the other night. He started out to find Jack Johnson, but the champion was asleep. Then he invited all the guests of the hotel out to fight him. Along came a policeman and after a few minutes struggle the policeman made the decision and Young Corbett rode to the place where they say "Good Morning, Judge."

Leach Cross, honorary member of the "United Button Hole Workers," was given quite a trimming by Battling Harley the other night. It now appears that Leachie is down and out and that the Grand street contingent will have to shake him. He cost them all pretty penny while he was doing stunts at the different clubs.

Notwithstanding the hue and cry that is being raised against the fighting game at the present time, just take it from us that boxing will flourish as long as the world lasts. It will always have ups and down, of course. The sport, however, is too popular with all classes to go to decay. Only the effeminate inclined of the male population object to the lead and cross-counter. The man with real red blood in their veins will never utter a word against it.

W. K. Semple, the pressman who "The Fortune Hunter," has begun diet of beans in preparation for his sojourn in Boston with the company now playing at the Olympic.

TWO BILLS' BUSINESS
CONTINUES BIG



Buffalo Bill (Col. W. F. Cody)

"The Two Bills." — Buffalo and Pawnee, have been doing a uniformly good business for the last two weeks throughout Michigan and Indiana and the management is congratulating themselves on the fact that so far they have not missed a single performance or seen a losing day. This may be good luck, but it is certainly good business and everything is running like a "six-cylinder 60," without missing a stroke. The show will be in Milwaukee Sunday and Monday, Aug. 7-8, and then it starts in its westward trip to the Pacific Coast, playing a number of stands where it has never exhibited before. Already excursion parties are being made up and trains chartered for hundreds of miles from exhibition points.

The announcement that Buffalo Bill (Col. Cody) is "hitting the trail" for the last time is creating unusual interest. The performance itself bears the reputation of being the best that Col. Cody and Major Little have ever presented and these two interests make the organization almost invincible.

The advance department, under the direction of that methodical and diplomatic general, Louis E. Cooke, moves along without a hitch and the able lieutenants under his command are loyal to the core, while their work shows for itself, not only by the volume of paper put up, but by the judicious display and satisfactory results at the ticket wagon.

VAUDEVILLE NOTES

W. L. Ruppert returned Sunday from an enjoyable vacation spent at Oconomowoc, Wis.

The Orpheum theater at Eau Claire, Wis., opens Aug. 29 with Clara Thropp's Revue as the feature.

Vic Hugo returned to Chicago last Saturday from a trip to New York coming home by way of Atlanta, Ga.

The Ellsworth Sisters are rehearsing a travesty on "Chanticleer," which was written for them by Francis Owen.

Pauline Moran has been in Chicago for about ten days for a visit "home." She goes to New York shortly to open her season.

Annetta Link is now doing a single act and playing the Morris time. She leaves Chicago next week and opens at Joplin, Mo., with Kansas City, and St. Louis to follow.

The Star theater will reopen on Labor Day with the same policy as in the past. T. J. Carmody, the manager, began his duties this week and is superintending the improvements in the way of painting and decorating.

"Reality," which had a try-out at the American Music Hall one Friday morning of last season, has been made over and goes out this season with a violin floating through the audience and playing itself as far as the audience knows.

W. L. Ruppert is manager of the act which is a mechanical novelty.

May Nannary & Co., in "The Hand That Rules," opens another tour of the Sullivan & Considine circuit at Cincinnati on Sept. 4. W. R. Dalley will travel as far as San Francisco with the act and will return from that point to Chicago bringing along settings for two other acts which he will offer here.

The Trevett theater will reopen Labor Day playing eight acts and one show a night—the same policy as last season. Ross L. Trevett is president of the company, S. W. Quinn, secretary and manager, and other members of the staff decided upon at this time are: W. L. Ruppert, manager and treasurer, Harry Moler, assistant treasurer, and Al McCann, advertising agent.

TO OUR READERS.

The Show World would like to hear from readers of the paper. We want your ideas. Write a letter occasionally on some current event that interests you. Letters should be short—not over 250 words—and written on one side of the sheet.

DRAMATIC DOINGS

Beginning this week, girl ushers are found at the Princess theater in Chicago.

The Mabel theater, which has been playing vaudeville, will present stock the coming season.

The Lyman Twins begin rehearsals Aug. 11 and open the coming season at the National in Chicago.

Maralynno Fink is visiting relatives in Chicago. She has not decided upon her plans for the coming season.

Vincent Seaville, will manage the Grand opera house at Fairmont, W. Va., the coming season for Moore & Robinson.

O. J. Dietz will go in advance of the Lyman Twins again the coming season making his tenth season with that show.

Mr. and Mrs. Ben Simpson, E. L. Rice and P. L. Wheeler have returned from Wolf Lake, Mich., where they have been summering.

"The Hitting Princess" is now rehearsing at the Princess theater. Harry Bulger will head the company the coming season.

Kittie De Lorme is raising chickens at Waterloo, Iowa, and has forgotten that there is such a thing as show business.

The Truesdell Brothers will send out four "The Man on the Box" companies this season. All of them will rehearse in Cedar Rapids, Iowa.

Fred G. Conrad is head over heels in the lyceum business. He is working just as hard as he did when in the regular show business.

"Miss Nobody from Starland" began rehearsals this week and will play towns near Chicago for several weeks early in the season.

The Garrick theater, Chicago, will reopen Saturday evening with a special production of "Are You a Mason?" organized by Will J. Block.

"The Honeymoon Trail" will open at Streator, Ill., Aug. 26, and rehearsals begin Aug. 7. Louis Kelso will be starred and Arline Boing heavily featured.

"The Missouri Girl" opened the season July 21 at Freeport, L. I., and played to \$214.90. Merle H. Norton says the cast is the best the play ever had.

Sed J. Deschane, Harry Scott and Joo Kromer got sixty-five pounds of fish in one day at Lake Villa, one day recently if "fish stories" can be believed.

The People's theater in Cedar Rapids, Iowa, opens its season Sept. 26, playing stock again. The company will be under the direction of the Truesdell Brothers.

Isabelle Lowe expects to open in stock at the Orpheum theater in Dallas, Tex., about Sept. 1. The company recently closed an engagement at Cycle park in Dallas.

At the present time twelve shows are organizing in Dallas, Tex. There is a scenic studio there and the southwestern city is becoming a prominent theatrical center.

Will F. Corucher left Chicago last Saturday to go in advance of "The Little Homestead." His wife, Mollie Croucher, will go with "The Millionaire Kid" the coming season.

Jule Pearce will take out "My Wife's Family" the coming season, opening Oct. 1 at Pontiac, Mich. Pearce was formerly manager of "A Knight for a Day."

Mabel Barrison has been engaged for leading roles with the Alhambra company at Milwaukee for the remainder of the season.

B. E. Wallace, owner and manager of the Hagenbeck-Wallace circus, was in Chicago last Sunday and took in a performance of "The Fortune Hunter" at the Olympic.

A musical show began rehearsing this week, which had twelve chorus girls under contract. Eleven of them showed up. This is thought to be the record. Rehearsals began out of town, too.

The Winninger Brothers came down to Milwaukee last Saturday from Sheboygan, Wis., and brought their band to the American Show Print picnic. The Winninger Brothers are doing a big business under canvas this summer.

Mort H. Singer's "The Goddess of Liberty," which will feature Joseph E. Howard, opens at Waukegan, Ill., Sept. 1 and makes a dash for the coast. Violet Seaton will be seen in Salie Fisher's role.

F. M. Shortridge, who is in the cigar and candy business at Des Moines, Iowa, cannot keep entirely out of the show business and has closed a contract with Prince Nathoo, a Hindoo, to go out this season under Shortridge management.

"The Flower of the Ranch" started rehearsals Monday at Waukegan, Ill. Walter Mosher is advance representative. Frank McShier will be manager back with the show for a time and Fred Le Compte will be stage manager and play a part.

E. H. Jones left Wednesday night for Dallas, Tex., after spending a week in Chicago in the interests of the Dixie Theatrical Exchange and the Dixie Airdome Circuit. "Jonesy" landed twenty-two shows for his circuit while here and seems to be well pleased with the southwest where he is prospering.

The American Show Print picnic at Milwaukee last Saturday was attended by about 125 people prominent in the show business and proved a very enjoyable affair. O. J. Dietz umpired a ball game. There were no fatalities. Rudolph Pfeil had charge of the event and covered himself with honor. Charles Riggs was prominent among Chicagoans present.

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USE THE GREAT NORTHERN FILMS WORLD'S BEST

Milton Kusel, assistant treasurer of the Lyric theater, has returned from Michigan, where he went to gather a nice coat of tan.

Frank Cruickshank has been doing some excellent work in Chicago newspapers for "The Girl of My Dreams" which opens tonight at the Illinois theater.

Harry Fulton is in town ahead of "The Old Town" which comes to the Studebaker soon, and Frank Reynolds is doing the press work for "The Midnight Sons" which is now current at the Lyric.

Larry Anhalt, formerly with the David Belasco forces, has been appointed resident manager of the Lyric theater in Chicago. Mr. Anhalt is a popular young man, and he should be of much service to General Manager Duce who represents the Shuberts in Chicago.

Billy (Single) Clifford, who is soon to take to the road with a new piece entitled "The Girl, the Man and the Game," has a silk tid that he has been wearing on the stage for seventeen years. He had it made for him when he was with Tony Pastor, and it is a safe bet that he wouldn't trade it for the finest and most expensive tile now on the market.

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Nelson von Houten Gurnee, manager of the Lyric theater in Dayton, Ohio, has been in town making arrangements to present his one act play "The Moving Finger" at the Majestic theater in Chicago. The piece will be seen here August 22, and Miss Jane Eddington, a brilliant young society woman, will be seen in it.

"Are You a Mason," a good old play that has made many people laugh during its lifetime, is at the Garrick for a short run just to amuse and entertain the people who are here to attend the Knights Templar convolve. In the cast are such well known players as Mabel McCane, formerly well known in vaudeville, Joseph Kane, Billy Robinson, G. Florence Johnstone, Marie Kinzie and Addie Dougherty. Will J. Block is behind the venture, and it is said that Ralph T. Kettering also has a finger in the pie.

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SUITE 29-30

The national theater, one of the prettiest and coziest of the neighborhood playhouses, opened its doors for the season last Sunday with "Rosalind at Redgate" a dramatization of Meredith Nicholson's novel of the same name. The piece is offered by the Gaskill-MacVitty-Carpenter company with a good cast and a splendid production. The performances of the piece during the week were smooth, and the play which is a melodrama without blood and thunder, came at once into favor with the audiences. Cuba Niblo, a young actress, who has considerable talent played a double role, and carried away much credit to herself. Gus Arthur and Lester Howard were two other players in the cast who did good work.

The second company playing this piece, with Joan Ward in the title role, will open August 12. "Barriers Burned Away" a play concerning the great Chicago fire, is now in preparation. John P. Barrett, is manager of the National theater, and he has been remarkably successful since he took charge there.

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We take the rain out of film, \$1.50 per reel.
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H. DAVIS, Watertown, Wis.

VETERAN SAM G. CLAY BURIED IN SAGINAW

Saginaw, Mich., Aug. 3.—The remains of Sam G. Clay, veteran theatrical man and at the time of his death, the oldest living Elk in point of membership, were buried here on Monday. Mr. Clay died at the home of his niece, Mrs. Dr. Grasser, Louisville, Ky., at the age of ninety-two years.

Born in England, Mr. Clay served for a time on the British sloop Spitfire. His first work in this country was in the theatrical business in Philadelphia. Later he was manager of the Bidwell theater in Adrian and still later leader of a band in Detroit. In 1859 he assumed the management of the Academy of Music in this city, which position he held for thirty-five years. He retired from business in 1898.

There is some doubt as to which lodge of the Benevolent and Protective Order

of Elks Mr. Clay joined but throughout his life he was prominent in the affairs of the order. The funeral services here were in charge of the Elks and were held from their temple. A letter from Past Grand Exalted Ruler Robert W. Brown, of Louisville, told of the high esteem in which the deceased had been held by the Elks in that city.

"So Sam Clay, has joined the big majority beyond," was a common expression on the streets and in the business places here last Saturday. Almost everyone here either knew him or had heard of him.—Travers.

HITZ-VANCE COMPANY ON AIRDOME CIRCUIT

Belleville, Ill., Aug. 3.—The Hitz-Vance Stock Co., recently at the New Roland theater in Marion, Ill., opens here on the Robert Sherman Airdome Circuit next Sunday evening. The company made a very favorable impression in Marion. The roster is as follows: Gertrude Hitz, leading lady; Bonnie Vance, characters; Elsie Hitz, soubrette; P. M. Doyle, and E. N. Milard. Joseph Vance is director and manager; Jack Edwards business manager in advance, and Miss Dorothy Longworthy musical director with the company. The company is booked solid over the new southwestern circuit for the season.

THE SHOW WORLD

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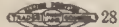
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AUGUST 6, 1910

MUSIC REVIEWED

BY AN EXPERT

The Show World, in its issue of September 3, will inaugurate a new feature—a music department, which will be devoted to music publishers, singers, arrangers, and all things that in any way are affiliated with the music publishing business. This department will be edited by C. P. McDonald, who for years has been closely identified with the "game."

In launching this new department The Show World does so only after long and careful deliberation. It realized that to follow the guidance of its contemporaries in this particular field it would present to its readers only a revamp of paragraphs which long ago should have been boosted "through the little door."

The old stereotyped style of declaring everything written a "big success," a "genuine hit," and that "Mercedes Strongpipes is meeting with the success of her career in singing," etc., etc., the editor realized, would have to be eliminated except in instances where merit warranted commendation. He felt that such a department, conducted along original lines, would prove entertaining to those to whom such a feature primarily appeals.

Therefore, the new music department will be edited fearlessly, without prejudice, without favor. This always has been the policy of The Show World in every branch of amusement. The editor feels that no exception should be made to an ironclad rule which has given The Show World its great prestige in the world of entertainment.

AL. H. WOODS' CHANGE OF HEART

Al. H. Woods, who since his somewhat recent dip into higher priced theatricals has become either famous or infamous for his production of plays which were "off color," has had a change of heart. He is out with the announcement that hereafter he is to be a perfectly good boy and aspire to membership in the purity leagues which have so often taken umbrage at his plays. "I have sent 'The Girl with the Whooping Cough' and 'Get Busy with Emily' to the storehouse and am through with that sort of plays forever," he says. "The public seems to want them but I would rather lose the profits of these productions than be denounced by the press and purity leagues as I have been in the past."

The action of Mr. Woods in determining to keep away from the ultra-sensational and his last argument that "the public seems to want" plays of this class once more brings up the question as to whether any theatrical manager does or does not serve even his own best interests in dealing in plays which are given the enormous amount of free advertising which was accorded "Get Busy with Emily" and "The Girl with the Whooping Cough" last season. Is it true that "the public" really wants things of this kind?

There are players before the public, notably Miss Maude Adams, who have always been firm in their determination to appear in nothing but plays of the sweet, pure, and inoffensive kind and the success of these players from the boxoffice standpoint is certainly an argument against the statement that "the public" wants plays that are "off color."

As certainly as "Get Busy with Emily" and "The Girl with the Whooping Cough," when presented by capable players, draw enormous audiences of a certain complexion, for a time, just so certainly does the time come when even the spicy entertainment they provide fails to satisfy those they attract. "Off color" plays and their presentation represent the over-strenuous manner of living. Entertainment of this kind is close up to the limit and the modern dramatist who attempts to satisfy these peppery appetites doesn't have far to go before his field is exhausted. No "Get Busy with Emily" has ever been given the test of years but that its term of usefulness for stage purposes would ever compare with

that of such plays as "The Old Homestead" and "Way Down East" is an argument that none has ever dared advance.

Mr. Woods' departure from a course which he had evidently mapped out for himself when he began the storming of the "tony" theaters is only another exemplification of the belief that is growing among modern showmen who are giving the same amount of thought to amusements that business men in other ventures give to their enterprises. Providing the American people with amusement is a serious and important matter. Millions of dollars have been expended in it already and millions of dollars in profits have been the reward of those who have brought it up to the position it occupies today. However, that outside influences are detracting from the show business as a means of making money has been very apparent within the past few seasons. Show people must bend every energy to maintain the position they have gained. If there ever was a time when the theater and the men back of it could subscribe to the sentiment, "The public be d—d" that time has passed. Public opinion has become an important factor in all kinds of business, and reform movements, no matter how ridiculous they may seem, have been shown to have had effect. The wise theatrical manager keeps his ear close to the ground and uses a field glass in looking farther ahead than his nose. Things theatrical are his business and he must consider it from every angle. "The public" is not necessarily the few thousands of people that patronize any one of his "off color" attractions and make it pay while the whole theatrical structure, of which he is a part, is rocking in the storm of public protest which that same "off color" play has aroused in corners of the country where the individual may never have the opportunity of judging as to whether or not the protest is justified.

Mr. Woods has given up "off color" plays that have absolutely nothing to commend them outside of their suggestion of deviation from the recognized standard of morality, for the same reason that other sensible theatrical managers are eschewing them. Mr. Woods would rather keep his present lucrative theatrical job than he would jump counters or swing a pick.

AUTOS PILFERING FROM BOXOFFICE.

Karl, San Francisco.

One of the chief occupations of the managers of California theaters and shows this season, now expiring, has been trying to account for the great falling off in the attendance. It has been the theme for wide discussion wherever managers meet and in the news and dramatic papers. The condition is one that exists not only here but everywhere in the United States. San Francisco has been a more generous patron of the play than most of the cities, although if there were slenderer houses elsewhere than here since the year 1910 started, there must have been some financial nightmares among the managers.

Naturally, there is a diversity of opinion as to the reason for the big wide spaces in the theaters. The automobile craze, the moving picture shows and the high cost of living seem to be the leading causes that conspire to create this paucity in numbers. Some attribute it to one or two of these reasons, but it is probably due to all three and perhaps others not so apparent or important.

To those expensive playthings called automobiles is undoubtedly attributable in great part the decline in the number of theatergoers. Automobiles cost originally as much as many homes and they are quite as expensive to maintain. Many people buy them who cannot afford them. To make ends meet it is necessary to curtail and sacrifice, and as the theater is not an indispensable adjunct to happiness, it is the first thing put on the list labeled "Not necessary." You do not wonder at the enforced economy after noting the number of automobiles in use in California alone. There are 33,000 of them registered at the secretary of state's office. Say there are only 30,000 autos and the population is 3,000,000, that means one for every 100 persons. Allowing \$1,500 as the average cost of the cars we have the great total of \$45,000,000. Take \$45,000,000 out of the pockets of the population of a state to pay Eastern manufacturers and somebody is sure to feel it. Its diversion is bound to affect all lines of business and the theater manager and producer most.

SHOW-DOWN TIME APPROACHES

The time for the show-down in the battle which has been waged—mostly with printer's ink—between the theatrical syndicate and the Independents fast approaches. And as it does, little managers everywhere throughout the country who are depending upon the profits of their playhouses for an existence, regardless of their affiliations, are nervously wondering whether they are not to be treated to another of those "shake-downs" with which they have had previous experience when the "fellows higher up" reached an agreement and forgot them.

THE PUBLIC WANTS THE GOODS

The progress of the present circus season to date and the success of trust and independent interests points the truth that, while there is a healthy and growing spirit among the people to help the independent who occupies the position of the "under-dog," circus patronage and successful continuance in the tented realm depends upon the quality of the goods offered. The independents who are giving value for the money are the ones that are prospering and those who are merely courting public favor with an anti-combine cry are beginning to give the future serious thought.

EXECUTIVE OFFICES

THE



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ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER.

SYNDICATE MOBILIZING FOR FRAY

The announcement that George W. Lederer, present manager of Klaw & Erlanger's Colonial theater in Chicago, is to leave the Windy City and become a producing manager for the syndicate, is significant under existing theatrical conditions. Mr. Lederer is recognized as one of the most trusted K. & E. lieutenants and in calling him to New York, the syndicate is only following out their scheme of a mobilization of forces for the real battle for control of the theatrical situation which will begin when houses all over the country open up and clamor for first-class attractions. James Jay Brady, who has been chosen to succeed Mr. Lederer in Chicago, has always

been a strong syndicate henchman, and the K. & E. interests in Chicago will not suffer under his able direction.

JOHN ARTHUR JOHNSON, ACTOR

Upon the occasion of one of his most recent appearances before a police magistrate on a charge of violating the automobile speed laws, Heavyweight Champion Pugilist Jack Johnson gave his name and occupation as "John Arthur Johnson, Actor"—and the shades of Edwin Booth and Lawrence Barrett moved restlessly in their tombs. The scope of the word actor has indeed been broadened since the days when histrionic fame resulted from many weary years of study and hard work.

THE LADY BUCCANEERS. Playing the Empire Circuit Theaters. Management Strouse & Martin.



Top row, left to right—Maizee Merrill, Lizzie Rogers, Marie Rush, LeRoy Krause, Harry Wise, Sam West, S. Held, Geo. Williams, Geo. Martin, Fred Ashbaugh, Mary Grey, Anna Markle, Gentle Howard, Dorothy Armstrong.
Middle row—Wash Martin, Mui Clark, Rose Le Mar, Helen Van Buren, Mlle. Finette, Jos. K. Watson, Harry M. Strouse.
Bottom Row—Corinne Reeser, Marguerite Harris, Mona Howard, Cleo Marshall, Del Loralne, Virgil Bennett, LaRue Barton, Fillmore Grace, Hulda Gilmore, Grace Hilliard, Alice Bradley and Grace Whitman.
Photo, Gross Studio, Chicago.

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Harry H. Curran "The Dopy Messenger Clown" Regards to the Boys on the Coast	The Six Flying Herberts Premier Double Return Act	Bert Lloyd "Silly Willie" the Happy Rube	The Original Nelson Family Four Generations of Acrobats	The Three Ravens Equilibrists Original and Sensational	Spader Johnson "The Man Who Has Made Millions Laugh"
The Fred - LEDGETTS - Daille Novelty Equestrians, and "Teddy" the Jump-up Dog	Lon Moore "If I was doing any better I would laugh myself to death."	Upsidedown Smith Head Balancing Trapeze	F. A. Gavin With Kane	The Melnotte-Lanole Troupe Sensational High Wire Act	"Happy" and "Lucky" The Twin Baby Elephants

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CHICAGO THEATRICAL SEASON OPENS WITH FIZZ, BANG, AND POP

"The Midnight Sons," at the Lyric, Proves a Notable Success and Other Offerings Up to It in Caliber will Insure Windy City a Winter of High Class Entertainment—Professional Happenings of Interest

By WILL REED DUNROY

THE theatrical season of 1910-1911 opened Monday night with a fizz, bang, pop, at the Lyric theater, when Chicagoans were given first taste of the quality of "The Midnight Sons." A distinguished audience—an audience that filled the theater from top to bottom, that graced the boxes and perched in the galleries—received the show with enthusiasm, and demanded encore after encore, until it was nearly midnight before the entertainment let out. It was an auspicious opening. And the show? Well, say seven carloads of scenery and George W. Monroe. That is what the show is. Oh, of course there are other players in the cast besides Mr. Monroe. In fact, it is said that there are 125 people in the cast, and 175 supers used on the stage. This statement is doubtless true, for never in the history of Chicago theatricals has such an army of players cavorted across a stage.

like a ham omelette with the ham left out.

There are numerous special features that stand out distinctly. Take the dancing of Miss Gladys Moore for instance. Now, Miss Moore is almost an exact replica of Mlle. Genee, if you want to know, and she dances mightily nearly as well as the famous danseuse. The whirling activities of the Marvelous Millers also is some dancing and it is without the brutality that often mars the work of sensational dancers. The English Pony ballet is worth watching even on a hot and sweltering night and when Miss Lambert sings "Amina" with a fine, big chorus, joy begins to surge in every bosom. Taken all in all, it is a show for the tired business man, for it offers him a constantly changing kaleidoscopic array of light, life, and color; it affords him glimpses of many pretty young women splendidly clad, and it

by the way, when this comedy shakes the dust of Chicago from its feet Saturday night, September 3, it will have broken all records for a dramatic offering in Chicago. This play will then have been performed 329 times. The only other record that approximates this is that of "The Man From Home" which had a run of 323 times.

"Baby Mine" will move from the Princess to the Garrick the latter part of August. At that time it is announced that the new Adams-Hough show will be ready for the Princess. This attraction is not as yet named.

"Jumping Jupiter," the new Richard Carle show opened at the Cort Thursday night. Comment is deferred until next week, but it might be said right here, that George S. Wood, who has been watching the rehearsals of the piece

London, will be given to Henry E. Dixey. Mr. Brady has obtained from Sir Squire Bancroft the exclusive rights of Sardou's "Diplomacy," which he will receive with an "all-star" cast. James K. Hackett will select from "The Illustrious O'Hagen," by Mr. McCarthy; "The Fighting Chance," by Edward Ferris, and "The Vagabond Duke," a new version of "The Duke's Motto," prepared by Mr. McCarthy. Burr McIntosh will enact a western character in a play called "In God's Country," and Thomas A. Wise will be seen in "An Old New Yorker," by Harrison Rhodes and himself, and in a revival of "The Merry Wives of Windsor," with Miss Virginia Harned and Miss Amelia Bingham in the title roles. Theodore Roberts will act in "The Right to Live," by Jules Eckert Goodman, and Frank Worthing will have the title role in an all star cast of "Jim the Penman," later appearing in "A Gentleman of Leisure," by T. G. Woodhouse and John Stapleton. Clara Lipman (Mrs. Louis Mann) will have Bisson's "Marriage of a Star," as adapted by Frederick Donaghey, under the title of "Marjory's Mother."

Cliff Fox, who is a sort of press agent trust in Milwaukee, was in Chicago this week to confer with managers. Mr. Fox says that the season opened in his town earlier than usual and that there is much activity apparent. This week the Alhambra offered vaudeville at popular prices. The Alhambra Stock Company at the Majestic theater presented "A Milk White Flag." Next week "The Time, the Place and the Girl," will be seen, and the season will close August 21 with "The Flower of the Ranch." Mabel Barrison and Olive Vail are the featured members of the company. The Majestic will return to vaudeville and open its regular season August 22 with Vesta Victoria as the headliner. The Alhambra will open September 1, with "The Fourth Estate." The Shubert theater will probably remain dark all the season. There is a rumor current that the Empress and the Crystal will boost their prices this season for their brand of vaudeville. The Star, the best known burlesque house in town, opened Saturday, July 30, with "The Lady Buccaneers" and played to capacity business. Billy Mick, well known in Milwaukee, has been made manager of the Gayety, the burlesque house, in the place of Jimmy O'Brien, who has gone west to manage a house for Sullivan & Considine. Louise Fenton Brand, dramatic editor of the Sentinel, has been meeting with much success as a vaudeville writer. She has placed three sketches which are meeting with success. "The Hello Girl," a monologue, is being used by Anita Van Buren with much success. Miss Van Buren, who is a niece of Walter Lawrence the theatrical man, is pretty and bright and she has signed for big time for her new act. So much for Milwaukee, the City of Suds.

Miss Catherine Clark, who understudied Mabel Barrison in "The Blue Mouse" at the Garrick last season, has returned from Portland, Ore., where she played for some weeks in the Baker Stock company.

Otis Harlan, the round little comedian of the company playing "Baby Mine" at the Princess, was seen to be laughing to himself the other evening.

"What's up?" queried Finnegan, the press agent.

"Oh, I just have to laugh every time I think of Harry Singer being sent to Milwaukee to manage the Alhambra," was the reply.

You know Mr. Harlan has no idea of any town outside of Chicago or, say, perhaps New York.

During the time that Frank Hopkins, general representative for H. H. Frazee was sick this week, Will Junker took his place at the Colonial theater. Mr. Junker has been the manager of several of the successful Frazee companies on the road.

Ned Webyburn was in town this week looking around for chorus girls. He says there is a big famine on and he will attempt to take back from 200 to 300 with him for New York productions.

One of the companies which will play the lugubrious "Madame X" on the road this season will begin rehearsals in New York, August 12. In this company, Peter Fellman, formerly of the Bush Temple stock company, will play a role. Burnette Radcliffe, another player, who was with this same stock company, will also have a role in one of the "Madame X" companies.

It appears that Howard Cecil Barnes claims that he has a copyright on the title "The Rosary" which he wants to protect. A play of that name was seen in Chicago last season, and is scheduled for future appearances either here or on the road.

There is a rumor going the rounds that Adelaide Keim and Allan Murnane are married. It will be recalled that Mr. Murnane, who is a Philadelphia young man, played the role of lover to Miss Keim in many of the stock productions at the Bush Temple last season, and it is not to be wondered at at all, that he finally made love in earnest to the handsome actress.

It is said that the highest advance royalties ever given for a single song have been paid to Harold Attridge and Phil Schwartz, writers of "The Dublin Rag" for the publishing rights of "The Possum Rag," which Will Philbrick is featuring in Richard Carle's new production "Jumping Jupiter" now current at the Cort.



Theater Scene in "The Midnight Sons," the First Play of the Season of 1910-1911 in Chicago—The Big Musical Show Opened at the Lyric Theater Monday Evening.

When it comes to plot, this offering is minus it to a degree—but who cares a rap for a plot, anyway? It is all vaudeville, and girls, gowns, glitter, and glory. It is described as a musical moving picture in eight films, and that about tells the tale. It is in two acts and eight scenes. The scenes are all gorgeous, full of riotous color, and gay with all manner of costly raiment. There is a notable banquet scene; there is a scene in a show store, and to cap the climax, here is another scene wherein a theater with a vast audience of real people is seen running in full blast with many ostentatious persons in the audience to add to the gaiety of the occasion by numerous ludicrous interruptions. The cast of actors in the hodge-podge of music and laughter is a long one, and some of the names are notable. Miss Gladys Lambert, for example, is well known, has a buxom beauty, sings with race and fervor, and is altogether enjoyable. Then, there is little Stella racey, who used to disport herself in Chicago some seasons ago. She has gained assurance a little, but is still shy and pretty and dainty. Harry Fisher, is on deck a good share of the time, and when he is there, the audience laughs, and that right heartily. George Monroe, who is seen in skirts and red wig, is a host in himself. He is allowed the privilege of the stage the greater part of the time, and his presence is always a source of delight. Without George Monroe, "The Midnight Sons" would be

soothed him with many seductive songs. It does not make one tug at his heart strings, and not once is his brain called upon to think one little thing.

And, oh, by the way, Glen MacDonough wrote some of the words and some of the music is by Raymond Hubbell, Ned Wayburn, who, by the way, was present for the Chicago premiere, staged the whole glittering conglomeration. In the audience the opening night was J. I. Shubert, the junior member of the Shubert firm, who came on to hear the opening cork of the season make its pop.

Joe Dillon, who is pretty well known in Chicago by reason of his frequent visits here ahead of this or that troupe, was in town this week. He was on his way to Tacoma where he will assume the management of Margaret Illington Frohman Bowes who will go on tour in "Until Eternity." Mr. Dillon said he simply stopped over in Chicago for a few pairs of socks for Miss Illington to darn.

H. H. Luther is in the city making the path smooth for the new play, "Her Son," which will open in Powers' theater Monday night. Mr. Luther is an energetic press agent, and he has been making extensive trips throughout the west in recent years.

Just think of it, "The Fortune Hunter" is now about to enter the thirty-third week of its sojourn in Chicago. And,

says that enough good stuff had to be cut out of the piece to make another show.

William A. Brady, one of the strenuous managers and producers who has recently allied himself with the Independents has come to bat with his announcements for the season. His attractions which are scheduled for the Garrick, the Lyric, the Princess and the Grand opera house are as follows: Robert Mantell in "The O'Flynn," by Justin Huntley McCarthy, which had a run last season in His Majesty's theater, London, with Sir Herbert Tree in the title part—that of an Irish soldier of fortune in the days of William of Orange.

Robert Loraine, who has not been here since 1907, will have a new play by George H. Smart and will be seen in a revival of Shaw's "Man and Superman." Arnold Daly also will act in Shaw's plays, as well as in "The Kite," by "Tom" Gallon, the novelist, and in "The End of Eustace Ede," by George Playdeil. Miss Ellis Jeffreys will have a new play, now being written for her. James Blakeley and Bertram Wallis, both known here, will come to sing their original roles in "The Balkan Princess," which has been running in London since February. "Shan Magan," by George H. Jessup, is intended for Andrew Mack, and "The Game," by Rose Mellor O'Neill, for Miss Leonore Harris. "The Naked Truth," a farcical hit of the year in

GENTRY BROS. NEW SHOWS

At Oak Park, Chicago, JULY 30th 1910.

THE SHOW WORLD ARTIST

PEN AND PENCIL SNAPSHOTS BY Z. A. HENDRICK

GOSH! THRU' THE BLAZING HOOP AGAIN!

GOOD WHOLESOME FUN TO GLADDEN CHILDISH EYES!

NEW WHITE HAT

A. WINDECKER
MGR SIDE SHOW

TOM NORTH
GENL PRESS AGENT

LADIES AND GENTLEMEN I WISH TO CALL YOUR ATTENTION TO ETC. ETS

BEN AUSTIN
OFFICIAL ANNOUNCER

WINK WEAVER
CONTRACTING AGENT.

Z. A. HENDRICK

W.W. GENTRY

J.W. GENTRY

H.B. GENTRY

F.H. GENTRY

DR. DOOLEY

THE FOUR KELLEYS

THE LATELL SISTERS

MARCELL AND LENETT
(COMEDY BARS)

THE UNMOUNTABLE DONKEY.

I BET I KIN' RIDE DAT DAR' MULE

A FEW OF THE WONDERFUL PERFORMING DOGS

THE VONESETTI FAMILY

SOME OF THE GENTRY BROS. SHELTLAND SOLDIERS

DR. DOOLEY

W.E. WELLS
ON HIS RIBBON HIGH SCHOOL HORSE

I'D RATHER BE EATN PEANUTS

ALL READY

AND HE CAN BEND SOME

PAUL BRACHARD

MRS SCHNEIDER

THIS WALKING STUNT IS FIERCE!

MR SCHNEIDER

LOOK OUT OLE MAN!

ALEC

DARK TOWN

WHEN WAS THAT FILM RELEASED?

Licensed Films.

BIOGRAPH.			
Date.	Title.	Kind.	Feet.
Mon., July 18	A Flash of Light.....	Drama	998
Thur., July 21	As the Bells Rang Out.....	Drama	457
Thur., July 21	Serious Sixteen.....	Comedy	535
Mon., July 25	The Call to Arms.....	Drama	994
Thur., July 28	Unexpected Help.....	Drama	968
Mon., Aug. 1	An Arcadian Maid.....	Drama	984
Thur., Aug. 4	Her Father's Pride.....	Drama	996
LUBIN.			
Thur., July 14	The Adopted Daughter.....	Drama	980
Mon., July 18	Rosemary for Remembrance.....	Drama	960
Thur., July 21	John Graham's Gold.....	Drama	925
Mon., July 25	The Stepdaughter.....	Drama	900
Thur., July 28	Wife's Mamma.....	Comedy	870
Mon., Aug. 1	Three Hearts.....	Drama	960
Thur., Aug. 4	Ah Sing and the Greasers.....	Comedy	840
Mon., Aug. 8	The Heart of a Sioux.....	Drama	980
PATHE.			
Sat., July 16	Algerian Stud.....	Educational	279
Mon., July 18	Mistaken Identity.....	Drama	495
Mon., July 18	Awful Symphony.....	Comedy	426
Wed., July 20	Manon.....	Drama	758
Wed., July 20	Catching Lobsters.....	Educational	216
Fri., July 22	The Cowboy's Sweetheart and the Bandit.....	Drama	909
Sat., July 23	More of Betty's Pranks.....	Comedy	426
Sat., July 23	Pete Has a Good Time.....	Comedy	476
Mon., July 25	Getting Even With the Lawyer.....	Comedy	676
Mon., July 25	Breaking Up Ice in Finland.....	Educational	305
Wed., July 27	Detective's Dream.....	Comedy	587
Wed., July 27	On the Ethiopian Frontier.....	Scenic	387
Fri., July 29	Tommy Gets His Sister Married.....	Comedy	850
Sat., July 30	Cagliostro.....	Drama	1,000
Mon., Aug. 1	Betty As An Errand Girl.....	Comedy	610
Mon., Aug. 1	Hunting Bats in Sumarta.....	Educational	371
Wed., Aug. 3	Under Both Flags.....	Drama	820
Wed., Aug. 3	The Barrel Jumper.....	Comedy	144
Fri., Aug. 5	No Man's Land.....	Drama	538
Sat., Aug. 6	The Latest Fashion in Skirts.....	Comedy	715
Sat., Aug. 6	Fiftieth Anniversary of Yokohama.....	Scenic	243
EDISON.			
Tues., July 12	Out of the Night.....	Drama	950
Fri., July 15	A Vacation in Havana.....	Comedy	680
Fri., July 15	How Bumptious Papered the Parlor.....	Comedy	320
Tues., July 19	The Old Love and the New.....	Drama	995
Fri., July 22	A Frontier Hero.....	Drama	995
Fri., July 22	Lazy Farmer Brown.....	Comedy	990
Tues., July 26	Peg Woffington.....	Drama	750
Fri., July 29	An Unexpected Reward.....	Comedy	250
Fri., July 29	Bumptious as an Aviator.....	Comedy	1,000
Tues., Aug. 2	With Bridges Turned.....	Drama	1,000
Fri., Aug. 5	U. S. Submarine "Salmon".....	Drama	1,000
VITAGRAPH.			
Sat., July 16	A Broken Symphony.....	Drama	993
Tues., July 19	Two Hieland Lads.....	Comedy	988
Fri., July 22	Davy Jones and Capt. Bragg.....	Comedy	935
Sat., July 23	Hako's Sacrifice.....	Drama	995
Tues., July 26	Uncle Tom's Cabin—Part I.....	Drama	935
Fri., July 29	Uncle Tom's Cabin—Part II.....	Drama	1,000
Sat., July 30	Uncle Tom's Cabin—Part III.....	Drama	990
Tues., Aug. 2	An Unfair Game.....	Drama	980
Fri., Aug. 5	The Wooing O't.....	Comedy	1015
Sat., Aug. 6	Her Mother's Wedding Gown.....	Drama	935
Tues., Aug. 9	The Death of Michael Grady.....	Comedy	977
Fri., Aug. 12	Mrs. Barrington's House Party.....	Drama	980
Sat., Aug. 13	The Turn of the Balance.....	Drama	980
ESSANAY.			
Wed., July 6	A Darling Confusion.....	Comedy	...
Sat., July 9	The Unknown Claim.....	Drama	...
Wed., July 13	An Advertisement Answered.....	Comedy	...
Sat., July 16	Trained to the West.....	Drama	...
Wed., July 20	The Thief.....	Drama	992
Sat., July 23	The Desperado.....	Comedy	1000
Wed., July 27	A Fair Exchange.....	Comedy	635
Wed., July 27	A Personal Matter.....	Comedy	344
Sat., July 30	Broncho Billy's Redemption.....	Drama	950
Wed., Aug. 3	Mulcahy's Raid.....	Comedy	550
Wed., Aug. 3	A College Chicken.....	Comedy	448
Sat., Aug. 6	Under Western Skies.....	Drama	1000
Wed., Aug. 10	Up-to-Date Servants.....	Comedy	827
Sat., Aug. 13	The Girl on Triple X.....	Drama	950
GAUMONT.			
(George Kleine.)			
Tues., July 19	The Failure of Success.....	Drama	975
Sat., July 23	The Princess and the Fishbone.....	Comedy	580
Sat., July 23	The Foxy Lawyer.....	Comedy	430
Tues., July 26	The Beautiful Margaret.....	Comedy	410
Tues., July 26	An Angler's Dream.....	Drama	315
Tues., July 26	Making Wooden Shoes.....	Industrial	225
Sat., July 30	The Sculptor's Ideal.....	Drama	530
Sat., July 30	The Forbidden Novel.....	Comedy	440
Tues., Aug. 2	An Ancient Mariner.....	Comedy	431
Tues., Aug. 2	The Ace of Hearts.....	Drama	554
Sat., Aug. 6	The Lord's Prayer.....	Biblican	470
Sat., Aug. 6	Teneriffe, the Gem of the Canaries.....	Scenic	505
Tues., Aug. 9	Picturesque Waters of Italy.....	Scenic	417
Tues., Aug. 9	The Water Cure.....	Comedy	448
SELIG.			
Mon., July 25	A Sleep-Waking Cure.....	Comedy	310
Thur., July 28	The Cowboy's Stratagem.....	Drama	995
Mon., Aug. 1	Her First Long Dress.....	Comedy	640
Mon., Aug. 1	Shrimps.....	Educational	360
Thur., Aug. 4	The Law of the West.....	Drama	1000
Mon., Aug. 8	Forgiven.....	Drama	995
Thur., Aug. 11	Lost in the Soudan.....	Drama	1000
Mon., Aug. 15	Willie.....	Comedy	975
URBAN-ECLIPSE.			
Wed., July 13	The Wicked Baron and the Page.....	Drama	570
Wed., July 13	The Moonlight Flitting.....	Comedy	415
Mon., July 25	Two Maids.....	Comedy	930
Wed., July 28	Through the Enemy's Line.....	Drama	550
Wed., July 28	Pekin, the Walled City.....	Scenic	440
Wed., July 27	The Art Lover's Strategy.....	Drama	580
Wed., July 27	Mexican Domain.....	Scenic	325
Wed., Aug. 3	Witch of Carabosse.....	Comedy	630
Wed., Aug. 3	Camel and Horse Racing in Egypt.....	Scenic	355
KALEM.			
Fri., June 24	The Cheyenne Raiders.....	Drama	950
Wed., June 29	The Miner's Sacrifice.....	Drama	905
Fri., July 1	The Colonel's Errand.....	Drama	935
Wed., July 6	The Hero Engineer.....	Drama	915
Fri., July 8	Attacked by Arapahoes.....	Drama	880
Wed., July 13	Grandmother.....	Drama	935
Fri., July 15	Corporal Truman's War Story.....	Drama	910
Wed., July 20	Haunted by Conscience.....	Drama	935
Fri., July 22	Brave Hearts.....	Drama	900
Wed., July 27	A Daughter of Dixie.....	Drama	900
Fri., July 29	Pure Gold.....	Drama	960
Wed., Aug. 3	A Colonial Belle.....	Drama	955
Fri., Aug. 5	The Legend of Scar-Face.....	Drama	875
G. MELIES.			
Thur., July 14	The Golden Secret.....	Drama	950
Thur., July 21	A Postal Substitute.....	Drama	950
Thur., July 28	The Woman in the Case.....	Drama	950
Thur., Aug. 4	Mrs. Bargainday's Baby.....	Comedy	950
Thur., Aug. 11	The Return of To-wa-wa.....	Drama	950

Independent Films

IMP.			
Date.	Title.	Kind.	Feet.
Mon., July 18	Summertime.....	Comedy	950
Thur., July 21	The Mistake.....	Drama	980
Mon., July 25	Two Maids.....	Comedy	990
Thur., July 28	Bear Ye One Another's Burdens.....	Drama	990
Mon., Aug. 1	Irony of Fate.....	Drama	975
Thur., Aug. 4	Yankeeanna.....	Drama	990
Mon., Aug. 8	Once Upon a Time.....	Drama	975
Thur., Aug. 11	Hoodoo Alarm Clock.....	Comedy	990
GREAT NORTHERN.			
Sat., July 30	Fabian Arranging Curtain Rods.....	Comedy	990
Sat., July 30	For the Sake of a Child.....	Drama	214
Sat., July 30	Fabian Arranging Curtain Rods.....	Comedy	990
Sat., Aug. 6	Magdalene.....	Drama	1000
N. Y. M. P. Itala.			
Sat., July 16	The Voice of the Blood.....	Drama	500
Sat., July 16	Mother-in-Law, Son-in-Law and Tanglefoot.....	Drama	500
Sat., July 23	A Cannon Duel.....	Drama	500
Sat., July 23	Let Us Die Together.....	Drama	693
Sat., July 30	The Two Bears.....	Comedy	307
Sat., July 30	Where Can We Hang This Picture.....	Comedy	1000
Sat., Aug. 6	Louisa Miller.....	Drama	1000
N. Y. M. P. AMBROSIO.			
Wed., July 13	Tweedle Dum's Aeronautical Adventure.....	Comedy	500
Wed., July 20	The Romance of a Jockey.....	Drama	838
Wed., July 20	Some Riding Exercises of the Italian Cavalry.....	Drama	214
Wed., Aug. 3	The Glove.....	Comedy	300
Wed., Aug. 3	Fricot Drinks a Bottle of Horse Embrocation.....	Comedy	200
NEW YORK MOTION PICTURE.			
Fri., July 22	Black Pete's Reformation.....	Comedy	957
Tues., July 26	Love in Mexico.....	Drama	984
Fri., July 29	In the Wild West.....	Comedy	995
Wed., July 27	The Room of the Secret.....	Comedy	1,000
Tues., Aug. 2	A Miner's Sweetheart.....	Comedy	1000
Fri., Aug. 5	A Cowboy's Generosity.....	Comedy	1000
POWERS COMPANY.			
Tues., July 26	The Missing Bridegroom.....	Drama	995
Sat., July 30	A Little Confederate.....	Drama	995
Sat., July 30	The Vixen.....	Comedy	995
Tues., Aug. 2	Her Private Secretary.....	Drama	995
Sat., Aug. 6	His Baby's Shirt.....	Drama	995
Sat., Aug. 6	Almost a Hero.....	Comedy	995
Tues., Aug. 9	A Man's Way.....	Drama	995
LUX.			
Fri., July 8	The Money Lender's Son.....	Drama	586
Fri., July 8	Must Be Without Incumbrance.....	Comedy	429
Fri., July 15	The Greatest of These Is Charity.....	Drama	540
Fri., July 15	Bill's Serenade.....	Comedy	550
Fri., July 22	A Devoted Little Brother.....	Drama	550
Fri., July 22	Ma's New Dog.....	Comedy	344
ECLAIR.			
Mon., July 18	The Nurse's Trunk.....	Comedy	485
Mon., July 18	Tomorrow Is Pay-Day.....	Comedy	395
Mon., July 25	The Silversmith to King Louis XI.....	Drama	960
Mon., Aug. 1	The Soldier's Honor.....	Comedy	635
Mon., Aug. 1	She Surveys Her Son-in-Law.....	Drama	410
Mon., Aug. 8	The Buried Man of Tebessa.....	Drama	677
Mon., Aug. 8	Competition of the Police and Guard Dogs.....	Scenic	258
A. G. WHYTE.			
Wed., July 20	Back to the Mountains.....	Drama	985
Wed., July 27	A True Pal.....	Drama	999
Wed., Aug. 3	Sons of the West.....	Drama	975
THANHOUSER COMPANY.			
Fri., July 22	The Playwright's Love.....	Drama	1000
Tues., July 26	Uncle Tom's Cabin.....	Drama	1,000
Fri., July 29	The Mermaid.....	Comedy	1,000
Tues., Aug. 2	Jenk's Day Off.....	Comedy	1000
Fri., Aug. 5	The Restoration.....	Drama	1000
CAPITOL.			
Sat., June 25	Cash on Delivery.....	Drama	900
Sat., July 2	Trapped by His Own Work.....	Drama	900
ELECTRAGRAPH.			
Wed., June 29	All's Well That Ends Well.....	Drama	950
Wed., July 6	No Questions Asked.....	Comedy	900
Wed., July 13	The Power from Above.....	Drama	900
SALES COMPANY-FILM D'ART.			
Sat., July 30	The Two Bears.....	Comedy	693
Sat., July 30	Where Can We Hang This Picture.....	Comedy	307
Thur., Aug. 4	The Eagle and the Eaglet.....	Comedy	1,000
Thur., Aug. 11	Charles le Temeraire.....	Comedy	515
Thur., Aug. 11	Oedipus King.....	Comedy	457
DEFENDER FILM CO.			
Sat., Aug. 6	Indian Squaw's Sacrifice.....	Drama	995
Sat., Aug. 13	Shanghaied.....	Drama	995
ATLAS FILM CO.			
Wed., Aug. 3	The Rest Cure.....	Comedy	966
Wed., Aug. 10	The Animated Scarecrow.....	Comedy	500
Wed., Aug. 10	The Wrong Bag.....	Comedy	500
MOTOGRAPH COMPANY OF AMERICA.			
Wed., June 22	Taft for a Day.....	Comedy	870
Wed., June 29	A Millionaire Tramp.....	Drama	900
YANKEE FILM COMPANY.			
Mon., Aug. 1	The U. S. Revenue Detective.....	Comedy	875
Mon., Aug. 8	The Broker's Daughter.....	Comedy	950
Mon., Aug. 15	The Heroic Coward.....	Comedy	975
AMERICAN KINOGRAPH COMPANY.			
Tues., July 5	The Boy and His Teddy Bear.....	Comedy	290
Fri., July 8	From Gypsy Hands.....	Comedy	570
Fri., July 8	A New Hat for Nothing.....	Comedy	350
Tues., July 12	Prince of Kyber.....	Comedy	600
Tues., July 12	A Deal in Broken China.....	Comedy	337
Fri., July 15	A Hindoo's Treachery.....	Comedy	810
CENTAUR FILM COMPANY.			
Mon., July 11	Aviation at Montreal.....	Scenic	...
Thur., July 14	The Badgers.....	Comedy	475
Thur., July 14	Grandad's Extravagance.....	Comedy	520
CHAMPION.			
Wed., July 27	The Cowboy and the Squaw.....	Drama	1,000
Wed., Aug. 3	The Hermit of the Rockies.....	Drama	900

**WEEK IN THREE STATES
WITH SELLS-FLOTO SHOWS**

**Close Opposition in Fremont, Nebraska,
Barnum & Bailey Playing the
Following Day**

Omaha, Neb., Monday, July 25.—Lake Monawa and the Curtiss-Mars aviation meet got most of the play Sunday. Nearly all the show folks saw the airships fly. Quite interesting and exciting, and Mr. Mars, one of the aviators, entertained Mr. and Mrs. Hugh Melnotte in a sumptuous manner Sunday night; old acquaintances. H. H. Tamm and Otto Floto are with us today. Harry Lay left for Kansas City tonight. Lew Nichols and Les Jundts closed and left for Chicago. Business was capacity at matinee and big turn-away at night; as we are the fourth show in this season, this fact is remarkable. Weather hot and a storm came up about 9 p. m., which caused a quick climax in the night show. It rained torrents and blew a gale, but everything was taken down and loaded without serious trouble.

Lincoln, Neb., Tuesday, July 26.—In late on account of storm last night. First wagon on the lot at 10:20; parade out at 1 and back at 2 o'clock; show started at 3:40. Business, matinee fair, but a packed house greeted us tonight. Fatty Fletcher visited us today. Also Mlle. Nadje, who will join the show in two weeks. Ed. Owen, who joined last week as boss property man, left without notice yesterday, but the show went on just the same. State Republican Association meeting today and many strangers in town. William J. Bryan saw the show tonight and was very much pleased. Long haul, but loaded early. Fred Hutchison, our manager, left to spend the day with the Barnum & Bailey show at Beatrice.

Fremont, Neb., Wednesday, July 27.—Great opposition here, as the Barnum & Bailey show follow us in tomorrow. Weather terribly hot; in fact, the hottest day of the season. The wind blew, but it was a hot wind, so we all nearly suffocated. Business was fair at both performances. The B. & B. flying squadron is in tonight, as we are leaving town; that is going some. Connors, twenty-four-hour man for Barnum & Bailey, was with us all day. James McAlroy joined to do twenty-four-hour work for us, as did Charles Brady to take charge of properties. Charles is the right man in this position and things went up and down on time today. Fred Lodgett, Dallis Julian, Alec Herbert and several others stayed over to meet their many friends with the Barnum & Bailey show.

Sioux City, Iowa, Thursday, July 28.—Cloudy and slight rain before noon, but cleared up nicely and weather quite cool. Certainly a God-send after what we have gone through the past few days. Three runaways caused considerable panic on parade this morning, but only one accident. The first band wagon wheeled around a corner just in time to escape being run into by a dashing team hitched to a delivery wagon. A three-year-old tot was unable to get out of the way entirely, and as he was crawling on all fours the back wheel of the immense band wagon caught his little foot and crushed it to a pulp. Probably will have to be amputated. Business, matinee was packed and night capacity. Afternoon show pleased immensely, which accounts for the fine night house.

Worthington, Minn., Friday, July 29.—A beautiful county seat town on the banks of a dandy little lake. Weather swell, but business light. However, the show folks enjoyed the exceptional opportunity to boat, fish and swim. Bill McFarland, Hutch, Dynan and Fred Lodgett caught a string of perch as long as a proverbial dream. Hurry-up show tonight, as we have 100 miles to go.

Mankato, Minn., Saturday, July 30.—Splendid service put us in early. I woke up once and thought we were doing 60 miles an hour. One and a half mile haul, but everything up on time, and parade left the lot at 10:30. Salaries were paid immediately after parade. Business was good at both performances. The Juggling Normans closed tonight and left for Chicago to fill some park dates. They are fine boys and their act pleased greatly. Left many good friends with the show. Two hundred eighty-two miles tonight and we are moving early.

Sunday, July 31.—Stopping to feed at noon at Shell Lake, Wis. Have only 90 miles to run, and ought to reach Duluth by 5 o'clock. Everybody well.—Stewart.

YOUNG BUFFALO SHOW NOTES

This is now an eighteen car show, and still increasing. We had two capacity houses Thursday at St. Johns, Mich., and turned them away Friday afternoon at Ionia, Mich. Now going into northern Michigan. Our twenty ox team driven by Col. Henry Stevens, of Arkansas, is one of the many features. We have something to boast of as every man in the arena is a broncho buster, and can certainly "scratch 'em." Prairie Rose, the lady bucking horse rider, still thrills the crowds with her dare deviltry.—Clark.

Rowe Reticent as to Plans

H. S. Rowe is at the Wellington, Chicago. He is reticent to his future plans, but it is generally understood that he may re-enter the circus arena in a very active manner within the near future.

"Sh-h-h. I'm in Disguise!"

Permit me to introduce "Gen. Flimco."

He is disguised, or thinks he is. But if there is any man in the moving picture business who fails to recognize him as Old Man Trust (father of Mamma Ten Percent) he is as blind as a bat. There is only one way you exhibitors can make Gen. Flimco tear off his disguise and retreat, and that is by asserting your independence and asserting it with all your might and main. I've spent several fortunes keeping you posted on the doings of Old Man Trust, Mamma Ten Percent, Gen. Flimco and the rest of the family. Those of you who have taken my word for everything I have said have profited by it. Those of you who disbelieve, have either suffered or will suffer in the end through your own carelessness. Man, man, man! Wake up. Come out of it. Run your own business your own way. Protect your investment. Write to me this very day and do business on a healthy basis, not a false and dangerous one! I mean it!

CARL LAEMMLE, President

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**FILMS RELEASED
THROUGH SALES CO.**

By the Imp Company.
"Among the Roses," drama, length approximately 990 feet, August 15.—A wealthy man who makes a specialty of raising fine and beautiful roses is told by his foreman that the roses are being mysteriously stolen. In order to catch the thief the proprietor disguises himself as a gardener and works on his own estate. He soon finds that the thief is a young and beautiful girl who, not knowing the value of the roses, has been taking them and giving them to the poor and the sick. The wealthy man is so struck with the girl's beauty and her charitable disposition that he falls in love with her; the love is returned.

"The Senator's Double," drama, length approximately 995 feet, August 18.—A senator who is addicted to the use of morphine is preparing a speech to be delivered to the Senate. He meets a man from his own state who is his exact double. Before the senator's speech has been presented the senator is overpowered by morphine and the friend, after much solicitation, takes the senator's place and delivers the address. When the senator by proxy returns he finds the senator dead. The double sympathizes with the senator's sister in her grief and falls in love with her. The love is reciprocated. (All of the scenes are laid in Washington.)

**HOUSTON, TEX., PLANS
CARNIVAL DEPARTURE**

Houston, Tex., Aug. 3.—A departure in the way of amusements is being considered for the No-Tsu-Oh carnival which has been a feature of Houston life for the past several years, is being considered. The carnival is to be held November 14 to 19 under the direction of George P. Brown who has had it in charge a number of times in the past.

There is considerable opposition to the old-style carnival attractions and it is now proposed to engage a moderately sized circus with a minimum of horseback riding and to combine with it a wild west show, an Indian village exhibition, and other uncompetitive attractions. While these plans are pretty well developed no contracts have yet been closed.

**GLOBE TROTTER FURNISHES
SPECIAL THEATER ATTRACTION**

Marion, Ill., Aug. 3.—W. B. Jones, a globe trotter who is said to be making the journey from Dallas, Tex., to Nome, Alaska, and return on foot on a wager, appeared as a special attraction at the Marion opera house Sunday evening. Mr. Jones lectured on his travels and stereopticon views of the places of interest which he has seen were shown. The globe trotter is en route to Dallas after having accomplished the first half of his journey; if he arrives in Dallas prior to September 12 it is said he will win his wager which was that he could make the round trip in less than 400 days. Mr. Jones is taking back to Dallas with him two beautiful Alaskan sledge dogs.

Sam Massell Makes Change.

Atlanta, Ga., Aug. 3.—Sam Massell has purchased a half-interest in the Greenwood Theatrical Agency with headquarters here, retiring from the Empire Theatrical Exchange.

Specialties, Staple Goods and Novelties

**Suitable for Prizes, Souvenirs, Premiums and favors
for Skating Rinks, Games and 5c. Theatres. We have
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and is impossible to force from the outside. Opens any bottle and is a screw driver. Made from one piece of steel, nickel plated; weighs less than half an ounce. The biggest little article ever invented; can be carried on a key ring; invaluable to man or woman. Money refunded if not satisfied. By mail 10c each, 60c a dozen prepaid. Agents wanted. Send for our big free catalogue of Empire household necessities.

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Wood Waste Distilleries Co. Wheeling, W. Va.

MOVING PICTURE CAMERA

CAUGHT LAEMMLE DEPARTURE

When Carl Laemmle, of the Laemmle Film Service, sailed for Europe on June 7, a moving picture of the departure of the Kaiser Wilhelm, Second, on which Mr. Laemmle was a passenger, was taken. The picture is very interesting and is being used by admiring independent exhibitors who revere the president of the famous Imp company and the man who made the word "service" famous.

Although in Europe, Mr. Laemmle is still busy placing his films all over the civilized world and is in constant touch with his business in this country. It is claimed for the Laemmle service that it is just now doing the biggest business in its history in spite of the extremely hot weather.

HAVE TAKEN NEW QUARTERS

NEAR EXPOSITION GROUNDS

Cincinnati, Ohio., Aug. 3.—The Midwest Vaudeville Circuit has taken new quarters only a block away from the

Opera Chairs

That Stand the

TEST

The hard usage accorded opera chairs makes the selection of a chair of

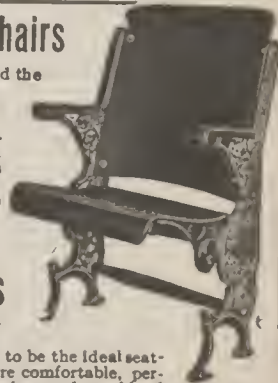
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essential. Our Opera Chairs are conceded to be the ideal seating, as they are comfortable, permanently noiseless and combined with a distinctive style and excellence that is unequalled.

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site of the big exposition which is to be held here in the fall. The circuit is now billing its attractions with its own special paper, giving the acts greater prominence.

THE SHOW WORLD FAIR LIST IS

ARKANSAS.

August.

Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.

COLORADO

August.

Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.

DELAWARE

August.

Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

GEORGIA

August.

Athens—Georgia State Agrl. Soc. Aug. 10-11. Martin V. Calvin, secy.

ILLINOIS

August.

Altamont—Altamont Agrl. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.

Anna—Fair. Aug. 30-Sept. 2.

Atlanta—Atlanta Union Central Agrl. Society. Aug. 30-Sept. 2. B. I. Pumphrey, secy.

Belvidere—Boone County Fair. Aug. 30-Sept. 2.

Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Hanson, secy.

Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.

Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.

Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.

Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.

Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.

Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.

Kansas—Harvest Home Picnic. Aug. 17-18. H. W. Morris, secy.

Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.

Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.

Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.

Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.

Paris—Edgar County Fair. Aug. 29-Sept. 2. W. E. Redman, secy.

Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.

Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.

Sterling—Fair. Aug. 30-Sept. 2.

Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.

Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.

INDIANA

August.

Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.

Boswell—Boswell Fair. Aug. 23-26. Lloyd Christley, secy.

Columbus—Fair. Aug. 23-27. Thos. Vinnege, secy.

Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.

Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.

Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.

East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.

Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.

Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.

Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.

Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.

Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth, secy.

Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.

La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.

Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.

Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.

Logansport—Fair. Aug. 9-12.

Marengo—Crawford Co. Fair Assn. Aug. 23-26. M. M. Terry, secy.

Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.

Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.

New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.

Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.

Rockport—Rockport Fair Assn. Aug. 23-26. C. M. Partridge, secy.

Boswell—Boswell Fair Assn. Aug. 23-26. Lloyd Christley, secy.

Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.

Russaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.

Lack of space prevents The Show World from printing its complete Fair List this week. To those who do not find the list of August Fairs sufficient for their needs and who wish the complete list, The Show World will be glad to send full record of the fairs for the season upon receipt of 5 Cents in stamps to cover cost of mailing.

Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.

Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. G. Click, secy.

Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.

IOWA

August.

Alta—Buena Vista Co. Fair—Aug. 16-19. C. H. Wegersley, secy.

Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.

Des Moines—Iowa Dept. of Agr. Aug. 25-Sept. 2. J. C. Simpson, secy.

Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Lueh- sen, secy.

Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.

Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

Malcolm—Poweshiek Co. Central Agricul- tural Society. Aug. 23-25. Jas. No- wak, secy.

Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.

Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.

Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.

Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.

Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.

National—Clayton Co. Agricultural Soci- ety. Aug. 29-Sept. 3. Henry Lueb- sen, secy.

Rock Rapids—Lyon Co. Fair. Aug. 30-Sept. 2. G. H. Watson, secy.

Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.

Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.

Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.

Victor—Victor District Agricultural Soci- ety. Aug. 16-18. J. P. Bowling, secy.

Wapello—Lousia Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.

West Liberty—Union District Fair. Aug. 22-25. W. H. Shipman, secy.

KANSAS

August.

Baxter Springs—Interstate Reunion Assn. Aug. 29-Sept. 3. Chas. L. Smith, gen. mgr.

Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.

Howard—Elks' County Fair Assn. Aug. 16-19. Henry Bruce, secy.

Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.

Kingman—Cattleman and Kingman City Park Assn. Aug. 9-12. H. C. Leach, secy.

McPherson—McPherson Co. Agricul- tural Fair Assn. Aug. 22-29. Carl A. Grant, secy.

Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.

Oskaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.

Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.

St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.

Salina—Salina County Agricultural, Hor- ticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.

Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.

Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.

Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

KENTUCKY

August.

Barboursville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.

Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.

Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.

Columbia—Columbia Fair Assn. Aug. 23-26. C. S. Harris, secy.

Erlanger—Kenton County Agricultural Soc. Aug. 24-27. S. W. Adams, secy.

Farmers' and Traders' Bank Bldg., Covington, Ky.

Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.

Fern Creek—Jefferson County Fair. Aug. 30-Sept. 2. E. B. Berry, secy.

Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.

Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, secy.

Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.

Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.

Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.

Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.

Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.

Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.

London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

Melbourne—Newport Driving Park & Fair Assn. Aug. 9-14. C. Pinguel, secy.

Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswan, secy.

Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguel, secy.

Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy.

Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.

Perryville—Perryville Fair Assn. Aug. 17-19. H. C. Mullins, secy.

Russell Springs—Russell County Fair. Aug. 9-12. Robt. Ingram, secy.

Shelbyville—Shelby County Fair. Aug. 23-26. T. R. Webber, secy.

Shepherdsville—Bullett County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.

Somerset—Somerset Fair. Aug. 30-Sept. 2. H. Luebbing, secy.

Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.

Taylorville—Spencer County Fair. Aug. 9-12. W. W. Booles, secy.

Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

Vanceburg—Vanceburg Fair. Aug. 10. Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

MAINE.

August.

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.

Belfast—Waldo Co. Agricultural Soci- ety. Aug. 16-18. Orrin J. Dickey, secy.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.

Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.

Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, R. I.

Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.

MARYLAND.

August.

Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.

Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.

Rockville—Agrl. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.

Salisbury—Wincomico County Fair. Aug. 16-19. S. K. White, secy.

Taneytown—Grange Picnic and Exhibi- tion. Aug. 9-13. Chas. B. Shriner, secy.

Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.

Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.

MASSACHUSETTS.

August.

Barnstable—Barnstable County Agricul- tural Society. Aug. 30-Sept. 1. M. H. Harris, secy.

Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.

Nantucket—Nantucket Agricultural Soci- ety, Aug. 24-25. Josiah M. Murphey, secy.

West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.

MICHIGAN.

August.

Beechwood—Farm Festival. Aug. 25-27. Jack Bishop, mgr.

Caro—Caro Fair Assn. Aug. 30-Sept. 2. Dr. R. M. Olin, secy.

Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.

Lansing—Fair. Aug. 9-12. S. O. Burg- dorf, secy.

St. Johns—Fair. Aug. 23-26.

MISSISSIPPI.

August.

Lake—Patrons Union Assn. Aug. 2-10. G. A. McIlheney, secy., Forest.

Philadelphia—Neoshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, secy.

Waldo, Miss.

Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, secy.

MISSOURI.

August.

Appleton City—Appleton City Fair and Stock Show. Aug. 31-Sept. 2. Fred Luchsinger, secy.

Bounte—Fair. Aug. 24-26. F. C. Bet- teridge, secy.

Bowling Green—Pike County Fair. Aug. 9-12. H. M. Stother, secy.

Brookfield—Linn Co. Fair. Aug. 16-19. L. W. Rummell, secy.

California—Fair. Aug. 31-Sept. 3. W. C. Heck, secy.

Hermitage—Hickory Co. Fair. Aug. 30-Sept. 2. Eugene F. Lindsey, secy.

Higginsville—Fair. Aug. 23-26. Jas. P. Chinn, secy.

Independence—Jackson Co. Fair. Aug. 30-Sept. 3. W. H. Johnson, secy.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.

Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.

Memphis—Fair. Aug. 23-26. J. C. Kin- ney, secy.

Mexico—Andrian Co. Fair. Aug. 16-19. E. H. Carter, secy.

Milan—Sullivan Co. Fair. Aug. 30-Sept. 2. Enoch B. Seitz, secy.

Monroe City—Fair. Aug. 9-10. T. M. Boulware, secy.

Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.

Pattonsburg—Davis Co. Fair. Aug. 23-26. R. E. Maupin, secy.

Platte City—Platte County Fair. Aug. 30-Sept. 2. J. L. Cormack, secy.

Shelbina—Shelby Co. Fair. Aug. 23-26. E. W. Sparks, secy.

Sullivan—Frisco Log Rolling Assn. Aug. 11-13. S. H. Sullivan,

THE MOST COMPLETE PUBLISHED

Carmel—Putnam Co. Agricultural Assn. Aug. 31-Sept. 2. A. T. Budd, secy.
 Cortland—Cortland Co. Agricultural Society. Aug. 23-26. W. J. Greenman, secy.
 Delhi—Delaware County Agricultural Society. Aug. 30-Sept. 2. Chas. T. Telford, secy.
 Deposit—Deposit Fair Assn. Aug. 23-26. D. G. Underwood, secy.
 DeRuyter—Four County Fair. Aug. 16-19. C. W. Ames, secy.
 Ellenville—Ulster Co. Agricultural Society. Aug. 23-26. W. S. Doyle, secy.
 Franklinville—Franklinville Agricultural and Driving Park Assn. Aug. 30-Sept. 2. R. L. Farnham, secy.
 Fredonia—Chautauqua Co. Agrl. Corporation. Aug. 22-25. H. M. Clarke, secy.
 Fulton—Oswego Co. Agrl. Soc. Aug. 16-19. H. Putnam, secy.
 Goshen—Fair. Aug. 16-19. C. G. Mills, secy.
 Gouverneur—Gouverneur A. & M. Society. Aug. 30-Sept. 2. D. A. Lggett, secy.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shults, mgr.
 Hudson—Columbia A. & H. Assn. Aug. 31-Sept. 3. N. H. Browning, secy.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Ithaca—Northern Tloga Agrl. Soc. Aug. 23-26. J. W. Tourtellot, secy.
 Jamestown—Jamestown Centennial Celebration. Aug. 29-Sept. 4. Frank E. Wallace, secy.
 Leroy—Fair. Aug. 30-Sept. 1.
 Lockport—Niagara County Agricultural Society. Aug. 29-Sept. 3. R. N. Roberts, secy.
 Lowville—Lewis County Agricultural Society. Aug. 31-Sept. 2. M. M. Lyman, secy.
 Margaretville—Catskill Mountain Agrl. Soc. Aug. 16-19. Wm. E. Hastings, secy.
 Middletown—Orange County Agrl. Soc. Aug. 20-Sept. 2. David A. Morrison, secy., Newburgh.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 16-18. Leon P. Stratton, secy.
 Moravia—Cayuga County Fair. Aug. 30-Sept. 2. C. A. Slike, secy.
 New City—Rockland Co. Industrial Assn. Aug. 29-Sept. 1. A. A. Venderbilt, secy.
 Norwich—Chenango County Fair. Aug. 30-Sept. 2. Lester Smith, secy.
 Sandy Creek—S. C. R. O. & R. Agricultural Society. Aug. 24-27. H. L. Wallace, secy.
 Sandy Hill—Washington County Agricultural Society. Aug. 30-Sept. 2. Geo. A. Ferris, secy.
 Schenectady—Schenectady Valley Agricultural Society. Aug. 9-11. J. P. Friery, secy.
 Roy—Rensselaer County Fair. Aug. 24-27. W. R. Swartz, mgr. concessions and shows.
 Rumansburg—Union Agricultural and Horticultural Society of Cayes, Covert and Hector Counties. Aug. 30-Sept. 2. G. O. Hlman, secy.
 Warsaw—Wyoming Co. Agricultural Society. Aug. 30-Sept. 1. Fred A. Rice, secy.
 Wellsville—Wellsville Fair Assn. Aug. 23-26. E. O. Jones, secy.
 West Phoenix—Onadaga Co. Agrl. Soc. Aug. 23-26. C. K. Williams, secy.
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. C. M. Howard, secy.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 9-12. Wm. Denning, secy.

OHIO.

August.

Acella—Clermont Co. Fair. Aug. 23-26. A. S. Johnson, secy.
 Allegheny—Logan Co. Fair. Aug. 30-Sept. 2. W. H. Kinnan, secy.
 Anchester—Clinton County Agricultural Society. Aug. 30-Sept. 2. B. E. Chaney, secy.
 Astor—Clermont County Fair. Aug. 23-26. A. S. Johnson, secy.
 Arthage—Hamilton Co. Agricultural Society. Aug. 16-20. D. L. Sampson, Room 11, Wiggins Block, Cincinnati, Ohio.
 Lima—Banner Fair. Aug. 15-19. S. J. Vining, secy.
 Cincinnati—Coney Island Harvest Home, at Coney Island. Aug. 25-27. M. W. McIntyre, secy.
 Cincinnati—W. W. McIntyre, secy. Aug. 25-27.
 Milcoche—Ross County Fair. Aug. 16-19. M. D. Sullivan, secy.
 Lumbus—Franklin County Agrl. Soc. Aug. 9-12. W. G. Richards, secy.
 Clinton—Croton Fair Assn. Aug. 31-Sept. 2. W. H. Sigfried, secy., Sunbury, Ohio.
 Milpils—County Fair. Aug. 31, Sept. 1. P. T. Wall, secy.
 Levensville—Great Darke County Fair. Aug. 22-26. Frank Plessinger, secy.
 Ckville—Defiance Co. Agricultural Society. Aug. 30-Sept. 2. E. F. Armstrong, secy.
 Terson—Ashtabula Co. Agrl. Society. Aug. 16-18. H. H. Woodbury, secy.
 Clinton—Hardin Co. Agricultural Society. Aug. 23-26. F. U. Jones, secy.
 Isman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.
 London—Madison County Agricultural Society. Aug. 31-Sept. 2. C. A. Willson, secy.
 Casville—Fair. Aug. 24-27. A. S. Moulton, secy.
 Medina—Medina County Agricultural Society. Aug. 30-Sept. 1. O. O. Van-

Mt. Joy—Scioto Co. Fair. Aug. 30-Sept. 2. W. A. McGeorge, secy.
 Owensville—Clermont Co. Agricultural Society. Aug. 23-26. A. S. Johnson, Amelia.
 Piketon—Piketon Fair Co. Aug. 10-12. J. F. Bateman, secy.
 Portsmouth—Scioto County Agricultural Society. Aug. 30-Sept. 2. W. A. McGeorge, Mt. Joy.
 Proctorville—Lawrence County Fair. Aug. 30-Sept. 2. W. W. Richard, secy.
 Sardinia—Kennedy's Fair Company. Aug. 30-Sept. 2. J. W. Campbell, secy.
 Springfield—Clark County Agricultural Society. Aug. 16-19. Elwood Miller, secy.
 Urbana—Champaign County Agricultural Society. Aug. 23-26. J. W. Crowl, secy.
 Wapakoneta—Auglaize Co. Agricultural Society. Aug. 30-Sept. 2. A. E. Schaffer, secy.
 Warren—Trumbull Co. Agricultural Society. Aug. 30-Sept. 1. Homer C. Madsey, secy.
 Washington C. H.—Fayette Co. Fair. Aug. 22-26. Dr. E. M. Baggers, secy.
 Woodsfield—Monroe County Agricultural Society. Aug. 23-25. Geo. P. Dorr, secy.
 Xenia—Greene County Agricultural Society. Aug. 9-12. R. R. Grievie, secy.

OKLAHOMA.

August.

Elk City—Beckham County Fair Assn. Aug. 30-Sept. 2. I. L. Hoover, secy.
 Fairview—Major Co. Fair Assn. Aug. 16-19. Joe Wilson, secy.
 Frederick—Big Race Meet. Aug. 16-19. N. E. Green, secy.
 Mangum—Fair. Aug. 23-26. W. F. Tygard, Jr., secy.
 Taloga—Dewey Co. Fair Assn. Aug. 30-Sept. 2. P. Y. Delaney, secy.
 Thomas—Thomas Commercial Club. Aug. 18-20. Chas. A. Grant, secy.
 Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

OREGON

August.

Tulsa—Fair. Aug. 29-Sept. 3. M. A. Pittman, secy.

PENNSYLVANIA

August.

Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.
 Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.
 Conneaut Lake—Conneaut Lake Agrl. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.
 Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.
 Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.
 Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.
 Nolan Park, Clarion—Big Harvest Home. Aug. —.
 Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.
 Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.

SOUTH DAKOTA.

August.

Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.
 Clark—Clark County Fair. Aug. 30-Sept. 2. Homer B. Brown, secy.

TENNESSEE.

August.

Celina—Clay County Fair Assn. Aug. 10-13. W. C. Davidson, secy.
 Fayetteville—Fayetteville Fair Assn. Aug. 10-12. W. C. Moores, secy.
 Gallatin—Summer County Fair. Aug. 24-27. W. L. Oldham, secy.
 La Fayette—Macon County Fair Assn. Aug. 18-20. M. H. Allen, secy.
 Shelbyville—Bedford County Fair Assn. Aug. 31-Sept. 2. H. B. Cowan, secy.
 Tullahoma—Tullahoma Fair. Aug. 23-26. F. A. Roht, secy.
 Winchester—Franklin County Fair Assn. Aug. 17-19. Will E. Walker, secy.

TEXAS.

August.

Grenville—Hunt Co. Fair. Aug. 17-20. J. O. Taylor, secy.
 Greenville—Fair. Aug. 17-20.
 Morrisville—West Texas Fair. Aug. 17-19. Oscar Rosenthal, secy.

VERMONT.

August.

Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, secy.
 Bradford—Fair. Aug. 24-26. G. M. Marshall, secy.
 East Hardwick—Caledonia Grange Fair. Sept. 24. E. B. Fay, secy.
 Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.
 Morrisville—Lamolle Valley Fair. Aug. 23-26. O. M. Waterman, secy.
 Sheldon—Franklin County Fair Assn. Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.

WASHINGTON.

August.

Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.

WEST VIRGINIA.

August.

Clarksburg—Fair. Aug. 30-Sept. 2. Jas. N. Hless, secy.
 Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.
 Morgantown—Fair. Aug. 16-19. W. W. Keener, secy.
 Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-26. Will A. Strickler, Ellenboro.

WISCONSIN

August.

Amherst—Portago Co. Agrl. Soc. Aug. 30-Sept. 2. Bartel Johnson, secy.
 Antigo—Langlade Co. Fair. Aug. 30-Sept. 1. Richard Koebke, secy.
 Borcobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.
 Cambridge—Harvest Festival, Aug. 30-31. Henry Olson, secy.
 Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.
 Darlington—Big White Fair. Aug. 23-26. F. E. West, secy.
 De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.
 Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.
 Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.
 Hillsboro—Fair. Aug. 17-20. E. V. Wernick, secy.
 Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.
 Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.
 Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seubert, secy.
 Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy.
 Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.
 Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.
 Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.
 Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.
 Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.
 Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.
 Sturgeon—Sturgeon Fair Assn. Aug. 23-27. C. P. Palmer, secy.
 Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.

WYOMING

August.

Cheyenne—Frontier Days. Aug. 22-27.
 Cheyenne—Frontier Days. Aug. 18-20.

CANADA

August.

Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.
 Brockville, Ont.—Brockville Fair. Aug. 30-Sept. 2. J. E. Fidler, secy.
 Edmonton, Alta.—Edmonton Exhibition. Aug. 23-26. A. G. Harrison, mgr.
 Saskatoon, Sask.—Saskatoon Fair. Aug. 9-12. David Douglas, secy.
 Sherbrooke, Que.—Canada's Great Eastern Exhibition. Aug. 27-Sept. 3. H. E. Channell, secy.
 Toronto, Ont.—Canadian National Exhibition. Aug. 27-Sept. 12. J. O. Orr, secy.
 Vancouver, B. C.—Vancouver Exhibition Assn. Aug. 15-20. James Ray, mgr.

Belleville—Turnerverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richmond ave., Belleville, Ill.
 Bunker Hill—Carnival. Aug. 18-20.
 Bushnell—Reunion of College Students. Aug. 4.
 Casey—Casey Business Men's Assn. Aug. 18-20. R. B. Fitzpatrick, Casey, Ill.
 Colehester—Union Fraternal Picnic. Aug. 2. J. A. Kavanagh, secy.
 Gilman—Old Gilman Boys' Reunion. Aug. 18-19. Geo. Laenhardt, secy.
 Glasgow—I. O. R. M. Pow Wow and Carnival. Aug. 18-20. J. P. Ward, secy.
 Grayville—Home Coming and Old Settlers' Picnic. Aug. 15-20. J. D. Rigall, secy.
 Kansas—Harvest Home Picnic. Aug. 17-18. C. H. Bane, secy., Kansas, Ill.
 Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.
 Metcalf—Home Coming. Aug. 18-20. A. E. Glick, secy.
 Minonk—Soldiers' Reunion. Aug. 23-26. W. H. Ryan, secy.
 Raleigh—Soldiers' and Settlers' Reunion. Aug. 24-26. W. E. Lowe, Raleigh, Ill.
 Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn. mgrs.
 Toledo—Toledo Carnival Assn. Aug. 29-Sept. 3. Wm. M. Louins, secy., Toledo, Ill.

INDIANA.

August.

Aurora—Central Mutual Aid Society. Aug. 22-29. Paul E. Tirster, Aurora, Ind.
 Brownstown—Soldiers' Reunion and Home Coming. Aug. 17-19. D. B. Vance, secy.
 Clinton—Horse Show & Home Coming. Aug. 17. J. F. Adams, secy.

IOWA

August.

Bussey—Southern Iowa Veterans and Old Settlers' Assn. Aug. 24-26. M. H. Duffey, Bussey, Iowa.
 Clarksville—Autumn Picnic. Aug. 17-18. Fred Seitz, secy.
 Davis City—Old Soldiers and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
 Farnhamville—Old Soldiers' Reunion. Aug. 17. D. W. Ault, secy.
 Hartley—Celebration. Aug. 10-17. G. E. Knaack, secy.
 Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.
 Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.
 Davis City—Old Soldiers' and Settlers' Reunion. Aug. 16-19. G. G. Grimes, secy.
 Remsen—Carnival. Aug. 23-25. Matthew R. Faber, secy.
 Wapello—Pow Wow and Race Meet. Aug. 9-10. R. L. Davidson, secy.

KANSAS

August.

Baxter Springs—Baxter Reunion. Aug. 29-Sept. 3. Chas. L. Smith, secy.
 Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge.
 Jewell City—Elg Celebration. Aug. 11. F. J. Schmitt, Jewell City, Kans.
 Waverly—Annual Ohio Days. Aug. 18-19. A. C. Cook, president.

KENTUCKY

August.

Fullerton—Reunion Soldiers of all Wars. Aug. 24-27. Frank M. Griffin, Box 25, Fullerton, Ky.
 Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill.

MICHIGAN

August.

Chcboygan—Eagles Mid-Summer Festival. Aug. —. J. P. Clune, secy.; Barkoot Shows attr.
 Manistique—K. of P. Street Fair and Festival. Aug. 15-20. J. N. Forshar, secy.
 Marshall—Fourth Annual Harvest Festival. Aug. 9.
 Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.
 Petosky—Eagles Mid-Summer Festival. Aug. —. T. A. Bremnceyr, secy.; Barkoot Shows, attr.

(Continued on page 22)

STREET FAIRS

ILLINOIS

August.

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.
 Assumption—M. W. A. Carnival. Aug. 29-Sept. 3. Otto S. Bellsmith, secy.
 Baseo—Street Fair. Aug. 10-11. F. J. Reu, secy.
 Browning—Ninth Annual Free Fish Fry. Aug. 3-5. J. P. Todd, Browning, Ill.
 Beardstown—Nineteenth Annual Free Fish Fry. Aug. 22-27. L. Von Fossen, secy.

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Archer, Lou (Majestic), Birmingham,
Ala.
Allen, Billy (Lemp's Park), Birmingham,
Mo.
Apdala's Animals (Orpheum), Oakland,
Cal.
Andrews & Abbott Co., 3962 Morgan
street, St. Louis.
Annis, Mrs. Wm. E., 501 W. One Hun-
dred Thirty-ninth street, New York.
Apollo Quartette, 539 N. State street,
Chicago.
Archer & Carr, Greenwich, N. Y.
Arnold, Geo., 600 Dearborn avenue, Chi-
cago.
Arnold & Rickey, Owego, N. Y.
Austin, Joe, 714 W. Fifth street, Day-
ton, Ohio.
Artusa, F. (Hotel Victoria), New Or-
leans, La.
Adams, Billy, 45 Union street, Cam-
bridge, Mass.
Adams & Mack, Old Orchard Beach,
Maine.
Aherns, The, 3219 Colorado avenue, Chi-
cago.
Altken, Jas. & Edna, 967 Park avenue,
New York.
Aitkens, Two Great, 2219 Gravier street,
New Orleans.
Albani, 1695 Broadway, New York.
Aldrich, Blanche, Athens, Ga.
Allen & Kenna, 125 Brewer street, Nor-
folk, Va.
Alline's, Jos., Peter the Great, 422
Bloomfield street, Hoboken, N. J.
Alvin & Zenda, Box 365, Dresden, Ohio.
American Singing Four, 410 E. One
Hundred Sixty-eighth street, Bronx,
New York.
Anderson & Ellison, 3603 Locust street,
Philadelphia.
Andersons, Australian Twins, Care of
Paul Tausig, 104 E. Fourteenth street,
New York.

B.

Buch Bros. (Pantages'), Seattle.
Burt, Laura, & Henry Stanford, Bigh-
ton Beach, N. Y.
Bennington Bros. (Springbrook Park),
South Bend, Ind.
Benton, Elwood (Grand), Cincinnati.
Blanca, Mlle., care Max Hirsch (Metrô-
politan Opera House), New York.

Bilyck's, Capt. Sea Lions, Care Das Pro-
gramme, Berlin, Germany.
Bimbos, The, 694 Pacific street, Apple-
ton, Wis.
Bindley, Florence, 5407 Fifteenth ave-
nue, Brooklyn.
Blanchard & Marlin, 1159 Octavia street,
San Francisco.
Blaney, Hugh, 248 Fifth avenue, Pitts-
burg, Pa.
Blessings, The, Moss & Stoll Tour, Eng-
land.
Bonner & Meredith, 1553 Broadway, New
York.
Boston Newsboys Quartette, 1 Ashton
Square, E. Lynn, Mass.
Bradleys, The, 1814 Rush avenue, Bir-
mingham, Ala.
Brahm's Ladies' Quartette, 1129 S. Hill
street, Los Angeles.
Brand, Laura Martiere, 515 Main street,
Buffalo.
Brinkleys, The, 424 W. Thirty-ninth
street, New York.
Britton, Nellie, 140 Morris street, Phila-
delphia.
Brookes & Carlisle, 38 Glenwood avenue,
Buffalo.
Brooks & Kingman, 2 Lynde street, Bos-
ton.
Brownies, The, & Co., Sixth and Jack-
son streets, Topeka, Kan.
Budds, Aerial, 126 E. Third street, Day-
ton, Ohio.
Burgess, Harvey J., 627 Trenton avenue,
Pittsburg, Pa.
Burke & Snow, Lamont, Iowa.
Burnell, Lillian, 2050 W. North avenue,
Chicago.
Burt, Al J., Bancroft building, Altoona,
Pa.
Byrne, John H. W., 218 W. Thirty-fourth
street, New York.
Bacon, Betsy, Baconia, R. F. D., Moun-
tain View, Cal.
Baird, Blanche, 12 W. Sixtieth street,
New York.
Barbee & Hill, 1262 National avenue,
San Diego, Cal.
Barber & Palmer, 617 N. Twenty-second
street, So. Omaha, Neb.
Barker, Bobby, 119 1/2 S. High street,
Columbus, Ohio.
Barry & Richards, Dingmans Ferry, Pa.
Bartell & Garfield, 2699 E. Fifty-third
street, Cleveland.
Barto & McCue, 819 N. Second street,
Reading, Pa.
Beard, Billy, 1401 Drayton street, Sa-
vannah, Ga.
Beck & Evans, 14 N. Ninth street, Phila-
delphia.
Beches, Those, 7209 E. Fifteenth street,
Kansas City, Mo.
Beecher & Fennel, 1553 Broadway, New
York.
Belford Family, Palace Hotel, 518 N.
Clark street, Chicago.
Bennett Bros., 258 W. Sixty-fifth street,
New York.
Bennett & Marcello, 206 W. Sixty-sev-
enth street, New York.
Bergere, Jeannette & Rose, 224 W.
Forty-fifth street, New York.
Berns, Miss Leslie, 716 Buckingham
Place, Chicago.

C.

Corey Bros., 134 Seymour street, Pitts-
field, Mass.
Cotter & Boulden, Care Norman Jeffries,
Ninth and Arch streets, Philadelphia.
Cottrell & Hamilton, Palace Hotel, Chi-
cago.
Coyle, T. Carroll, 201 S. Davidson street,
Indianapolis.
Crawford, Glen S., 1439 Baxter street,

Toledo, Ohio.
Crawford & Delancey, 110 Ludlow street,
Bellefontaine, Ohio.
Crotty, Geo., White Rats, 112 Fifth ave-
nue, Chicago.
Cullen Bros., 2918 Ellsworth street,
Philadelphia.
Carrier, J. T., Troupe, Lynch, Neb.
Coburn & Pearson (Airdome), La Porte.
Carroll, Chas. (Academy), Parkersburg.
Clermont & Miner (Globe), Danville.
Cleveland, Claude & Marion (Scenic
Temple), Revere Beach.
Chiyo Japanese (Orpheum), Jackson-
ville, Fla.
Curtis & Arden (Bijou), Memphis.
Clark, Chas. A., & Co., in A Son of Kil-
larny (Arcade), Toledo.
Crane, Viola (National), San Francisco.
Cressy & Dayne (Orpheum), Los An-
geles.
Calcedo, Great, 1685 Lexington avenue,
New York.
Cady, Hypnotist, 114 F avenue W.,
Cedar Rapids, Iowa.
Calvert-Parkers, The, Portland, Maine.
Cameron, Ella, 381 Broad street, New
London, Conn.
Campbell-Clark Sisters, Clarendon Hotel,
Chicago.
Canfield & Carlton, Bensonhurst, Long
Island, N. Y.
Carlin & Clark, 913 Prospect avenue,
Buffalo.
Caron & Herbert, Fair Haven, N. J.
Casad & Casad, 2955 Groveland avenue,
Chicago.
Casads, Three, Darlington, Wis.
Casad & DeVerne, 312 Valley street,
Dayton, Ohio.
Case, Charley, Lockport, N. Y.
Case, Paul, 81 S. Clark street, Chicago.
Cavanaugh & Lancaster, 700 A Indiana
avenue, Kansas City, Mo.
Chantrell & Schuyler, 219 Prospect ave-
nue, Brooklyn.
Chapman Sisters, 1629 Milburn street,
Indianapolis.
Charbinos, Three, 1553 Broadway, New
York.
Charlotte-Hotaling Duo, 557 S. Division
street, Grand Rapids, Mich.
Chase, Clifton E., 44 Fifth street, New
Bedford, Mass.
Chevriel, Emile, 291 Newport avenue,
Wollaston, Mass.
Clacks, The, Box 353, Chariton, Iowa.
Claiborne, Kay C., 224 Security build-
ing, Los Angeles.
Clipper, Jesse & Della, 6119 So. First
street, Tacoma, Wash.
Clito & Sylvester, 224 N. Tenth street,
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Clotilde & Montrose, 323 W. Thirty-
eighth street, New York.
Coburn, S. W., Box 51, Jacksboro, Texas.
Conkey, Clever, Wausau, Wis.
Cordua & Maud, Care Paul Tausig, 104
E. Fourteenth street, New York.

D.

Dagwell Sisters, Care Max Hart, 1495
Broadway, New York.
Dale, Dainty Dottie, 252 W. Thirty-fifth
street, New York.
Davis, Harry, Columbia Heights, Minn.
Day, Carita, 586 Seventh avenue, New
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De Cotret & Rego (Globe), Boston.
Dinkelspiel's Christmas (Ramona Park),
Grand Rapids, Mich.
Delaney, Eddie & Co. (O. H.), Clear-
field, 8-10; (Grand), Phillipsburg, 11-
13.
Donovan & Arnold, 8608 Clark avenue,
Cleveland.
Donovan & Mackin, 1130 Taylor street,
Ft. Wayne, Ind.
Doric Trio, 937 N. State street, Chicago.
Doss, Billy, 102 S. High street, Colum-
bia, Tenn.
Downey & Willard, 41 Linwood avenue,
Detroit, Mich.
Doyle, Harry M., 518 Airbrake avenue,
Wilmerding, Pa.
Drew, Carroll, Actors' Fund, Gaiety
Theater building, New York.
Duffey, Richard F., 242 N. Ninth avenue,
Homestead, Pa.
Duffin-Redcay Troupe, Reading, Pa.
Dunbar & Fisher, White Rats, New
York.
Dunsworth & Walder, Dad's Hotel, Phila-
delphia.
DeGraw & DeGraw, 41 Western avenue,
Muskegon, Mich.
DeLamare, Julius J., 101 E. Broadway,
New York.
Delmore & Darrell, 1515 Ninth avenue,
E. Oakland, Cal.
De Mora & Graceta, 233 Crystal avenue,
Findlay, Ohio.
Denicks, Musical, 619 First street,
Macon, Ga.
DeVelde, Ermond J., 15 Franklin street,
Norwich, Conn.
DeWindt, Marjorie C., South Virginia
avenue, Atlantic City.
Diamond, Bella, Gen. Del., Pittsburg, Pa.
Dick, Ray, 522 Ohio avenue, Kokomo,
Ind.
Dickinson, Richard, Melrose, Mass.
Dill, Frank & Helen, Delaware, N. J.
Divolas, The, 142 E. Fifth street, Mans-
field, Ohio.
Dixon & Nelson, Niles, Mich.
Dolan & Lenharr, 2460 Seventh avenue,
New York.
Donner, Doris, 343 Lincoln street, Johns-
town, Pa.

E.

Englebreth, G. W., 2313 Highland ave-
nue, Cincinnati, Ohio.
Evans, Bessie (Bessemmer), South Chi-
cago.
Edwards, Miss Jess (Pantages'), Seattle.
Evers, George (Bijou), Memphis.
Edenberg, Charlie (Majestic), Charles-
ton, S. C.
Emelle, La Petite, Troupe (Gaiety),
Louisville, Ky.
Eagon & Austin, Gen. Del., Columbus,
Ohio.
El Barto, 2531 N. Hollingwood street,
Philadelphia.
El Cota, 1144 Broadway, New York.

Edman & Gaylor, 1008 So. First street,
Richmond, Ind.
Eldon & Clifton, Alexandria, Ind.
Elias, Harry, 915 W. College avenue,
York, Pa.
Ellsworth & Lindon, Chetek, Wis.
Ellsworth, Mr. & Mrs. Harry, 1553
Broadway, New York.
Emelle, La Petite, Troupe, 604 E. Tay-
lor street, Bloomington, Ill.
Emmerson & Wright, 2311 N. May
street, Kansas City, Kan.
Emmett, Gracie, Maple Crest, N. Fox-
boro, Mass.
Evelyn Sisters, 252 Greene avenue,
Brooklyn.
Ewings, The, 455 Telfair street, Au-
gusta, Ga.
Eugene Trio, Gen. Del., St. Louis, 1-13.

F.

Fiske, Kathryn K., & Co. (Lyric), Cat-
lettsburg, Ky.
Ferry, Wm., Montreal.
Fisher, Mr. & Mrs. Perkins (Amer-
ican), San Francisco.
Fields, Harry, School Kids (Majestic),
Birmingham, Ala.
Franklin, H., & Standards (Orpheum),
Denver, Colo.
Finney, Maud & Gladys (Orpheum), Salt
Lake, Utah.
Fentelle & Vallorie (Orpheum), Denver,
Colo.
Frank, Jos. J., 8 Seltzer street, Wapa-
koneta, Ohio.
Fagan, Noodles, & Paxton, 108 S. Car-
olina avenue, Atlantic City.
Fairchild Sisters, 41 Admiral street, New
Haven, Conn.
Falls, Agnes, 558 Lyell avenue, Gates,
Rochester, N. Y.
Faust, Grace, 1018 N. State street, Chi-
cago.
Felsman & Arthur, 2144 W. Twentieth
street, Chicago.
Fernandez, Ada Warner, 113 1/2 N.
Joachim street, Mobile, Ala.
Fielding & Vann, 35 So. Seventh street,
Minneapolis.
Fineberg, Nannie, & Co., 1149 S. Six-
teenth street, Philadelphia.
Floyde, The, Gen. Del., Kansas City,
Mo.
Ford & Louise, 128 S. Broad street, Man-
kato, Minn.
Fox, Frank, Revere House, Chicago.
Fox & Summers, 517 N. Tenth street,
Saginaw, Mich.
Fox & Ward, 117 Wolf street, Phila-
delphia.
Franklin, Gheer & Co., 141 Lake avenue,
Benton Harbor, Mich.
Fraser Trio, 16 Inman avenue, Rahway,
N. J.
Fredericks, Musical, Frederick Cottage,
Hough's Neck, Mass.
Freese, J. B., 3508 Woods street, Wheel-
ing, W. Va.
French, Fay & W. J., Maize, Kan.
Frey, Henry, 1697 Madison avenue, New
York.
Frey Twins Co., 134 W. Thirty-sixth
street, New York.
Friend & Downing, 418 Strand, W. C.,
London, Eng., April 13, indef.
Frobel & Ruge, 314 W. Twenty-third
street, New York.
Fielding, Bert (Colonial), Wilkesburg,
Pa.
Follette & Wicks (Hollywood Park),
Baltimore.

G.

Gruber's, Max, Animals (Orpheum), Los
Angeles.
Granville & Rogers (Orpheum), San
Francisco.
Gray & Graham (National), Sydney,
Australia.
Gray, Enid, 26 W. One Hundred Twenty-
fifth street, New York.
Gray & Gray, 1922 Bird street, Joplin,
Mo.
Greatrex, Helene, 408 So. Seventh ave-
nue, LaGrange, Ill.
Greenwood, Bessie, 636 N. State street,
Chicago.
Groom Sisters, 503 N. Hermitage ave-
nue, Trenton, N. J.
Gruet & Gruet, White Rats, New York.
Greene & Parker (Orpheum), Savannah,
Ga.
Gruber & Kew (Howard), Aurora.
Goff & LeRoy, Care Bert Perkins, 40
Putnam building, New York.
Golden & Hughes, Milford, Mass.
Goodhue & Burgess, White Rats, New
York.
Gorton, Ed. & Lizzie, 14 Harrison street,
Detroit.
Gould, Wm., Green Room Club, 139 W.
Forty-seventh street, New York.
Grant, Louis, West New York, N. J.
Grantley, Helen, Long Acre building,
New York.
Grant & Brewer, 34 Boyce avenue, Wa-
walla, Wash.
Gabberts, Two, 1553 Broadway, New
York.
Galyon, Happy Walt, Gen. Del., Knox-
ville, Tenn.
Gardiners, Three, 1858 N. Eighth street,
Philadelphia.
Garson, Marion, 703 W. One Hundred and
Seventy-eighth street, New York.
Gaylor & Graff, 16 Abingdon square,
New York.
Gibson Bros., 2 Willow street, Brook-
lyn.
Gibson, Ted & Kate, 906 Gates avenue,
Brooklyn.
Gilday & Fox, 208 State street, Chicago.
Gilden Sisters, Three, 256 Eighth ave-
nue, New York.
Godfrey, Hall, Care P. Casey, Long Acre
building, New York.

H.

Hawthorne, Hilda (Temple), Detroit.
Hessie, Al. (Family), Billings, Mont.
Hayes & Patton (Family), Dunsmuir,
Harger, Polly, 2705 Dunkeld Place, Den-
ver, Colo.
Harm, Fred T., 109 Fourth avenue,
Huntington, W. Va.
Hullinger, Dillon, Fairfax, Mo.

Hullinger, Dillon, Ashland Hotel, Kansas City, Mo.
 Huntlings, Four, Fair Haven, N. J.
 Hutchinson, Jack, 807 Main street, Beaumont, Tex.
 Huxtable, The, 18 Oliver street, Salem, Mass.
 Hayden, Virginia (Stockholm), Great Falls, Mont.
 Haley & Haley, 1127 Pierce building, St. Louis.
 Hall & Briscoe, 56 Orchard street, Norwich, Conn.
 Hall, E. Clayton, 96 Flushing street, Jamaica, N. Y.
 Hanson Boys, 21 E. Ninety-eighth street, New York.
 Halstead, Willard, 1141 Prytania street, New Orleans.
 Hamilton, Fred, 318 Mary street, Chicago.
 Hammon & Lytle, 484 Cottage street, Rochester, N. Y.
 Hampton & Bassett, 837 Poplar street, Cincinnati.
 Hanley & Jarvis, 230 Hoboken street, Rutherford, N. J.
 Harper & Jameson, Box 1143, Muskogee, Okla.
 Harris & Robinson, 152 Lake street, Chicago.
 Haskell, Loney, 47 Lexington avenue, New York.
 Hatch, E. Warren, 74 Sydney street, Boston.
 Hatches, The, 47 E. One Hundred Thirty-second street, New York.
 Hawkins, Homer, 229 Boyd street, Grafton, W. Va.
 Hawley & Bachen, 1347 N. Eleventh street, Philadelphia.
 Hawley, E. Frederic, 55 Eleventh street, Detroit.
 Heather, Josie, 2123 Eighty-fourth street, Bensonhurst, N. Y.
 Henderson & Sheldon, 164 E. Randolph street, Chicago.
 Hilbert, Ben, 828 Sawmill avenue, Allegheny, Pa.
 Hill & Whitaker, 325 W. Thirty-fourth street, New York.
 Hill's, Mat, Dogs, Palisades Park, N. J.
 Holden & LaTelle, Cayuga Lake, N. Y.
 Holmes Bros., 614 Lake street, Cadillac, Mich.
 Howard & Boyd, 5551 Etzel avenue, St. Louis.
 Howard Bros.' Flying Banjos, 229 W. Thirty-eighth street, New York.
 Howatson, R. Bryce, 6 Chattanooga street, San Francisco.
 Judsperth & Bareklay, 442 N. Clark street, Chicago.
 Laney, Edith (Orpheum Park), New Orleans, La.

L.
 Langdon, Two, 1804 Story street, Boone, Iowa.
 Langdon, Two, 3684 E. Seventy-first street, Cleveland.
 Langdon, Jap Troupe, 7300 Sangamon street, Chicago.
 Langdon, Two (Victor), Kansas City, Kan.
 Langdon & Co. (O. H.), Trenton, 8-10; (O. H.), Napanee, 11-13.
 Langdon Musicians (Orpheum), Oakland, Cal.

J.
 Langdon, The, 948 N. Western avenue, Chicago.
 Langdon, J., 263 Littleton avenue, Newark, N. J.
 Langdon, Musical, 388 Eighth avenue, New York.
 Langdon, Maud, 471 Lenox avenue, New York.
 Langdon, Roy C., 1553 Broadway, New York.
 Langdon Co., 2115 Cleveland avenue, Chicago.
 Langdon & Renfrew, 714 Broadway, Everett, Mass.
 Langdon & LeRoy, 23 Pecan street, Oak Cliff, Dallas, Tex.
 Langdon & Whitehead, 47 W. Twenty-eighth street, New York.
 Langdon, Earl, 209 E. Sixth street, Lexington, Ky.

K.
 Langdon & La Farlon, 1337 E. One Hundred Eleventh street, Cleveland.
 Langdon, Darwin, 5407 Fifteenth avenue, Brooklyn.
 Langdon Bros., Paterson, N. J.
 Langdon, The, 240 E. Thirty-fifth street, Chicago.
 Langdon, Larry, 3143 Vernon avenue, Chicago.
 Langdon, Three, Lake Michigan Park, Muskegon, Mich.
 Langdon & Parks, 153 W. One Hundredth street, New York.
 Langdon, Mattie, Hotel Gerard, New York.
 Langdon Sisters, Three, 3948 Howard street, Chicago.
 Langdon & Wentworth, 1914 S. Twenty-fourth street, St. Joseph, Mo.
 Langdon & Henry, 2738 Frankford avenue, Philadelphia.
 Langdon, The, 133 Colonial Place, Dallas, Tex.
 Langdon & Wilson, 6036 Monroe avenue, Chicago.
 Langdon, Violet, Winter Gardens, Blackpool, Eng.
 Langdon Trio, 4759 Oidenberg avenue, St. Louis.
 Langdon, The, Box 462, Hawarden, Iowa.
 Langdon Sisters, Three, Care Paul Tausig, 104 Fourteenth street, New York.
 Langdon, Hazel, Maywood, Ill.
 Langdon & Ross, 2541 E. Twenty-fifth street, Cleveland.
 Langdon-Mansfield Trio, New Milford, Conn.
 Langdon, Three White, 756 Eighth avenue, New York.
 Langdon, Stuart, & His Banjo Girls (Majestic), Seattle.
 Langdon (Orpheum), Savannah, Ga.
 Langdon Bros., Four (Henderson's), Coney Island.

Kalmar & Brown (Orpheum), Spokane.
 Kaufmann Troupe (Orpheum), Portland, Ore.

L.
 La Toy Bros., Orpheum, Minneapolis, Minn., Aug. 14.
 Langerman, Sam & Luey, Centerville, R. I.
 Lester, Nina (Gem), Jackson.
 Leilott Bros. (Pantages), Vancouver.
 Leffingwell, Nat. & Co. (Bijou), Winnipeg, Can.
 Luce & Luce (Ingersoll Park), Des Moines, Iowa.
 LaFord, Chas., Muncie, Ind.
 Lahl, Cecil & Avery, 1017 Laguna street, San Francisco.
 Lakola & Lorain, 1685 Ellis street, San Francisco.
 Lambiottes, The, Mt. Vernon, Ohio.
 Lamont, Frank, Hotel Royal, Cape May, N. J.
 LaMont Bros., 314 W. Thirteenth street, Ft. Worth, Tex.
 Langdon, Lucille, 2451 Michigan avenue, Chicago.
 Langdon, The, 709 Seventeenth street, Racine, Wis.
 LaRose Bros., 107 E. Thirty-first street, New York.
 Larsen, H. C., 1224 Summit avenue, Racine, Wis.
 LaRue, Bob D., 518 N. New Jersey street, Indianapolis.
 LaSalle & Lind, 135 Foote street, Johnstown, New York.
 LaToska, Phil, 135 W. Twenty-second street, Los Angeles.
 LaVillas, The, Grand Pacific Hotel, Chicago.
 Lawrence & Wright, 1553 Broadway, New York.
 Leffingwell, Nat., 2839 Eighth avenue, New York.
 Lennon, Bert, 559 W. Washington street, Chicago.
 LaPearl & Bogert, 401 Solome avenue, Springfield, Ill.
 LeRoy, Vic, White Rats, New York.
 Lester, Great (Hippodrome), London, Eng., Aug. 8-Sept. 3.
 Lincoln, Four, 2159 Huron street, Chicago.
 Lines, Harry, 420 Sixth street, South, Minneapolis.
 Lockwoods, Musical, 133 Cannon street, Poughkeepsie, New York.
 Loisest, Katie, 104 E. Fourteenth street, New York.
 Lombards, The, Care Paul Tausig, 104 E. Fourteenth street, New York.
 Luciers, Four Musical, Box 55, Onset, Mass.

M.
 Millers, Juggling, Chutes, San Francisco, Cal.
 Mora, Silent, Murray, Richmond, Ind.
 Moneta, Five, Los Angeles Theater, Los Angeles, Cal.
 Murray & Hamilton, 503 W. Adams street, Muncie, Ind.
 Mantell's Marionette Hippodrome (Princess), Wichita, Kan.
 Montgomery, Marshall (New Brighton), Brighton Beach, N. Y.
 Mote, Edith (Summit Park), Evansville, Ind.
 Montrose, Belle (Majestic), Birmingham, Ala.
 Maxwell & Dudley (Majestic), Seattle.
 Milton & De Long Sisters (Pantages'), Portland, Ore.
 Merrit, Hal (Orpheum), Denver, Colo.
 Morton, Mildred (Orpheum), Salt Lake, Utah.
 Murray, Marlon (Orpheum), Los Angeles.
 Martyn, Howard (Majestic), St. Paul, Minn.
 Mitchell & Cain, Hull, Eng., 8-13; Liverpool, 15-20.
 McConnell Sisters, 1247 W. Madison street, Chicago.
 McDonald, O. L., 818 Superior street, Toledo, Ohio.
 McIntyre & Groves, 403 E. Fifteenth street, Davenport, Iowa.
 McKees, Three, Actors' Society, 133 W. Forty-fifth street, New York.
 McKinley, Neil, 288 Bank street, Newark, N. J.
 Mack, Lee, Wicklow Hotel, Chicago.
 Macks, Two, 245 N. Fifty-ninth street, Philadelphia.
 Mahoney, Thos. E., 229 W. Thirty-eighth street, New York.
 Mallory, Clifton, Auburn, N. Y.
 Manning, Trio, 70 Clancy street, Grand Rapids, Mich.
 Mansfield, Chas. H., New Milford, Conn.
 Marion & Lillian, 1553 Broadway, New York.
 Marshall, Geo. P., 3206 South Washington street, Marion, Ind.
 Martine & Carl, 463 W. Fifty-seventh street, New York.
 Martinette & Sylvester, 6726 Leeds street, Philadelphia.
 Mason, Chas. A., 121 W. Forty-second street, New York.
 Mason, Wilbur & Jordan, Revere House, Chicago.
 Mathiesen, Walter, 843 W. Ohio street, Chicago.
 Maxwell, Joe, Room 12 New York Theater building, New York.
 Maynard & Jester, Box 65, High Point, N. C.
 May's Musical Goats, 116 N. Fourth street, Ft. Smith, Ark.
 Mayo & Rowe, Care Bert Levey, 141 Powell street, San Francisco.
 Melnotte-LaNoie Trio, 43 Maryland avenue, Cumberland, Md.
 Methven Sisters, Three, 12 Colton street, Springfield, Mass.
 Milian & DuBois, Wellington Hotel, Chicago.
 Millard Bros., Bill & Bob, Valley Brook Farm, Eagle Mills, New York.
 Miller & Mack, 2513 Kimball street, Philadelphia.
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 Monson, B. Thos., 918 W. Forty-eighth street, Los Angeles.
 Moores, Five Flying, 800 F street, Muncie, Ind.
 Moore, Tom & Stasia, care B. A. Myers, 1402 Broadway, New York.
 Morgan, Iva, Blue Grass Hotel, St. Louis.
 Mowatts, Five, 5281 Windsor avenue, Chicago.
 Mozarts, The, Snow Shoe Cottage, Hough's Neck, Mass.
 Mullane & Montgomery, 2010 Capital avenue, Houston, Texas.
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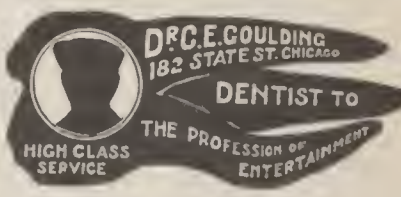
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R.
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 Ross & Green, 74 E. One Hundred and Fourteenth street, New York.
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 Rifner & Dove, Charleston, Mo., 8-10; Skeston, 11-13.
 Russell, Jessie, & Co. (Majestic), Danville, Ill.
 Roamora, Suzanne (Levey's Cafe), Los Angeles.
 Ryan, Thos. J., Richfield Co. (Orpheum), San Francisco.
 Reid, Gus, Gen. Del., Babylon, L. I., N. Y.
 Raymonds, The, 416 W. Chattahoochee street, Fitzgerald, Ga.
 Ray, Eugene, 5602 Prairie avenue, Chicago.
 Raymond, Evelyn, 48 W. Erie street, Chicago.
 Raymond, Ruby, Windsor Hotel, Trenton, N. J.
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 Reynolds & Donegan (Palace), London, Eng.
 Rlanos, Four, Freeport, L. I., N. Y.
 Rice, Frank & True, 6340 Vernon avenue, Chicago.
 Richards, Great Aerial, 285 Jencks street, Fall River, Mass.
 Richmond, McKee, 1553 Broadway, New York.
 Rinner-Bendo Trio, 238 Seventh street, Grand Rapids, Mich.
 Ripley, Tom, 336 E. One Hundred and Twenty-third street, New York.
 Rivenhall, Fred, 390 Central Park, New York.
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 Pauline, J. R., Dansville, N. Y.
 Pearce Sisters, Three, 725 Lane street, Seattle.
 Perry & Gannon, 906 N. Thirty-second street, Omaha, Neb.
 Personi & Halliday, Van Buren Hotel, Chicago.
 Peters & Chamberlain, 268 Twenty-fourth place, Chicago.
 Phelan, Geo., 1605 Fourth avenue, Birmingham, Ala.
 Phillips, Mondane, Calvert Hotel, New York.
 Potts Bros., Long Acre building, New York.
 Potter & Harris, 1715 Leland avenue, Chicago.
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Rogers, Frank, 1440 11½ street, Moline, Ill.
Rogers, Happy Bill, Box 254, Bessemer, Ala.
Rohrs, Three, care Paul Tausig, 104 E. Fourteenth street, New York.

S.
Sussana, Princess (Pantages'), Sacramento, Cal.
Stutzman & May (Orpheum), Hibbing.
Stokes & Ryan (Washington), Spokane.
Symonds, Jack (Academy), Norfolk, Va.
Smith & Ashcroft, 112 Fifth avenue, Chicago.
Stewart & Donohue (Alhambra Roof Garden), New York.
St. John & Bridges, 427 East Fifty-eighth street, New York.
Sands, M. M., 610 Amity street, Homestead, Pa.
Sanford, Jere, Binghamton, New York.
Sawyer & De Lina, 43 Pembina street, Buffalo.
Scherer & Newkirk, 18 Goodell street, Buffalo.
Schlavoni Troupe, Care Paul Tausig, 104 East Fourteenth street, New York.
Stanley & Chambers, Union avenue and Oak Lane, Philadelphia.
Stantons, The, 351 West Forty-fourth street, New York.
Steger, Julius, Players' Club, New York.
Stevens, Edwin, Care The Lambs, 130 West Forty-fourth street, New York.
Stine, Chas. J., Green Room Club, 139 West Forty-seventh street, New York.
Stone & Hayes, 1311 Pratt avenue, Chicago.
Story, Musical, Palace Hotel, Chicago.
Stuarts, Dancing, 2017 Nebraska avenue, Chicago.
Summers, Allen, 1956 West Division street, Chicago.
Swain & Ostrman, 805 Fifteenth avenue, S., Minneapolis.
Swanson, Hazel May, Commercial Hotel, Chicago.
Sylov, Henry, 1553 Broadway, New York.
Sylvester & Lozare, 440 Third avenue, New York.
Simmons, Great (Mannion's Park), St. Louis, Mo.
Scarlett, Le Roi, & Co. (Variety), Toronto, Can.
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Southern Duo (Island Park), Easton, Pa.
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Stuart, Helen (Garrick), Stockton.
Searles, Arthur, 8858 Cottage Grove avenue, Chicago.
Sears, Gladys, 258 West Twenty-sixth street, New York.
Selbini & Grovini, 6804 Seventeenth avenue, Brooklyn.
Selby, Hal M., Hotel Victoria, Chicago.
Semon Duo, 1553 Broadway, New York.
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Shields, The, 207 City Hall, New Orleans.
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Simmons, Great, 2072 Ogden avenue, Chicago.
Smith & Adams, 408 S. Halsted street, Chicago.
Smiths, Musical (Riverview Park), Chicago.
Sorensen, Chris., 1802 North Western avenue, Chicago.
Spaun, Mr. and Mrs. Byron, 464 North Marshall street, Philadelphia.
Spaulding, Dupree & Ted., Box 285, Ossining, New York.

Stadium Trio, St. Charles Hotel, Chicago.
Stanley, Edmund, care E. S. Keller, Long Acre building, New York.

T.
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Toney & Norman (Wigwam), San Francisco.
Talbot, Edith, 218 West Thirty-fourth street, New York.
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Teed, Lazell & Herr, 4247 Lorain avenue, Cleveland.
Thatcher, Geo., 561 West One Hundred and Forty-ninth street, New York.
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V.
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Viola, Otto, 123 Montauk avenue, Brooklyn.
Vontello & Nina, Continental Hotel, Chicago.
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Vaggies, The (Unique), Minneapolis.
Van, Billy B., & Beaumont Sisters, Georges Mills, N. H.
Van, Willis, 2661 Lincoln avenue, Chicago.
Van Aiken, Lillian, 10130 Parnell avenue, Chicago.
Van Dille Sisters, 514 W. One Hundred and Thirty-Fifth street, New York.
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Victorine, Mervyn, St. Charles Hotel, Chicago.

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Wolffheim's, Eugene, Living Bronze Statues (Hippodrome), Harrisburg.
Wentworth, Vesta & Teddy (Orpheum), Salt Lake, Utah.
Wade & Reynolds (Bijou), Richmond.
Wanzer & Palmer (Bijou), Superior, Wis., 8-10; (West End Star), Duluth, Minn., 11-13; (Brinkman's), Bemidji, 15-17; (Grand), Brainerd, 18-20.
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West Sisters, 1412 Jefferson avenue, Brooklyn.
Weston Sisters, Three, 282 East Two Hundred and First street, Bronx, New York.

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Whitney, Tilley, 36 Kane street, Buffalo.
Williams, Chas., 2652 Rutger street, St. Louis.
Williams & Stevens, 3516 Calumet avenue, Chicago.
Wills, Nat. M., 301 West Ninety-sixth street, New York.
Wills & Hassan, 156 Manhattan avenue, New York.

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Woods, W. J., 1328 South Sawyer street, Chicago.
Wormwood's Monkeys, 554 West Forty-ninth street, Chicago.
Wagner & Rhodes, Box 384, Glens Falls, New York.
Walker, Musical, 1524 Brookside avenue, Indianapolis.
Waltons, Six, 39 North Superior street, Toledo, Ohio.
Ward & Weber, 1107 W. Poplar street, York, Pa.
Warren & Francis, Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers, 72 Lafayette street, New Rochelle, N. Y.
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Wartenberg Bros., care Paul Tausig, 104 East Fourteenth street, New York.
Washer Bros., Oakland, Ky.
Waterbury Bros. & Tenney, 1288 Amsterdam avenue, New York.
Waters, Tom, 306 West One Hundred and Twelfth street, New York.
Waters, James R., care Clarice, 1560 Broadway, New York.
Wausi, Higl & Laura, 471 Mitchell street, Milwaukee.
Weber, Chas. D., 826 Tasker street, Philadelphia.
Wells, Mr. & Mrs. Wm. J., White Bear Lake, Minn.
West & Denton (Bijou), Greenville, S. C.
Williams Duo (Lyric), Houston, Tex.

X, Y, Z
Xaviers, Four, 2144 Twentieth street, Chicago.
Yackley & Bunnell, Lancaster, Pa.
Yamamoto Bros., Winchester, Ohio.
Young, Ethel, 18 West Ohio street, Chicago.
Young, DeWitt, & Sister, 58 Chittenden street, Columbus, Ohio.
Young, James, care The Lambs, 130 West Forty-fourth street, New York.
Yeakle, Walter W. (Airdome), Lawrence.
Zamloch & Billie, 1080 Sixty-second street, Oakland, Cal.
Zerado, Clever, Box 225, Hillyard, Wash.
Ziegler Trio, care Ed. Fisher, Pantages' Theater, Seattle.

CARNIVAL ROUTES

Barkroot, K. G., Amusement Co., No. 1, K. G. Barkroot, Mgr.; Muskegon, Mich., Aug. 8-13.
Barkroot, K. G., Amusement Co., No. 2, J. C. Simpson, Mgr.; Carnegie, Pa., Aug. 8-13.
Biester's Combined Shows, Geo. W. Biester, Mgr.; Lock Haven, Pa., indef.
Blind Tom's Amusement Co., Martin & Brown, Mgrs.; Lawrenceville, Ills., Aug. 8-13.
Butler Shows, Chas. Butler, Mgr.; Kidgway, Pa., Aug. 8-13.
Cancie & Murray's Greater Shows, Patton, Pa., Aug. 9-14.
Coggins Amusement Co., Geo. W. Coggins, Mgr.; Westminster, Md., Aug. 8-13.
Cosmopolitan Shows, No. 1, J. R. Anderson, Mgr.; Madison, Wis., Aug. 8-13.
Cosmopolitan Shows, No. 2, H. Snyder, Mgr.; Woodstock, Ills., Aug. 8-13.
Dixie United Shows, A. J. Ratliff, Mgr.; Olean, N. Y., Aug. 8-13.
Girard Shows, C. L. Erickson, Mgr.; Lubbock, Tex., Aug. 8-10.
Goodell Shows, C. M. Goodell, Mgr.; Wapello, Iowa, Aug. 8-13.
Gooding Amusement Co., Washington Court House, Ohio, Aug. 1-6.
Hatch, J. Frank Shows, W. L. Wyatt, Mgr.; Juniata, Pa., Aug. 8-13.
Jones, Johnny J., Exposition Shows; Franklin, Pa., Aug. 8-13.
Juvenal's Stadium Shows, J. M. Juvenal, Mgr.; Nevada, Mo., Aug. 8-13.
Kline, Herbert A., Shows; Lexington, Ky., Aug. 8-13.
Landes Bros.' Shows; Oskaloosa, Kans., Aug. 8-13.
Parker, Great Shows, Con T. Kennery, Mgr.; Winnipeg, Man., Aug. 8-13.
Patterson, Great Shows, Jas. Patterson, Mgr.; Mitchell, S. D., Aug. 8-13.
Pollow Carnival Co., Baker City, Ore., Aug. 8-13.
Royal Amusement Co., H. H. Tipps, Mgr.; Lockport, Ills., Aug. 8-13.
Todd's United Shows, Al. Todd, Mgr.; Mountain View, Okla., Aug. 8-13.
Young Bros.' United Attractions; Independence, La., Aug. 8-13.

Louise Willis came nearly joining a company playing on Heavenly shores week before last while at Webster City, Iowa. The gas leaked into her room and she awakened just in time to fill the dates of Wolf & Willis with Sullivan & Considine.

STREET FAIRS

(Continued from page 19)

MISSOURI

August.

Cainesville—Annual Picnic, Aug. 9-12.
L. Anderson, A. Biddison and G. W. Shaw, amusement committee.
Cassville—Cassville Reunion, Aug. 16-19.
Downing—Carnival, Aug. 10-14. Dr. A. J. Drake, secy.
Elsberry—M. W. A. Carnival, Aug. 18-20. M. P. Elsberry, secy.
Humphreys—Old Settlers' Picnic, Aug. 16-17. E. L. Heincker, secy.
Jackson—Cape Girardeau County Home Coming, Aug. 25-27. R. K. Wilson, secy.
Jefferson—Cape Girardeau County Home Coming, Aug. 26-28. R. K. Wilson, secy.
Kansas City—Fall Carnival, at Forest Park, Aug. 27-Sept. 5. Walter Harferkamp, Forest Park, Kansas City, Mo.
Pilot Grove—Carnival, Last week & August. P. G. Huckaby, secy.
Sullivan—Frisco Log Rolling Assn. Meeting, Aug. 11-13. S. H. Sullivan, secy.
Weatherby—Picnic, Aug. 11-12. E. E. McClure, secy.

NEBRASKA

August.

Cambridge—G. A. R. Reunion, Aug. 22-27. N. J. Holley, secy.
Leigh—Firemen's, Tournament, Aug. 17-18. J. E. Spafford, secy.

NEW JERSEY

August.

Asbury Park—Aviation Meet, Aug. 10-20. H. E. Denegar, secy.
Dover—Old Home Week, Aug. 21-27.
Union Hill—Plattsdeutsch Volkfest, Aug. 21-23. S. S. Weill, care Schuetzen Park, Union Hill, N. J.

NEW YORK

August.

Jamestown—Centennial Week, Aug. 29-Sept. 4.
Walden—Old Home Week and Outing Days, Aug. 17-18. Wm. C. Hart, secy.
Waverly—Old Home Week Celebration, Aug. 21-23.

OHIO

August.

Bloomington—K. of P. Picnic, Aug. 10. H. E. Roseboom, secy.
Cincinnati—Ohio Valley Exposition, Aug. 29-Sept. 26. Claude Hagan, Chamber of Commerce Bldg., Cincinnati.
Ft. Recovery—Harvest Jubilee Assn., Aug. 10-12. Frank J. Sonderman, Lock Drawer 65, Ft. Recovery.
Jefferson—Ashtabula Co., Agri. Society, Aug. 16-18. H. H. Woodbury, secy.
Kalida—Pioneer Celebration, Aug. 29-Sept. 3. Milton S. Bolerjack, secy.
New Philadelphia—Home Coming Celebration, Aug. 24-27. Newman ap Richards, mgrs.
Perryville—Anniversary and Home Coming, Aug. 8-13. Jas. B. M. Childs, secy.
Wilmington—Wilmington and Clinton County Centennial Home Coming, Aug. 25-28.

OKLAHOMA

August.

Comanche—Eight Annual Carnival, Aug. 18-20. Ed. B. Wolf, secy.
Sentinel—Sentinel Business League, Aug. 28-30. Secretary Business League.

PENNSYLVANIA

August.

Barnesboro—Business Men's Fair, Aug. 15 and week. Fred Morley, secy.
Carnegie—Carnegie Volunteer Fire Department Convention and Street Fair, Aug. 8-13. E. M. Lea, 355 Academy st., Carnegie, Pa.
Charleroi—Big Harvest and Home Picnic and Carnival, Aug. 31-Sept. Nolan Park Assn., Charleroi, Pa.
Greenville—Harvest Home, Aug. 10. Abe Hesse, Greenville, Pa.
Johnstown—Carnival, Auspices Sons of Mars, at Luna Park, Aug. 8-11. Luna Park Amusement Co., Box 511, Johnstown, Pa.
Osterburg—Grangers' Picnic and Midsummer Carnival, Aug. 15-20. H. Geo. W. Oster, Osterburg.
Rock Point—Merchants and Manufacturers' Outing, Aug. 20. F. E. Foster, chairman amusement committee, Ellwood City, Pa.
Rock Point—Merchants' and Manufacturers' Outing, Aug. 20. F. E. Foster, chairman amusement committee, Ellwood City.
Williams Grove—Great Grangers' Picnic, Aug. 29-Sept. 3. Daniel Trimmer, privileges, Ocean City, Md.
Emmenton—Business Men's Celebration, Aug. 17. J. M. Grant, secy.

TEXAS

August.

Bryan—Midsummer Festival and Jubilee Celebration, Aug. 8-13. C. G. Parsons, secy.
Nacona—Old Settlers' Reunion, Aug. 12. E. A. Berry, secy.
Galveston—Galveston Cotton Carnival, July 30-Aug. 15. Gus A. Koehler, secy.
New Castle—Old Settlers' Reunion, Aug. 10-12. E. N. Collins, secy.

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MACKINAW HARVEST HOME PICNIC, MACKINAW, ILLINOIS**WANTED**1 Day Stand Men, Merry-go-round, Spindle, Baby Rack, Shooting Gallery, Moving Pictures, Bungalow. Privileges for sale. 4000 people here in 1908 and 6000 in 1909. Send full particulars in first letter. Address, **EDWARD V. BELL, Secy.****SPLIT PRICE ADVANTAGE IN DULUTH, MINN.**

Duluth, Minn., Aug. 1.—The Sells-Floto Shows turned hundreds of people away today, and according to the management, played to \$1,500 more at a quarter than the show did here last year at the fifty-cent price. This is remarkable considering the fact that Sells-Floto followed two shows, Campbell Bros. and Ringling Bros., and the town is heavily billed for the Two Bills show. The circus gave great satisfaction.

Arthur Bennett, publicity man of the Sells-Floto circus, was given full charge of a page in the Herald to print circus stuff, a liberty accorded him by William F. Henry, business manager of the Herald who gave Bennett carte blanche to boom the Sells-Floto Shows.—Porter.

SELLS-FLOTO SHOWS PACK 'EM AT SIOUX CITY

Sioux City, Iowa, July 29.—The Sells-Floto circus showed here yesterday to two record breaking crowds. At the evening performance it was necessary to pack the enormous crowds, that could not get seats, in the hippodrome ring. The business was the largest ever done here, despite the fact that Ringling Brothers showed here on Saturday, July 9.

The show gave excellent satisfaction and was conceded by all to be the best circus ever seen here at any price.

E. D. Hamilton.

GENTRY BROTHERS SIX WEEKS AROUND CHICAGO

General Agent Lon B. Williams is contracting additional time on Chicago lots for the Gentry Bros. Shows, and the Chicago engagement all together will cover a period of six weeks. The Gentry Bros. are playing to capacity business every day and the show is giving splendid satisfaction.

COL. W. A. LAVELLE ENGAGED BY PAIN CO.

Col. W. A. Lavelle, who recently severed his connection with the Young Buffalo show, is to assume an important part in the production of "Frontier Days in Iowa," which is to be projected by the Paine Pyrotechnic Co., and which is said to be one of the most stupendous spectacles of its kind ever attempted. The show opens at the Iowa State Fair, Des Moines, August 21.

COHAN & HARRIS THEATERS GETTING READY FOR SEASON

New York, Aug. 3.—Cohan & Harris are to open their renovated grand opera house in this city Monday, September 5, with Raymond Hitchcock in "The Man Who Owns Broadway." The Grand has been completely remodeled and the management purposes to increase its already great popularity as a playhouse in this city.

The new George M. Cohan theater at Broadway and Forty-third street will

CIRCUS PROPRIETORS**FACE A CRISIS**

The circus workingmen problem is assuming serious proportion, and proprietors are considerably alarmed over the growing scarcity of help. The fact is the old timers who have "put it up" and "taken it down" and "got it off the lot" these many years are passing away, and it is difficult to fill their places with young men who are, by good wages, attracted to other fields and cannot be lured by the call of the circus. As a rule, proprietors have failed to appreciate the services of the men in the lower ranks of circus work and there will have to be a readjustment in the labor departments of the traveling shows.

open on or about October 1 with a new musical play by George M. Cohan with the author-actor's father, mother, and sister in the cast in addition to such comedy support as Tom Lewis and Emma Janvier.

TENT SHOW ROUTES

Where Your Circus Friends May be Found in the Near Future

Barnes Al G.—Humboldt, Sask., Canada, Aug. 8; Saskatoon, 9-12; Hanley, 13. Barnum & Bailey—Salt Lake City, Utah, Aug. 8; Provo, 9; Ogden, 10; Idaho Falls, Idaho, 11; Butte, Mont., 12; Missoula, 13.

Buffalo Bill-Pawnee Bill Wild West—Milwaukee, Wis., Aug. 8; Fond du Lac, 9; Neenah-Menasha, 10; Stevens Point, 11; Chippewa Falls, 12; New Richmond, 14.

Campbell Bros.—Sault Ste Marie, Mich., Aug. 6; Manistique, 8. Fisk Dode—Sturgeon Bay, Wis., Aug. 6. Forepaugh-Sells—Montpelier, Vt., Aug. 6. Hagenbeck-Wallace—Huntington, Ind., Aug. 6.

Henry J. E. Wagon Show—Amherst, Neb., Aug. 8; Elm Creek, 9.

Honest Bills Show—Worthling, S. D., Aug. 8; Davis, 9; Viberg, 10; Irene, 11; Mission Hill, 12; Grayville, 13.

Lambigger Wild West Show—Lawrenceburg, Ind., Aug. 8-13.

Lucky Bills Show—Moline, Mo., Aug. 8; Mexico, 9; Auxvasse, 10.

Miller Bros. & Arlington, 101 Ranch—Fairmount, W. Va., Aug. 8; Morgantown, 9; Manington, 10; Clarksburg, 11; Sistersville, 12; Marietta, Ohio, 13.

Prairie Lilies Wild West—Hillside Park, Newark, N. J.

Proctors Western Shows—Los Vegas, New Mexico, Aug. 8-13.

Ringling Bros.—Quincy, Ill., Aug. 8; Macomb, 9; Galesburg, 10; Sterling, 11; Rockford, 12; Janesville, Wis., 13.

Robbins Bank Robbery & Dukes Wild West—Atlantic City, N. J., Aug. 8-10.

Robbins Frank A.—Wellsboro, Pa., Aug. 8; Jersey Shore, 9; Lock Haven, 10.

Rohins, John—Nashville, Tenn., Aug. 6; Columbia, 8.

Sells-Floto—Dubuque, Iowa, Monday, Aug. 8; Clinton, 9; Freeport, Ill., 10; Elgin, 11; Kenosha, Wis., 12; Waukegan, Ill., 13; Milwaukee, Wis., 15-16; Racine, 17; DeKalb, Ill., 18; Aurora, 19; Chicago Heights, 20.

Silvers, Bert Family Show—Armada, Mich., Aug. 6.

Starretts Howard, Show—Mattituck, N. Y., Aug. 6; Cutshogue, 8.

Warren Bros. Show—Haydenville, Ohio, Aug. 8; Nelsonville, 9; Carbon Hill, 10; Buchtel, 11.

Wheeler, Al F. New Model Shows—Prattsburg, N. Y., Aug. 8; Hammondsport, 9; Bath, 10; Campbell, 11; Ad-dison, 12.

Young Buffalo's Wild West—Cadillac, Mich., Aug. 8; Frankfort, 9; Manistee, 10; Traverse City, 11; Kalkaska, 12; East Jordan, 13.

PARKS DOING WELL**IN KANSAS CITY**

Kansas City, Aug. 3.—Just returned from a most delightful visit with the biggest independent circus in the world. Saw several turn-aways with the Sells-Floto Shows. Omaha was billed with Forepaugh-Sells paper which seemed to cover the entire city, but when the folks in Omaha saw the Sells-Floto parade, that settled it.

Forest Park here is making a big hit with free vaudeville.

Electric Park has Don Philipini's Band, which was heard here a year ago. Twenty-five thousand people listened to the music last Sunday.

Fairmont Park offers good vaudeville in its theater. Four contestants tried for the five hundred dollar prize offered for the highest balloon flight Sunday.

Consul, the monk, attracted big business to the Empress theater. Little Hipp is featured this week.

Grand opera house opens with "The Flirting Princess," Aug. 22. Orpheum opens the same date.—Harry J. Lay.

**LIFE OR DEATH**

LISTEN TO REASON. Why every free-loving American Citizen engaged in the business of exhibiting moving pictures should take Independent service.

Every week that you do not, your two dollars are swelling a gigantic fund that has already begun to buy up exchanges.

IT IS YOUR MONEY !!!

When they have bought all the exchanges they want, they will begin to buy theatres.

ALSO—WITH YOUR MONEY !!!

Don't think for a moment that you, Mr. Small Exhibitor, are going to get a fine offer for your theatre because the Trust wants it. They don't! They figure that by getting control of the big houses in your locality they can just crush you out of existence. And they would do it by using

YOUR OWN MONEY

IF YOU KEEP ON TAKING THEIR SERVICE.

A little more than a year ago you couldn't help yourself. BUT NOW you can put your fingers to your nose and exercise your just prerogative. THE INDEPENDENT SIDE TODAY SPELLS REAL INDEPENDENCE FOR YOU, with a program of the highest quality and with preparations going on for the production of pictures that will rival any brands now on the market. But a stronger argument for you is the prevalence of a spirit of "pull-together" and co-operation—every man standing ready to help the other.

NOT MONOPOLY—PROSPERITY !

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INDIVIDUALITY — PERSONALITY — ORIGINALITY — SUCCESS
CAPTURES THE SOUTH
THE REAL GENUINE HIT of THE SEASON

CARL McCULLOUGH

IN HIS DELIGHTFUL NOVELTY

"Footlight Impressions"

Creates Wonderful Impressions at Orpheum Parks

READ WHAT THE CRITICS SAY:

The Memphis News-Scimitar.

July 4, 1910.

"It is customary to choose a headliner for a vaudeville bill. The practice is a bad one, but be that as it may, if one must be selected out of the acts presented, CARL McCULLOUGH ought to be given the palm. Of a personality that pleases, a good, though not musical voice, and some novel material, McCullough makes a distinct hit. His act is one of merit. It is entitled 'Footlight Impressions,' and during the time he has the stage he sings some clever songs and dispenses several imitations of stage favorites that are a great, great deal better than the usual impersonations that are given to the public over the vaudeville footlights."

The Memphis Commercial-Appeal.

July 4, 1910.

"Carl McCullough came next with his delightful 'Footlight Impressions.' Here is a boy who grows on you, as his work starts well and becomes better as he progresses. His imitations are new and great, and after giving twenty minutes of clever work he received numerous recalls and pulled down the REAL HIT OF THE PERFORMANCE."

The Dallas Beau Monde.

"Another feature that was liberally applauded was Mr. Carl McCullough, the well known musical comedy star, who is appearing in his famous 'Footlight Impressions.' In this Mr. McCullough does a series of comedy dramatic impersonations which are very clever. Mr. McCullough's bit of the great Scotchman, Harry Lauder, and his characterizations of Ralph C. Herz, Eddie Foy and George M. Cohan, stamp him as a GENIUS in his line, and he is to the male impersonators what CISSIE LOFTUS is to the female, and that is the highest praise that could be accorded him."

The St. Louis Post-Dispatch.

July 11, 1910.

"The classiest bill of the season, headed by Carl McCullough in his 'Footlight Impressions.' Only a youngster, but a delightful, breezy entertainer. He is a very classy youth, with a wonderful personality and seeming to enjoy his work as well as the audience. He sings two songs and gives impersonations of George M. Cohan, Eddie Foy and David Warfield, which are exceptionally like the originals. His work met the HIGHEST FAVOR OF THE NIGHT."

The St. Louis Star.

July 11, 1910.

"Carl McCullough was the favorite of the evening in his imitations and screamingly funny imitation of the female demonstrator."

The St. Louis Globe-Democrat.

July 11, 1910.

"Carl McCullough is late of the McIntyre & Heath Company, and new to vaudeville, which is a great loss to the former and a decided gain to the latter."

The St. Louis Times.

July 11, 1910.

"Carl McCullough ran away from everything on the bill and finished 'way in the lead, and if the audience would have had their way he would have been singing yet."

The Dallas Morning News.

July 22, 1910.

"Clever impersonations were made by Carl McCullough, a Southern favorite, in 'Footlight Impressions.' He is apt in Scotch brrrr-ing. The brr's are never tangled, nor are they mixed with the Italian dialogue or the Eddie Foy comedy, the Pittsburg breakfast food narrative, the has-been actor's song, the Cohan interpretation or the Warfield adaptation. All the features foregoing were capably presented, and no unfavorable criticism appeared to the large audience, apparently. The breakfast food dialogue, purporting how a nice girl handled breakfast food samplers in a department store and maintained a running fire of comment on the fat lady, the blonde, the spoon abductor, the drummer and others was heard with special favor."

The Dallas Dispatch.

July 22, 1910.

"Carl McCullough also does the impersonating, but unlike the other act, he does not confine his impersonations to his own sex. His imitation of the Pittsburg breakfast food demonstrator made the HIT OF THE EVENING."

The Dallas Times-Herald.

July 22, 1910.

"Carl McCullough with his dialect songs is great; his Scotch is redolent of the heather; his Italian is rich and his mimicking of the young woman demonstrating a new breakfast food is a scream along with how various stage celebrities would render 'Don't Take Me Home.' There's George Cohan, Eddie Foy, David Warfield and all the rest in the manner born."

Louisville Courier-Journal.

August 1, 1910.

"However, if 'hits' can be measured by applause—and that seems to be a pretty good rule in stagemanship—Carl McCullough must be credited with a fine batting average. He is a new face to local vaudevillians, but his—and it is rather a handsome one—is one to be ever remembered by those who applauded his songs and impersonations for some twenty minutes yesterday. His best work was done while singing a comic song in the respective ways that Warfield, Foy, Cohan and other noted actors might sing it—if they condescended to go in for such entertainment."

The Louisville Herald.

August 1, 1910.

"Carl McCullough is the INDIVIDUAL HIT of the bill. In fact he is about the best character singer and mimic seen in these parts for a long while. His 'take off' of a saleslady demonstrating a new breakfast food, is funny and cleverly done, while he also introduces something new and good in the imitating line."

The Louisville Times.

August 1, 1910.

"Just to show that even though this week's bill is a veritable 'Girlies' show the masculine element in vaudeville is of some importance, along comes Carl McCullough, whose twenty minutes of songs and imitations would be a notable twenty minutes on any bill. McCullough gives an exceedingly interesting and new idea in vaudeville, in that he sings one song, not as an imitation, but as David Warfield would sing it, or as Foy or Cohan might sing, did the engaging opportunity present."

THANKS TO ALL MANAGERS FOR OFFERS FOR NEXT SEASON. I WILL REMAIN IN VAUDEVILLE, DUE TO MY GREAT SUCCESS.

Address all communications care of A. E. MEYERS, 1205 Majestic Theater Building, CHICAGO, ILL.

WARNING—The breakfast food monologue is mine, and my own original property, and I shall prosecute anyone using it.